

UPCOMING PRODUCTIONS:

- **ELEMENTS – A Devised Dance Piece**
Directed by Donald Laney
Assistant Director Kristin Kavanagh
Nov. 14 – 16 at 7:30pm, Nov. 16 & 17 at 2:00pm
Hainline Theatre
- **SHOWCASE24**
Dec. 5 – 7 at 7:30pm
Simpkins Theatre

For more information about the season or Theatre & Dance check out our websites:

www.wiu.edu/cofac/theatre

www.westernpresents.com

FOLLOW US ON SOCIAL MEDIA:

Facebook: <https://www.facebook.com/wiutheatredance>

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SPECIAL THANKS:

Westec, Mark Behymer, Aaron Ames, Kena McCance (Eddie's jacket made by boomacmakes@gmail.com), Karen Hostert, Iliana Rigaud, Dzariya McIlvaine, LGBT*QA Center; WIU Multicultural Center; Queer Studies; Film Studies; and Race, Gender, and Multidisciplinary Studies, Tyler Clark.


PLEASE NOTE:

- Please abide by the "Prop Rules" listed on the "Prop Bag."
- DO NOT THROW ANYTHING AT ANYONE.
- NO OPEN FLAME ALLOWED IN THE THEATRE.
- Please put phones on vibrate mode and refrain from texting or talking during the performance.
- The video and/or audio recording or streaming of this production including via the internet is strictly prohibited.
- There will be one 15-minute intermission.
- No food or drink allowed in the theatre.
- Emergency exits are located at the rear of the auditorium

The WIU Department of Theatre & Dance presents


ROCKY HORROR SHOW


Directed by Hadley Kamminga-Peck
Musical Direction by Lisa Wipperling
Choreography by Kristin Kavanagh



OCT 24 & 25 at 7:30 PM
OCT 26 at 7:30 & 10:30 PM
OCT 31 - NOV 2 at 7:30 PM

HAINLINE THEATRE

 The Kennedy Center

 Western Illinois University
THEATRE & DANCE

Western Illinois University
Department of Theatre and Dance

THE ROCKY HORROR SHOW

Book, Music, & Lyrics by Richard O'Brien

CAST:

Amelia Wilson	Usherette
Eva Weiss	Narrator
Kacey Marovich	Janet
Josh Regan	Brad
Alex Horn*	Frank 'N' Furter
Marisa Sanchez	Magenta
Jakob Innes	Riff Raff
Erik Larsen*	Rocky
Shelby Peters	Columbia
Erin Glasnovich	Dr. Scott
Bryan Larson*	Eddie
Sophia Avilla	Phantom
Cole Buzbee	Phantom
Seamus Conlon	Phantom
Megan Coleman	Phantom
Eva Albright	Phantom
Iliana Rigaud	Phantom

ARTISTIC STAFF:

Director	Hadley Kamminga-Peck
Musical Director	Lisa Wipperling
Choreographer	Kristin Kavanagh
Fight Choreographers	D.C. Wright
	Amie Root*
Scenic Designer	Brae Johnson*
Costume Designer	Rebel Mickelson
Lighting Designer	Josh Wroblewski
Sound Designer	Phil Weiss
Props Designers	Edan Clow
	Josie Parish*
Poster Design	Dana Moon
Producer	Tammy Killian

you. Regardless of race, religion, sexual identity, gender identity, age, political beliefs, or any other thing which helps make you the amazing individual creature you are, know one thing: you are seen. You are heard. You are recognized.

And when in doubt, remember what Frank exhorts us to do: Don't dream it. Be it.



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

DIRECTOR NOTE:

A Note on Terminology: Thank you to the UC Davis LGBTQIA resource center for these definitions.

Transsexual: a person who lives full-time in a gender different than their assigned birth sex and gender. Many pursue hormones and/or surgery. Sometimes used to specifically refer to trans* people pursuing gender or sex confirmation.

Transvestite: This is an outdated and problematic term due to its historical use as a diagnosis for medical/mental health disorders.

“Cross Dresser” has replaced transvestite to describe a person who dresses, at least partially, as a member of a gender other than their assigned sex; this term carries no implication of sexual orientation.

Transgender: Adjective used most often as an umbrella term, and frequently abbreviated to “trans” or “trans*.” It describes a wide range of identities and experiences of people whose gender identity and/or expression differs from conventional expectations based on their assigned sex at birth. Not all trans people undergo medical transition.

Some commonly held definitions:

1. Someone whose determination of their sex and/or gender is not universally considered valid; someone whose behavior or expression does not “match” their assigned-at-birth sex.
2. A gender outside of the man/woman binary.
3. Having no gender or multiple genders.

