

Fall 2024 tuba/euphonium placement auditions will consist of:

1. The prepared pieces listed below
2. Three randomly called major scales to be played two octaves
3. Sightreading

If you have any questions regarding the auditions contact Dr. Land via email: jw-land@wiu.edu

COLONIAL SONG

BARITONE

Percy Aldridge Grainger

18 *Sost.*

21 *Solo atempo, ma rubato*

29 *mp molto espress. (più mosso) atempo*

36 *atempo (poco meno) f*

40 *cresc. appass.*

44 *meno mosso fff*

Andantino con moto (♩=75)

No. 9

Pleggiere

rallent..

tempo

f *rallent.*

The musical score consists of ten staves of music in bass clef, 6/8 time. The tempo is marked 'Andantino con moto' with a quarter note equal to 75 beats per minute. The piece begins with a dynamic of *Pleggiere* (pizzicato). The first five staves contain the main melodic line, which is characterized by slurs and grace notes. The sixth staff marks a change in dynamics to *rallent..* (rallentando) and includes a *tempo* marking. The seventh and eighth staves continue the melodic development. The ninth staff begins with a forte (*f*) dynamic and ends with a *rallent.* (rallentando) marking. The final staff concludes the piece.

Characteristic Studies

Some of these studies can be performed acceptably on the Slide Trombone if played with *legato staccato* attack where slurs are indicated for valves. Try to play as close to regular positions as possible.

Allegro moderato

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro moderato*. The score includes various articulations such as slurs, accents, and fingerings (e.g., #4, #5, 4, 6, 1, 9, 9). The first staff begins with a '1' in the left margin. The fourth staff contains the word *Fine* and the instruction *stacc-legato*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs indicating a *legato staccato* attack. The key signature changes to three flats (B-flat, E-flat, and A-flat) in the eighth staff.

A series of five musical staves in bass clef with a key signature of two flats. The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-5. Accents are marked with #2, #5, and #4. The piece concludes with a double bar line and the initials "D. C."

Legato

A series of five musical staves in bass clef with a key signature of two sharps. The music is marked "Legato" and features continuous sixteenth-note passages. Fingerings are indicated with numbers 1-5. Accents are marked with #6, #4, and #5. The piece concludes with a double bar line.