

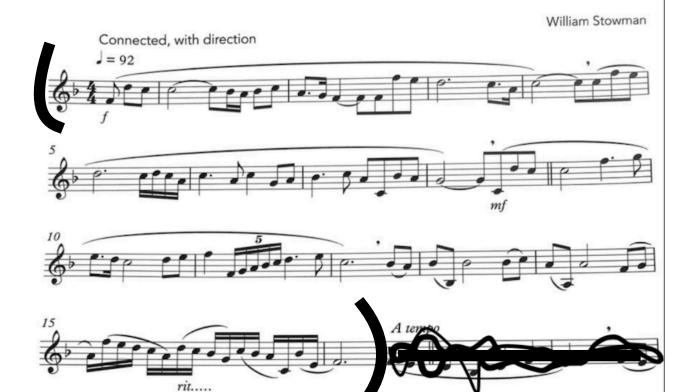
School of Music: Ensemble Placement Auditions

Trumpet: Dr. Nicole Gillotti

Auditions will be scheduled during the first week of classes in the Spring 2025 Semester. Check the Browne Hall bulletin board and online for exact times. All talent grant recipients must audition for both jazz and Wind Ensemble/orchestra/Concert Band.

Composer – Piece	Excerpt
Stowman: Contemplative Studies No.2	mm. 1-16
Sousa: Semper Fidelis	mm. 50 to downbeat of 66 (USE ALTERNATE 13 FINGERING)
Reed: Fiesta Mexicana	3rd measure of Reh. 3 to 14th measure of Reh. 4
Respighi: Pines of Rome	(FOR PRINCIPAL CONSIDERATION) Trumpet 1 in Bb MUTED, pickup to 12 after Reh. 2 to 8 measures before Reh. 3
Hansen: Symphony No. 2	(FOR PRINCIPAL CONSIDERATION) TRUMPET 1 IN C, 3 before Reh. B to a tempo at Reh. C
	Sight Reading

Questions? Email: ns-gillotti@wiu.edu









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