The people who have contributed to this production identify as gay, bisexual, queer, questioning, trans, cis, poly, non-binary, demi, and so much more. We represent bloodlines from around the world, and though we may believe in different gods or powers, we believe in being good to one another. Our bodies come in all colors, shapes, and sizes, but in this show, our voices are united. THE ROCKY HORROR SHOW reminds us that we are all beautiful, desirable creatures, that we can become whoever or whatever we dream of being. Dr. Frank ‘N’ Furter celebrates sexuality, creation, and love in all of its myriad forms. Brad and Janet take us along on their own sexual awakening, and although they may not entirely know where they’ll go at the end of the show, there is hope in approaching their future with open eyes. Our phantoms show us the fluidity of gender and sexuality, the vital importance of individuality, and a keen ability to rock out with their hearts and souls.

And so, with this show, we celebrate life and love and people in all their beautiful, varied, crazy forms. We dedicate this show to all of

BAND:

Piano
Synthesizer
Drum-Set
Bass Guitar
Guitar
Saxophone
Alternate Saxophone (Oct 31)

Nicolo Paulo Echague*
Aaron Ames
Joel Wetzell
Anthony Jameson
Daniel Wingert
Michael Moon
Matt Ellmen

PRODUCTION STAFF:

Technical Director
Production Manager
Stage Manager
Assistant Stage Manager
Costume Shop Manager
Paint Charge
Lead Electrician
Light Board Operator
Sound Board Operator

Spot Operators

Wardrobe Crew
Electrics Crew

Costume Crew

Scenic Carpenters

Frank Candelaria*
Dan Schmidt
Payton McGinty
Karly J. MacKenzie
Sheryl Meyers
Anthony Ficken*
Karly J. MacKenzie
Payton McGinty
Phil Weiss
Gabriel Galindo
Alex Solis
Christopher Elst*
Amber Whitaker
Eryn Stilwell
Karly J. MacKenzie
Ricky Warren
Edan Clow
Noah Stevens
Samantha Morrison
Kahari Jiles
Andy Mulligan
Jakob Innes
Amelia Wilson
Emily Claire Schlesinger
Ana D Oliveira
Jane Castille
Eryn Stilwell
Edan Clow
Kena McCance
Dzariya McIlvaine
Lee Lewis
Frank Candelaria*

Scenic Carpenters (continued)

Drew Cliffl*
Edan Clow
Megan Coleman
Anthony Ficken*
Dalton Galloway
Adriene Grigsby*
Brae Johnson*
Maddie Koester
Payton McGinty
Josie Parish*
Eryn Stilwell

Scenic Construction

Caleb Selander
Olivia Jung
Eva Weiss
Karly J. MacKenzie
Chloe Nelson
Natalie Newendyke
Quan Maalik
Jaquon Jordan

Box Office Manager
Box Office Team

Renee Fortino*
Madelyn Michelich*
Kendal Lemmons
Kierra Collins
Candace Stanley
Jocelyn Diers
Katie McLean
Hope Seys
Edward D. Lindem*
Kena McCance
Sara BenBella*
Dalton Galloway

House Manager
Ushers

**Denotes members of the MFA Program*



SONG LIST:

Act One:

- "Science Fiction Double Feature" – Usherette, Phantoms
- "Damn it, Janet" – Brad, Janet, Phantoms
- "Over at the Frankenstein Place" – Janet, Brad, Riff Raff, Phantoms
- "Time Warp" – Riff Raff, Magenta, Columbia, Phantoms
- "Sweet Transvestite" – Frank 'N' Furter, Brad, Riff Raff, Magenta, Columbia, Phantoms
- "The Sword of Damocles" – Rocky, Narrator, Ensemble
- "I Can Make You a Man/Charles Atlas Song" – Frank 'N' Furter, Ensemble
- "Hot Patootie" - Eddie, Ensemble
- "I Can Make You a Man/Charles Atlas Song (cont.)" – Frank 'N' Furter, Janet, Ensemble

~ Intermission ~

Act Two:

- "Touch-A Touch-A Me" – Janet, Magenta, Columbia, Phantoms
- "Once in a While"- Brad, Phantoms
- "Eddie's Teddy" – Dr. Scott, Narrator, Columbia, Ensemble
- "Planet Schmanet – Wise up Janet Weiss" – Frank 'N' Furter, Narrator, Janet, Magenta, Ensemble
- "Rose Tint My World/Floor Show" – Columbia, Rocky, Brad, Janet
- "Don't Dream It – Be It" – Frank 'N' Furter, Columbia, Rocky, Brad, Janet, Phantoms
- "Wild and Untamed Thing" – Frank 'N' Furter, Columbia, Rocky, Brad, Janet, Dr. Scott, Phantoms
- "Transit Beam" – Riff Raff
- "I'm Going Home" – Frank 'N' Furter, Ensemble
- "Super Heroes" – Brad, Janet
- "Science Fiction Double Feature (Reprise)" – Usherette, Phantoms

**THE ROCKY HORROR SHOW is presented by arrangement with Concord Theatricals. www.concordtheatricals.com