

William T. (Billy) Clow

Interim Provost and Academic Vice President Western Illinois University

Education

- M.F.A. Illinois State University, Theatre Arts-Scenic Design, 1989
B.A. University of Missouri, Technical Theatre/Lighting Design, 1985
- Institute for Management and Leadership in Education,
Harvard University Graduate School of Education, Summer 2012

Significant Administrative Abilities

- Strategic visioning
- Advocacy
- Substantial budget management experience
- University/Community engagement

Experience

Western Illinois University

Interim Provost and Academic Vice President 2019

Serve as chief academic officer providing academic and internal leadership and serve as the primary representative for the President in his absence. I am responsible for academic standards of the institution; academic planning and budgeting; and the recruitment, retention, and development of faculty. Other responsibilities include program development, review, and assessment; academic policies and procedures; and personnel actions involving faculty, academic support professionals, and administrative employees in a unionized environment. My team works to provide leadership for over 500 faculty members within the division's 5 colleges and 35 departments and with 8,000+ students. Programming includes 66 bachelor's degrees, 38 master's degrees, and 2 doctoral degrees and includes comprehensive honors curricula, diverse study abroad program, and growing distance learning opportunities.

Western Illinois University

Dean, College of Fine Arts & Communication 2012-Present

Provide academic leadership and unified vision for six departments and five programs with 120+ faculty/staff and approximately 600 students. Oversee all areas in the college including operating budget, foundation accounts, recruitment, retention and staffing. WIU's National accreditations in Music (NASM), Theatre (NAST), Art (NASAD) and Speech Pathology (AHSA) are all current and in good standing. Project Manager for design/construction \$89 million Center for Performing Arts. Responsible for Capital Campaign and Interim Campaign goals

related to University Foundation. Report directly to the Provost/Vice President for Academic Affairs.

Significant Accomplishments:

- Maximize the potential of annual operating budget
- Oversee CPA Construction project, serving as Academic Project Manager coordinating closely with Facilities Management and State of Illinois Capital Development Board
- Successfully hired numerous tenure track, non-tenure track and staff positions
- Established College-wide recruiting committee and procedures
- Oversaw merger of Broadcasting Department and Journalism Program
- Negotiated funding and initial agreement for ESPN/Athletics and Broadcasting
- Re-established Signature Programs in Musical Theatre and Sports Broadcasting

University of Montevallo

Dean, College of Fine Arts 2009 to 2012

Serve as primary advocate for the departments and programs within the College of Fine Arts. Provide academic leadership for the College including 40 full-time faculty and staff with an additional 40+ part-time staff members across four departments, serving over 600 majors. Oversee personnel and budgeting across four departments. ART (NASAD) and MUSIC (NASM) nationally accredited and in good standing. College initiatives include planning for a new Fine and Performing Arts Center, Studio Art Facility, technology upgrade & replacement cycles and building case study for major capital campaign. Report directly to the Provost/Vice President for Academic Affairs.

Significant Accomplishments:

- Oversight of a \$3.7 million operating budget
- Coordinate annual faculty and department chair personnel review
- Established College of Fine Arts Vision planning
- Initiated planning and design process for \$3+ million art studios renovation
- Coordinate hiring, promotion and tenure with departments
- Implement Salary Equity procedures
- Established assessment goals and assessment plan for departments
- Acquired permanent, base budget funding for computer lab leases in Mass Communication, Art and Music.
- Restructured Communication Arts Department (Communication Studies, Mass Communication and Theatre) into two separate departments; Theatre and Communication
- Established new college wide committees - each with student participation
Assessment Committee

Fine Arts Center Committee
College Technology Committee
Public Relations Committee

- Initiated the first wholly online courses within the college and instituted college online course development grant program.
- Restructured the Community School of Music
- Serve as member of President's Cabinet
- Successful SACS re-accreditation review.
- Coordinate Departmental Annual Unit Plans and Budgeting across college
- Facilitate & develop Foundation Annual and Endowed Accounts
- Serve as producer for annual CFA Scholarship Gala
- Coordinating classroom buildings and space across seven campus buildings
- Teach at least one course per year
- Design for theatre as schedule permits

