

Fall 2024 tuba/euphonium placement auditions will consist of:

1. The prepared pieces listed below
2. Three randomly called major scales to be played two octaves
3. Sightreading

If you have any questions regarding the auditions contact Dr. Land via email: jw-land@wiu.edu

VII

Allegro moderato $\text{♩} = 92$

mf *p*

5 *mp*

9 *mf* *rit.*

13 *a tempo* *f* *mf*

17 *f* **A** **B**

21 *f*

25 *mf* *molto rit.*

30 *a tempo* *mf* *rit.*

34 **C** Meno mosso - misterioso ♩ = 104

34 *mf*

38 *rit.*

42 a tempo *mf* *f*

46 *mf* *f*

50 *mf* *rit.*

54 a tempo

58 **D** Tempo I° *mp*

62 *mf* *f*

66

69

Avoid all roughness and unevenness in slurs which span a large interval; as in measures 1, 7, 11, 17, 19, 25, etc.

It is sometimes helpful to make a slight and rapid diminuendo on the end of a note preceding a jump.

Andante sentimentale (♩ = 92)

Concorte Op. 10, No. 8

37 *mf* *f*

(1) 6 *mp* 9 1

mf 6 (6) 17 *p*

(v) *mf*

6 (25) 6 7 6 6 *f* 6 7 6 6 (v) (6) *p*

(29) *f* (6) (v) *pp*

(40) *mf* *f*

1 (v) 6 (48) 1 *mp*

mf (v) 6 (v) 6

(v) 6 (v) 6 *p* *mf*

V

Lyrical ♩ = c. 72

mp tenuto

5

ten.

10

ten.

15

ten.

20

broaden p

VI

Waltz ♩. = 48

mf

5

p