

## School of Music: Ensemble Placement Auditions

### Trumpet: Dr. Nicole Gillotti

Auditions will be scheduled during the first week of classes in the Spring 2025 Semester. Check the Browne Hall bulletin board and online for exact times. All talent grant recipients must audition for both jazz and Wind Ensemble/orchestra/Concert Band.

Composer – Piece	Excerpt
Stowman: Contemplative Studies No.2	mm. 1-16
Sousa: Semper Fidelis	mm. 50 to downbeat of 66 (USE ALTERNATE 13 FINGERING)
Reed: Fiesta Mexicana	3rd measure of Reh. 3 to 14th measure of Reh. 4
Respighi: Pines of Rome	(FOR PRINCIPAL CONSIDERATION) Trumpet 1 in Bb MUTED, pickup to 12 after Reh. 2 to 8 measures before Reh. 3
Hansen: Symphony No. 2	(FOR PRINCIPAL CONSIDERATION) TRUMPET 1 IN C, 3 before Reh. B to a tempo at Reh. C
	Sight Reading

Questions? Email: [ns-gillotti@wiu.edu](mailto:ns-gillotti@wiu.edu)

William Stowman

Connected, with direction

♩ = 92

Musical score for measures 1-15. The music is in 4/4 time and begins with a dynamic marking of *f*. The score consists of four staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-15. A large black bracket is drawn on the left side, spanning from the first staff down to the fourth staff. The word *rit....* is written below the fourth staff. The music ends with a double bar line and a fermata over the final note.

Musical score for measures 38-47. The music is in 4/4 time and begins with a dynamic marking of *f*. The score consists of one staff. Measures 38-46 are marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 47 is marked with a dynamic marking of *p*. A large black bracket is drawn on the right side, spanning from measure 38 down to measure 47. The text "[Opt. 1-3 valves]" is written above measure 47.

Musical score for measures 51-62. The music is in 4/4 time. The score consists of one staff. The music begins with a dynamic marking of *f* and ends with a dynamic marking of *p*.

Musical score for measures 63-72. The music is in 4/4 time and begins with a dynamic marking of *f*. The score consists of one staff. The music is marked with a dynamic marking of *cresc* followed by a dotted line, then *poco* followed by a dotted line, then *a* followed by a dotted line, and finally *poco*. A large black bracket is drawn on the left side, spanning from measure 63 down to measure 72.

(Two Cornets)

*mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f*

*f* *f* *mf* *f* *mf* *f*

*f* *ff* *f* *f* *f* *f*

*cresc.* *ff* *f* *cresc.* *ff poco dim.* *f* *cresc.*

*ff* *poco dim.* *f* *cresc.* *ff* *poco dim.* *mf*

*f* *ff* *f* *cresc.* *ff*

1 Tutti 3 2

3 1 3 *cresc.* *f* *mf*

1 *f* *ff* *mf*

3 4 *cresc.* *ff* *f* *cresc.* *ff poco dim.* *f* *cresc.*

3 *ff* *poco dim.* *f* *cresc.* *ff* *poco dim.* *mf* 2

3 3 *f* *ff* *f* *cresc.* *ff* 8



SORD.

in Si b

*ff*



Howard Hanson, Symphony Nr. 2 (1<sup>st</sup> Mvmt.)

Trumpet I in C

Solo  
cresc.

(B)

mp

cresc.

rit. (C) a tempo

pp

10

Horns. I°

mf

sfz