University of Wisconsin-La Crosse

Interim Associate Dean, College of Liberal Studies & Director, School of Arts & Communication 2007 to 2009

Associate Dean Responsibilities

Worked closely with the Dean to provide leadership for the College of Liberal Studies at UW-L with 231 faculty and instructional academic staff across fourteen departments and eight programs and an operating budget of \$11.5 million. Major responsibilities within the college included representing the college on all curricular issues, General Education, Undergraduate Curriculum and College Core, coordinating space needs for the college across five major academic buildings and served as representative on the planning committee for new \$44 million Academic Classroom building. Served as coordinator for all CLS public relations and publicity. Additionally, assisted the dean with planning, personnel and budgetary matters.

Significant Accomplishments:

- Streamlined department by-law policies and created one-stop web location for all department by-laws
- Expanded annual College "Excellence Awards" to include instructional academic and classified staff
- Created Posthumous/Honorary Degree Program for the University
- Finalized Articulation Agreement in Telecommunications with Western Technical College
- Collaborated on CLS hiring protocols as UW-L began the first phase of University-Wide "Growth, Quality & Access" plan which led to a University-wide hiring of ~100 faculty
- Coordinated Instructional Academic Staff Personnel Review Guidelines
- Coordinated building needs across five major academic buildings to house forty (approx) new faculty positions in the coming three years
- Supervised CLS Webmaster

- CLS Sabbatical Committee
- Coordinated CLS Excellence Awards & Evening of Excellence
- Assisted with Growth, Quality & Access planning (Long Range Growth Plan)
- Served as CLS representative at community, university and college functions

Director, School of Arts & Communication Responsibilities

Responsible for providing leadership for the SAC and the departments of Art, Communication Studies, Music and Theatre Arts with a faculty of 69 and a budget of over \$2.5 million. Worked with the faculty in the creation of a new school mission statement, vision and direction for SAC, as well as the creation and implementation of school fundraising plan. I also facilitated all school curricular development including, a new BFA Entitlement in Art and Theatre Arts/Arts Administration degree proposals. Provided leadership for the school in the areas of enrollment management, assessment and long-range planning.

Significant Accomplishments:

- Established \$100,000 SAC Endowment Campaign in conjunction with UW-L Centennial Celebration (fall 2009)
- Awarded first University Posthumous degree to honor an SAC student
- Worked to acquire eight new faculty positions within the SAC
- Streamlined Budgets across SAC Departments with Finance Division
- Coordinated with Physical Plant & City Fire Marshall to bring thirty-four year old Center for the Arts into fire/safety codes
- Facilitated student recruitment for SAC
- Analyzed SAC workload and policies
- Coordinated "Friends of the Arts & Communication" Fundraising
- Worked with Foundation on the creation of "A Case for the Arts" (Part of the University Capital Campaign)
- Coordinated all SAC publicity
- Published yearly "Calendar of the Arts"
- Chaired Arts Advocacy Ad Hoc Committee
- Taught one course per semester

University of Wisconsin-La Crosse

Chair, Department of Theatre Arts 1999 to 2007

Managing Artistic Director

Served as chair of the Department of Theatre Arts for eight years. Responsibilities included providing academic and artistic leadership for one of the top growth programs at UW-L. Provided day-to-day operations of both the academic and production sides of the department. Oversight for department budget of over \$300,000 and production budget of over \$70,000. Coordinated curricular direction, faculty teaching and assignment loads and course scheduling. Served as ex-officio with the chair of Music on the Joint Music Theatre Program Committee. Led the successful completion of our first seven-year program review. I also established three new endowed scholarships and created our endowed Guest Artist

Fund. I worked through the admission office creating comprehensive recruiting plan for the department. Responsibilities also included coordination of all departmental and production publicity, appointment had a 3/4 time teaching load and full-time advising load.

