

\*In addition to these 3 etudes, be prepared for major scales and sight reading as well\*

# TENOR TROMBONE ETUDE #1

MÜLLER

mm. 1-16 only

Allegro moderato

Tempo = 80 bpm

Musical staff 1: Bass clef, 2/4 time signature, first measure of the etude.

Musical staff 2: Second measure of the etude.

Musical staff 3: Third measure of the etude.

STOP

Musical staff 4: Fourth measure of the etude, ending with a double bar line.

Musical staff 5: Fifth measure of the etude, crossed out with a diagonal line.

Musical staff 6: Sixth measure of the etude, crossed out with a diagonal line.

Musical staff 7: Seventh measure of the etude, crossed out with a diagonal line.

Musical staff 8: Eighth measure of the etude, crossed out with a diagonal line.

Musical staff 9: Ninth measure of the etude, crossed out with a diagonal line.

Musical staff 10: Tenth measure of the etude, crossed out with a diagonal line.

F Minor

TENOR TROMBONE ETUDE #2

BLAZHEVICH

Allegretto  
Dotted Quarter = 58 bpm

mm. 1-25 only

STOP

# G Major TENOR TROMBONE ETUDE #3

BLAZHEVICH

Andante con moto  
Tempo = 60-70 bpm

mm. 1-27 only

*p dolce*

*p*

*p*

*p*

*p*

*dolce*

**STOP** Tempo I

*f* *rit* *p*

*p*

*p* *f*

*p* *f*

*p* *cresc.* *rit*