

CONCERT PERCUSSION

**Auditions will be held on Sunday, January 12<sup>th</sup> 3-4 pm**

Materials

- Snare drum – *La Gazza Ladra* by Gioacchino Rossini
- Bells – *The Sorcerer’s Apprentice* by Paul Dukas
- Bass drum – *The Rite of Spring* by Igor Stravinsky
- Timpani – *Symphony 9* by Ludwig van Beethoven
- Sight reading on marimba

- Snare drum – *La Gazza Ladra* by Gioacchino Rossini

Maestoso marziale

I. *tr* II. *tr* <sup>@2</sup> *tr*

*f* *f* *p cresc.* *f*

*tr tr* 2

*f* *f* *f* *f*

*tr tr* 2 **A** *tr*

*f* *p*

*tr*

- Bells – *The Sorcerer’s Apprentice* by Paul Dukas

The image shows a musical score for bells, consisting of four staves of music. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a sequence of notes with fingerings indicated by numbers in boxes: 12, 9, 13, 9, 14, 9, 15, 6, 16, 12, 17, 3. Above the staff is the number '30'. Below the staff is the instruction '(flutes, piccolo)' and the dynamic marking 'p détache'. The second staff continues the melody with a 'crescendo' marking. The third staff features a dynamic marking of 'f' (forte) and includes the instruction 'rinf' (ritornello) twice, followed by 'più f'. The fourth staff begins with 'sempre crescendo' and ends with a fermata and the number '2'. The music is written in a style typical of a concert band or orchestra score.

- Bass drum – *The Rite of Spring* by Igor Stravinsky

**72** Prestissimo  $\text{♩} = 168$

*p* *tr* *p sub. sfp* *molto* *tr* *p sub. sfp* *molto*

**73** *p sub. sfp* *sfp* *tr* *p sub.*

**74** *tr* *p sub. sfp*

**75** *(p subito)*

**76**

**77** *cresc. poco a poco*

**78** *mf* *fff*

- Timpani – *Symphony 9* by Ludwig van Beethoven

G. F.  
Ritmo di quattro battute.

25 14 7 3 3 1 2 3 4 S 5

*pp* *cresc.* *più cresc.* *f* *più f* *ff* *dim.*

6 7 8 3 3 3 1 2 3 4 5 6

7 8 9 10 11 6 1 2 3 4 5