Significant Accomplishments:

- Oversaw growth of majors from 16 to 70 majors
- Grew department from 5 FTE to 9 FTE
- Instrumental in raising season subscription sales from 69 to 800
- Raised over \$1 million in external funds
- Created departmental long-range plan
- Evaluated faculty members for retention, promotion and tenure
- Coordinated all grant and external funding activities
- Represented department within School of Arts & Communication
- Oversaw departmental foundation accounts and fundraising efforts
- Oversaw departmental scholarship programs
- Coordinated guest artists hiring and assignments
- Oversaw assessment efforts and college & university-wide reporting
- Created and published Departmental Bi-laws
- Created departmental recruiting materials
- Created and published departmental Annual Report outlining faculty and student achievement
- Represented department in Student Government Apportionment
- Represented department through campus master plan activities
- Continued to serve as departmental Scenic & Lighting Designer

University of Wisconsin-La Crosse
Managing Artistic Director UW-L SummerStage 2000 to 2007

University of Wisconsin-La Crosse
Scenic & Lighting Designer, Scenic Artist, Properties Designer 1996 to 2007

Stephens College
Head of Production Design Area, Production Coordinator 1991-1996
Scenic Designer, Scenic Artist, Properties Designer

Stephens College Summer Dance Program & Summer Theatre Institute
Production Coordinator, Production Manager 1992-1996

Stephens College
Technical Director/Lighting Designer 1989-1991

Teaching Experience

Professor	Western Illinois University	2012-Present
Professor	University of Montevallo	2009-2012
Professor	University of Wisconsin-La Crosse	2004-2009
Associate Professor	University of Wisconsin-La Crosse	2000-2004
Assistant Professor	University of Wisconsin-La Crosse	1997-2000
Academic Staff	University of Wisconsin-La Crosse	1996-1997
Instructor	Stephens College	1989-1996
Graduate Instructor	Illinois State University	1986-1989

Courses Taught

Western Illinois University

Stage Management, Graduate Lighting Design, Topics in Graduate Lighting Design, Playwriting and Graduate Analysis

Additionally, I hold full Graduate Faculty Status and have chaired or served on 9 MFA Thesis Committees

University of Montevallo

Playwriting I, Stage Management, Play Analysis

University of Wisconsin-La Crosse

Scenic Design, Lighting Design, Advanced Lighting Design, Scene Painting, Advanced Scene Painting, Stage Management, Theatre Management, Economics and the Arts (developed and co-taught with Economics faculty) Playwriting, Theatre Studies 1 (Greek, Roman, Medieval), Theatre Studies 3 (Restoration – 1990), Theories and Techniques of Design, Theatre Appreciation (general education course)

Stephens College

Scene Design I, Scene Design II, Lighting Design I & II, Analysis For Design, Play Reading, Scene Painting, Theatre History III (Restoration), Rendering, Drafting, Freshman Studies, Welding & Plastics

Select Service and Committee Work

Western Illinois University

President's Cabinet	2019-Present
Provost/Vice President for Academic Affairs Search Committee	2017
Strategic Planning Committee	2016-Present
Vice President for Administrative Affairs Search Committee	2017
WIU Public Art Committee (Chair)	2016-Present
Provost's Academic Task Force	2015-Present
WIU Planning Task Force Committee	2015-Present

College of Business and Technology Dean Search Committee (Chair)	2014
President's Ad Hoc Committee on Development	2014
President's Ad Hoc Committee On Marketing	2014
WIU Master Plan Implementation Team	2013-Present
University Libraries Dean Search Committee (Chair)	2013
Center for Performing Arts Committee (Chair) \$89 mil Project	2012-Present
Dean's Council	2012-Present
Emergency Operations Planning Core Team	2013-Present
Rocky On Parade Scholarship Committee	2013-Present
Performing Arts Society (Ex Officio)	2012-Present

