

## WIU Spring 25 ensemble placement audition material – Flute

- Mozart: Concerto in G Major, 1<sup>st</sup> movement exposition, primary theme only (solo flute)
- Brahms: Symphony no 1, movement 4, 9<sup>th</sup> bar of reh. B to reh. C (1<sup>st</sup> flute)
- Williams: Star Wars Suite for Orchestra, II Princess Leia's Theme, bars 1-33 (1<sup>st</sup> flute)
- Respighi: Pines of Rome, 1<sup>st</sup> movement, Reh. 3 to downbeat of 13 after reh. 3 (2<sup>nd</sup> flute)
- Respighi: Pines of Rome, 2<sup>nd</sup> movement, 12 after reh. 12 through 15 after reh. 12 (2<sup>nd</sup> flute)
  - If your flute does not have a low B, please omit that note and play an eighth rest in its place
  - There will be no penalty for not playing a low B due to instrument constraints
- Coleman: Portraits of Langston, II Dance Africaine, measures 54-71 (flute)
- OPTIONAL PICCOLO
  - Ravel: Daphnis and Chloe (Suite no. 2,) 3 after reh. 156 to 3 before reh. 160 (piccolo)

In addition to requested excerpts, please be prepared to demonstrate all 2 octave major scales (memory not required) and sightreading.

Please email Julianna Eidle ( [jeidle@wiu.edu](mailto:jeidle@wiu.edu) ) with any questions or to obtain the WIU Flute Scales Packet.

# SYMPHONY NO. 1 IN C MINOR

JOHANNES BRAHMS, Op. 68  
(1833-1897)

Mvt. IV, [B] to [C]

Suggested tempo: ♩ = c. 52-58

This solo should be played with a tone that carries tremendous power and intensity without sounding sharp and forced.

*Erratum:* The tempo marking should read **Più Andante**; the **Più Allegro** is a mistake in the flute part.

**B** Più Allegro

6

*pp*

*f sempre e passionato*

45

**C**

# STAR WARS - Suite for Orchestra

JOHN WILLIAMS

## II. Princess Leia's Theme

FLUTE 1

JOHN WILLIAMS

The musical score for Flute 1 consists of six staves of music. The first staff (measures 1-10) is marked *Andante* and *Solo*, with dynamics *mp* and *poco rubato*. It features a long melodic line with a fermata over measures 5 and 10. The second staff (measures 11-19) is marked *Un Poco Più Mosso* and *Solo-espr.*, with dynamics *rall.* and *mp*, and a tempo change to *a tempo*. It includes a triplet of eighth notes in measure 15. The third staff (measures 20-25) continues the melodic line. The fourth staff (measures 26-29) is marked *mf* and *f brillante*, featuring a triplet of eighth notes in measure 29. The fifth staff (measures 30-31) includes a quintuplet of eighth notes in measure 30. The sixth staff (measures 32-33) concludes the piece with a fermata over the final measure.



3

*Più lento (non a. t. h. a. i. n. s. e. !)*

(Fl. II, III.) **2** *p* *simile* *crese.*

**11**

*ff*

*8<sup>a</sup>*

*8<sup>a</sup>*

**12** *ff* *dim. a poco a poco*

*IN* **3** **3** *Poco meno* *p* *dim.*

*Più lento* *pp* **2** *rall.* **1**

Respighi: Pines of Rome, 2nd movement, 12 after reh. 12 through 15 after reh. 12 (2nd flute)

Coleman: Portraits of Langston, II Dance  
Africaine, measures 54-71 (flute)

4

46 *overblow & flutter tongue ad lib.*

*mp* *p* (*sfz*)

51 *PIU MOSSO* ♩ = 72

*p* (*sfz*) *fl.t.* *p* *norm.* *p*

55 *accel.*

59

63

*mf* *sfz*

67 *PIU MOSSO* ♩ = 120

*p* *raspy*

71

4 4

81

84 *POCO PIU MOSSO* ♩ = 128

# DAPHNIS ET CHLOË

## FRAGMENTS SYMPHONIQUES

### 2<sup>me</sup> SÉRIE

OPTIONAL PICCOLO

2

Ravel: Daphnis and Chloe (Suite no. 2), 3 after reh. 156 to 3 before reh. 160 (piccolo)

1<sup>re</sup> FLÛTE I

155 **Lent**  
*vellux*

156 **P<sup>te</sup> Fl. Solo**  
*mf*

157 *f*

158 *mf*

159 **P<sup>te</sup> Fl. sur la scène**  
*mf*

160 *f*

161 **Cors.**

162 **P<sup>te</sup> Fl.**  
*p*

163 *f*

164 **Bons**

165 **P<sup>te</sup> Fl.**  
*f très expressif*

166 *f*

167 **Bons**

168 **P<sup>te</sup> Fl.**  
*f ff*

Detailed description: This page contains the musical score for the first flute part, measures 155 to 168. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 155 is marked 'Lent' and 'vellux'. Measure 156 is marked 'P<sup>te</sup> Fl. Solo' and 'mf'. Measure 157 is marked 'f'. Measure 158 is marked 'mf'. Measure 159 is marked 'P<sup>te</sup> Fl. sur la scène' and 'mf'. Measure 160 is marked 'f'. Measure 161 is marked 'Corns.'. Measure 162 is marked 'P<sup>te</sup> Fl.' and 'p'. Measure 163 is marked 'f'. Measure 164 is marked 'Bons'. Measure 165 is marked 'P<sup>te</sup> Fl.' and 'f très expressif'. Measure 166 is marked 'f'. Measure 167 is marked 'Bons'. Measure 168 is marked 'P<sup>te</sup> Fl.' and 'f ff'. There are several trills and triplets throughout the piece. A red bracket highlights measures 156 through 159.