



# WIU Horn Audition - Spring 2025

- Scales
  - prepare major and all minor scales, 2 octaves
    - Focus on intonation and consistent tempo
  - you will play 2-3 in your audition
  
- Etude 1:
  - Teuber; Natural Horn Melodies, No. 5
    - Do not use regular fingerings - play on ONE harmonic series
    - Remember to be musical
  
- Etude 2:
  - Maxime-Alphonse; Book 3, #13
    - Pay attention to articulation and rhythm throughout

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For those who would like to audition for Wind Ensemble/Orchestra/Faust Quartet please prepare the following excerpts:

- Strauss, Till Eulenspiegel
- Tchaikovsky, Symphony No. 5
- Brahms, Symphony No. 1

recordings on [hornexcerpts.org](http://hornexcerpts.org)



It is essential to listen MANY times!

# Etude: Teuber; Natural Horn Melodies, No. 5

Slow ♩ = 60

5 

Press Tempo





Tempo I



# Etude: Maxime-Alphonse; Book 3, #13

Toujours "staccato", beaucoup de netteté et de légèreté; appuyer toutes les notes surmontées d'un >

Immer staccato, sehr präzis und leicht. Alle mit > bezeichneten Noten betonen.

Very neat and light staccato; stress all notes topped by a >

Andantino ♩ = 60

13

**A**  
*f* Staccato

**B**

**C**

**D**  
*p*

**E**  
*f*

**F**  
*mf*

**G**

for Wind Ensemble, etc. Audition Only

## Strauss, Till Eulenspiegel

Horn 1 in F

Gemächlich.  $\text{♩.} = \text{♩ des } \frac{4}{8}$  *allmählich lebhafter*

*p*

*cresc.* *mf* *cresc.*

*ff* 1 8

## Tchaikovsky, Symphony No. 5

Horn 1 in F

**Andante cantabile, con alcuna licenza.** SOLO.

7 *dolce con molto espress.*

*animando* *riten. A Sostenuto* *mf* *p*

*animando* *Sostenuto* *mf* *p*

*Con moto* *dolce* *anim.* *p*

*Sostenuto* *mp* 2 2 2 2 4

Brahms, Symphony No. 1  
II. Andante Sostenuto

Horn 1 in E

Start Here

The image shows a musical score for Horn 1 in E, spanning measures 85 to 102. The score is written in 3/4 time and consists of three staves. The first staff (measures 85-93) begins with a piano (*p*) dynamic and features a melodic line with accents. A red arrow points to the start of a phrase in measure 88, which is marked with a box containing the letter 'E'. The dynamics in this section include *espr.* and *cresc.*. The second staff (measures 94-101) continues the melodic line with dynamics ranging from *f* to *pp* and *p*, and includes a section marked *espr.*. The third staff (measures 102) shows a continuation of the melodic line with a *cresc.* dynamic and a *mf* dynamic, ending with a box containing the letter 'F' and the number '6'.