Community & Professional Work

Academic Chairpersons National Conference, Presenter: <i>Developing Your Brand</i>	2016
Illinois Arts Council Theatre Panel	2014-Present
Shelby County Arts Council, Advisory Board	2009-2012
Montevallo Arts Council	2009-2012
Wisconsin Deans of Arts, Letters & Sciences Council	2007-2009
La Crosse Arts Alliance (Treasurer)	2007-2009
Association of Governing Boards of Universities and Colleges	2005-2009
Association for Theatre in Higher Education (ATHE)	2003-2009
City of Columbia Cultural Affairs Commission	1994-1996

University of Montevallo

President's Diversity Committee	2011-2012
Director of Physical Plant, Search Committee (Chair)	2011-2012
Social Media Policy Sub-Committee	2011-2012
Marketing Committee	2011-2012
Finance Committee	2010-2012
Presidents Cabinet	2010-2012
Stephens College of Business, Dean Search Committee (Chair)	2010
Technology Advisory Committee	2009-2012
Institutional Effectiveness Committee	2009-2012

University of Wisconsin-La Crosse

Steering Committee, New Academic Building (Member) \$40 mil project	2007-2009
UW-L Foundation Executive Committee (Secretary)	2008-2009
Vice-Chancellor for Administration & Finance	
Search & Screen Committee (Committee Chair)	2007
UW-L Foundation Investment Committee	2007-2009
Chancellor's Search & Screen Committee	2006-2007
NCA Self Study Sub Committee (Budget & Finance)	2006
College of Liberal Studies Council of Chairs	1999-2009
School of Arts & Communication Advisory Committee	1999-2009

UW-L Foundation Board of Directors	2005-2009
UW-L Foundation Scholarship Committee	2005-2009
Rada Distinguished Alumni Award Committee	2005-2009
General Education Design Team	2005
Enrollment Management Director Search & Screen Committee	2004-2005
University Faculty Senate	2004-2007
College of Liberal Studies Ad Hoc Committee on Admissions	2003
College of Liberal Studies Program Array Committee	2003-2004
Chair, Joint Planning & Budget Committee	2001-2005
Chair, Strategic Planning Committee	2001-2004
Student Services & Buildings Committee	1998-2001

Grants / Funding

WIU COFAC Fundraising	2012-Present	\$3,000,000.00+
UM Foundation CFA Fundraising/Bequests	2009-2012	\$700,000.00 (approx)
UM CFA Scholarship Gala	2010 & 2011	\$20,000.00
UW-L Institutional Grants	Multiple Awards 1999-2009	\$74,788.00
UW System Grant	Lighting Renovation, phase 2	\$498,800.00
UW System/UW-L Project Grant	Theatre Seating Replacement	\$212,000.00
UW-L Foundation Matching Grant	Guest Artist Endowment	\$24,500.00
UW System Race & Ethnicity Grant	A Mouse Tale, Performance	\$1750.00
Macy's Community Grant	A Mouse Tale, Performance	\$ 750.00
Scholarship of Teaching and Learning	Lesson Study Grant	\$1800.00
UW System All Agency Project Grant	Frederick Theatre Project	\$495,000.00
UW-L Artist/Scholar of Color Grant	Guest Actors, Big River	\$10,000.00
Wells Fargo Community Grant	Performance Support	\$1000.00
Student Apportionment Grants	Multiple Grants	\$15,500.00
CLS Lab Modernization Grants	Multiple Awards 1999-2009	\$93,600.00
UW System Equipment Grant	Lighting Control Console	\$23,500.00
Mrs. Joanne Markel Foundation	Theatre Arts Bequest	\$50,000.00
UW-L Theatre Arts Donor	Estate Planning Bequest	Current Value Unknown

Publications

Design Photograph

The Enjoyment of Theatre, 9th ed. Pearson, 2013.

The Backstage Art

Theatrical Design Work, Gallery Showing, The Pump House Regional Arts Gallery, 2006.

The Fact of a Doorframe (Dance)

Invited Faculty Performance, National Undergraduate Research Conference. 2004

Design Photographs/Illustrations

Theatre: It's Art & Craft, 4th ed. Collegiate Press, 1999.

