



WIU Ensemble Auditions: Saxophone – Fall 2024

SCALES:

Major and minor scales, full range

- Prepare all 12 keys. You will play 2-3 scales.
- Prioritize making an even and full tone. Accuracy and control are more important than speed!

SOLO:

Violin Partita No. 2 in D Minor, BWV 1004: IV. *Gigue*, arr. Caravan

- m. 1 – 20 (up to the first repeat)
- Focus on consistent time, clarity of technique, and light articulation.
- If you can't play the altissimo G in m. 12, play the alternate notes indicated.
- Recording: [Hillary Hahn](#)

EXCERPTS:

1. *Colonial Song*, Percy Aldridge Grainger
 - a. m. 12 – 20
 - b. Recording: [UT Wind Ensemble conducted by Jerry Junkin](#)
2. *Emblems*, Aaron Copland
 - a. 24 – 29
 - b. 39 – 41
 - c. Recording: [U.S. Marine Band](#)
3. Profanation from “Jeremiah, Symphony No. 1”
 - a. 1 – 6
 - b. 24 – 28
 - c. Recording: [NY Phil, conducted by Leonard Bernstein](#)

Listen to the recordings – many times!

Solo: Violin Partita No. 2 in D Minor, BWV 1004: IV. Gigue

26.

14. Gigue

$\text{♩} = \text{c.}72$

The image shows a page of a musical score for the Gigue from the Violin Partita No. 2 in D Minor, BWV 1004. The page is numbered 26. The score is written for a single violin and consists of ten staves of music. The key signature is D minor (two flats) and the time signature is 12/8. The tempo is marked as approximately 72 quarter notes per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with markings for *simile*, *dim.* (diminuendo), and *cresc.* (crescendo). The music features intricate sixteenth-note patterns and slurs. There are several performance markings, including accents and slurs, and some notes are marked with a circled 'v'.

Excerpt 1: Colonial Song, Grainger

DEPARTMENT OF MUSIC
UNIVERSITY OF CALIFORNIA

COLONIAL SONG

1st ALTO SAXOPHONE

Percy Aldridge Grainger

Handwritten notes: *starts on beat 3*

Fairly slow

J582

5 1 2 1 3 1 4 2 4 1

9

12 Solo, molto vibrato
a tempo
mf espress. cresc.

18 Sost. ff f

21 a tempo
mp espress. cresc.
più rit. a tempo.

Excerpt 2a: Emblems, Copland 1st E♭ Alto Saxophone

mf no cresc.

mf

sf

Brilliant, but not heavy

31 Cornets

Excerpt 2b: Emblems, Copland

1st E♭ Alto Saxophone

sub/Tempo I (as at beginning)

f sustained

Moving forward

ff

41 Somewhat faster (♩ = 84)

2
Excerpt 3a: Profanation, Bernstein

PROFANATION

030

from "JEREMIAH, Symphony No. 1"

LEONARD BERNSTEIN
arranged for Band by
Frank Bencriscutto

1st Eb Alto Saxophone

Vivace con brio $\text{♩} = \text{Beat } 8/8 \text{ in } 3$

1 RH
2
3
4
5
6
7

sub. ff
mp
cresc.
mf
ff
fff

FST
R.L.
Darker sound
meat!
dece
Tot

Excerpt 3b: Profanation, Bernstein ^{1st Eb Alto Saxophone}

Handwritten annotations and markings on the score include:

- Measure numbers: 175, 190, 195, 200, 205, 210, 215, 220, 225.
- Dynamics: *ff*, *fff*, *f dolce*, *dim.*
- Performance directions: *Sed! Hora!*, *Soli*, *cresc.*
- Measure numbers in boxes: 23, 24, 25, 26, 27, 28.
- A purple box highlights measures 24 and 28.