

CONCERT PERCUSSION

Auditions will be held on Sunday, August 18th

Materials

- Snare drum – *The Birth of Kije* by Sergei Prokofiev
- Xylophone – “Profanation” from *Jeremiah, Symphony No 1* by Leonard Bernstein *** both excerpts
- Tambourine – *Carneval Overture* by Antonin Dvorak
- Timpani – *Emblems* by Aaron Copeland
- Sight reading on marimba

- Snare drum – *The Birth of Kije* by Sergei Prokofiev.
<https://www.youtube.com/watch?v=DkoKGA-30cY>

Tamburo militare

Symphonic Suite
I,
THE BIRTH OF KIJÉ

Sergei Prokofiev
 (1891-1952)

Andante assai ♩ = 60

p (cornet) *rit.*

1 *Doppio movimento* ♩ = 120

Solo
pp

pp *rit.* *rit.*

2 *pp* *rit.* *rit.*

3 *pp* *rit.* *rit.*

4 *p* *rit.* *rit.*

5 *Poco più animato* ♩ = 128-132 **6** *4*

9 (bass drum)

- Xylophone – “Profanation” from *Jeremiah, Symphony No 1* by Leonard Bernstein. <https://www.youtube.com/watch?v=4jCcJ2zsOOK>

Excerpt one

Musical score for Xylophone, Excerpt one, measures 21-22. The score is written in treble clef with a 2/4 time signature. Measure 21 begins with a whole rest, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B. Measure 22 continues with eighth notes: B, A, G, F, E, D, C, B. The dynamic marking is *ff*. The score is numbered QMB 573.

Excerpt two

Musical score for Xylophone, Excerpt two, measures 2-8. The score is written in treble clef with a 2/4 time signature. Measure 2 begins with a whole rest, followed by a series of eighth notes: B, A, G, F, E, D, C, B. Measure 3 continues with eighth notes: B, A, G, F, E, D, C, B. Measure 4 continues with eighth notes: B, A, G, F, E, D, C, B. Measure 5 continues with eighth notes: B, A, G, F, E, D, C, B. Measure 6 continues with eighth notes: B, A, G, F, E, D, C, B. Measure 7 continues with eighth notes: B, A, G, F, E, D, C, B. Measure 8 continues with eighth notes: B, A, G, F, E, D, C, B. The dynamic marking is *sub. ff*. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8.

- Tambourine – *Carneval Overture* by Antonin Dvorak.
<https://www.youtube.com/watch?v=DFXG8tnwMZA>

CARNEVAL
Overture

Tamburino. Ant. Dvorak, Op.92.

Allegro

The musical score is written for a single Tambourine part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into sections labeled A through H. Section A starts at measure 1 and ends at measure 16. Section B starts at measure 17 and ends at measure 30. Section C starts at measure 31 and ends at measure 43. Section D starts at measure 44 and ends at measure 50. Section E starts at measure 51 and ends at measure 64. Section F starts at measure 65 and ends at measure 78. Section G starts at measure 79 and ends at measure 92. Section H starts at measure 93 and ends at measure 100. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also features trills (*tr*), accents (*>*), and slurs. The piece concludes with a double bar line at the end of measure 100.

- Timpani – *Emblems* by Aaron Copeland
 - ** Excerpt starts at rehearsal 48 and continues on top line of staff through end. <https://www.youtube.com/watch?v=lker5A129u>

The image shows a page of a musical score for percussion instruments, specifically for the piece *Emblems* by Aaron Copeland. The score is divided into three systems, each with multiple staves for different instruments.

- System 1 (Rehearsal 48):**
 - Timpani (Timp.):** Labeled "Cnts. 1" and "Broadly (♩=66)". It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
 - Bass Drum (Bass Dr.):** Features a rhythmic pattern of quarter notes G2, A2, B2, and C3.
 - Dynamic markings:** *p* (piano) at the beginning, *dry* and *ff marc.* (fortissimo marcato) later.
- System 2 (Rehearsal 49):**
 - Timpani (Timp.):** Labeled "Very broad (♩=60)". It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
 - Snare Drum (Sn. Dr.):** Features a rhythmic pattern of quarter notes G2, A2, B2, and C3.
 - Suspended Cymbal (Susp. Cymb. (hard st.)):** Features a rhythmic pattern of quarter notes G4, A4, B4, and C5.
 - Cymbals (Cymb. (2 plates)):** Features a rhythmic pattern of quarter notes G4, A4, B4, and C5.
 - Bass Drum (Bass Dr.):** Features a rhythmic pattern of quarter notes G2, A2, B2, and C3.
 - Gong:** Features a rhythmic pattern of quarter notes G2, A2, B2, and C3.
 - Dynamic markings:** *ff* (fortissimo) throughout.
 - Performance instructions:** "choke" for the cymbals, "on head" for the snare drum.
- System 3 (Rehearsal 50):**
 - Timpani (Timp.):** Labeled "C". It features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
 - Snare Drum (Sn. Dr. rim shot):** Features a rhythmic pattern of quarter notes G2, A2, B2, and C3.
 - Suspended Cymbal (Susp. Cymb.):** Features a rhythmic pattern of quarter notes G4, A4, B4, and C5.
 - Cymbals (Cymb. (2 plates)):** Features a rhythmic pattern of quarter notes G4, A4, B4, and C5.
 - Bass Drum (Bass Dr.):** Features a rhythmic pattern of quarter notes G2, A2, B2, and C3.
 - Gong:** Features a rhythmic pattern of quarter notes G2, A2, B2, and C3.
 - Dynamic markings:** *fff* (fortississimo) and *f* (forte).
 - Performance instructions:** "on head" for the snare drum.

At the bottom of the page, the text "Q.M.B. 399" is visible.