Stage Managing & Theatre Etiquette...Book Review

New England Theatre Journal Fall, 1999

On Saturday Afternoons...One-Act Play

Harbinger. Stephens College, Literary Magazine 1993

Avondale Cotton Mill...Poem

Druids Cave. Illinois State University Literary Magazine 1990

(The) New American Theatre...Theatrical Profile

American Theatre Companies. Greenwood Press Inc. 1989

The Reach...Poem

Druids Cave. Illinois State University Literary Magazine 1988

Honors

CLS Faculty "Recognition of Excellence" Nomination - Service 2006

Kennedy Center/ACTF Certificate of Merit, Lighting Design *Tongue of a Bird* 2005

A Pure White Room (dance) Best in Show, Minnesota Fringe Festival 2003

CLS Faculty "Recognition of Excellence" Nomination - Scholarship/Creative Endeavor 2002

Kennedy Center/ACTF Certificate of Merit, Lighting Design *Book of Days* 2002

Kennedy Center/ACTF Certificate of Merit, Lighting Design/Certificate of Merit, Scenic Design

Do Black Patent Leather Shoes Really Reflect Up? 1998

Century Candle Award, Stephens College Student Government Award 1996

Stephens College Excellence In Teaching Nominee 1991, 1992, 1994, 1995

Nomination Best of Kansas City in Lighting Design *Do Black Patent Leather Shoes Really Reflect Up?* 1990

Kennedy Center/ACTF Regional Lighting Design Award for *Cyrano de Bergerac* 1989

Kennedy Center/ACTF Lighting Design Nomination for *A Lie Of The Mind* 1989

Kennedy Center/ACTF Regional Lighting Design Nomination for *Fen* 1988

Kennedy Center/ACTF Regional Scenic Design Award for *Brighton Beach Memoirs* 1987

Professional

Candidate, ICFAD Board of Directors 2018

ICFAD Fellows Program - Mentor 2013 & 2015,2016, 2018

Academic Chairpersons Conference Co-Presenter – Branding Your Department 2016

ATHE New Leadership Mentor 2016

Shelter Repertory Dance Theatre (SRDT) Founding Member/Resident Designer 2000-Present

International Council of Fine Arts Deans 2009-Present

Council of Colleges of Arts & Sciences 2007-Present

Middle Tennessee State University Visiting Artist - Spring/Fall 2011 & Spring 2012

Young Harris College Spring 2011 (SRDT in Residence)

Hobart & William Smith Colleges Summer 2003 (SRDT in Residence)

ATHE New Leadership Workshop Summer 2003

UW-L SummerStage Managing Artistic Director 2000-2007

Illinois State University Visiting Guest Artist 2000

University of Wisconsin-La Crosse	Production Manager 1997-1999
Arrow Rock Lyceum Theatre	Lighting Designer 1989-1991, 1993-2003
UW-L SummerStage	Scenic Designer 1997-2008
Tuckered Out Theatre Company	Scenic & Lighting Designer 1995-1996
UM-C Summer Repertory Theatre	Lighting Designer 1993/1984-1985
University of Missouri-Columbia	Guest Designer 1989, 1991, 1994, 1995
Arrow Rock Lyceum Theatre	Scenic Designer 1993, 1999-2001
Okoboji Summer Theatre	Scenic Designer 1991-1995
UM-C Summer Repertory Theatre	Scenic Designer 1991
American Heartland Theatre	Lighting Designer 1989-1991
Illinois Shakespeare Festival	Scenic Designer 1988-1989
Snowmass/Aspen Repertory Theatre	Scenic Designer 1989 (fall)
Snowmass/Aspen Repertory Theatre	Properties Designer 1989 (summer)

Design Experience (selected)

Lighting Design

Spring Awakening	Western Illinois University	2017
Crown of Sorrows (Dance)	Western Illinois University	2015
Oklahoma!	Western Illinois University	2013
Threshold	Middle Tennessee State University	2011
Inclined to Be That Way	Middle Tennessee State University	2011
The Diviners	University of Wisconsin, Toland Theatre	2008
Marisol	University of Wisconsin, Toland Theatre	2006
<i>The Full Monty</i>	UW-L SummerStage	2006
StillBurnSara	Shelter Repertory Dance Theatre	2006
A Pure White Room (Excerpts & Others)	Vanderbilt University	2005
<i>Tongue of a Bird</i>	University of Wisconsin, Toland Theatre	2005
<i>Big River</i>	UW-L SummerStage	2004
<i>Metamorphoses</i>	University of Wisconsin, Toland Theatre	2003
<i>A Pure White Room</i> (Dance Premier)	Hobart & William Smith College	2003
<i>The Rocker Horror Show</i>	University of Wisconsin, Toland Theatre	2003
<i>Book of Days</i>	University of Wisconsin, Toland Theatre	2002
<i>Shelter Dance Concert</i> (Premier)	University of Minnesota-Duluth	2001
<i>Oedipus Rex</i>	University of Wisconsin, Toland Theatre	2001
<i>Cabaret</i>	Arrow Rock Lyceum Theatre	2000
<i>Hair</i>	UW-L SummerStage, Toland Theatre	2000
<i>Moving Mythologies</i> (Dance)	University of Wisconsin, Toland Theatre	2000
<i>Trip To Bountiful</i>	Arrow Rock Lyceum Theatre	1999
<i>Big River</i>	Arrow Rock Lyceum Theatre	1998
<i>Caucasian Chalk Circle</i>	University of Wisconsin, Toland Theatre	1997
<i>Strained Angels</i> (Dance)	St. Mary's University	1997
<i>Reunion</i> (Dance)	Stephens Summer Dance	1996
<i>Hello Dolly</i>	Arrow Rock Lyceum Theatre	1995

<i>Exit the King</i>	Tuckered Out Theatre	1995
<i>Downward Tumbles Yesterday (Dance)</i>	ACDFA Finalist Stephens College	1995
<i>Peter Pan</i>	Arrow Rock Lyceum Theatre	1994
<i>Prelude To A Kiss</i>	UM-C Summer Repertory Theatre	1993
<i>Ain't Misbehavin</i>	St. Louis Westport Playhouse	1992
<i>Chacone (Dance)</i>	Stephens College Macklanburg Playhouse	1992
<i>The History Pieces (Dance)</i>	ACDFA Finalist Stephens College	1991
<i>Do Black Leather Shoes Really Reflect Up?</i>	American Heartland Theatre	1991
<i>Twelve Dreams</i>	Stephens College Warehouse Theatre	1990
<i>Hotel Paradiso</i>	UM-C Mainstage Theatre	1990
<i>Chicago</i>	Stephens College Macklanburg Playhouse	1989

Scenic Design

<i>The Bacchae</i>	University of Montevallo, Reynolds Theatre	2011
<i>A Christmas Carol</i>	University of Wisconsin, Toland Theatre	2009
<i>Click Clack Moo (children's show)</i>	University of Wisconsin, Frederick Theatre	2009
<i>The Arabian Nights</i>	University of Wisconsin, Toland Theatre	2007
<i>The Full Monty</i>	UW-L SummerStage	2006
<i>Evita</i>	University of Wisconsin, Toland Theatre	2006
<i>Dancing at Lughnasa</i>	University of Wisconsin, Toland Theatre	2005
<i>Amadeus</i>	University of Wisconsin, Toland Theatre	2004
<i>Big River</i>	UW-L SummerStage	2004
<i>Jesus Christ Super Star</i>	UW-L SummerStage	2003
<i>The Rocky Horror Show</i>	University of Wisconsin, Toland Theatre	2003
<i>Book of Days</i>	University of Wisconsin, Toland Theatre	2002
<i>The Fact of A Doorframe (Dance)</i>	Shelter Repertory Dance Theatre	2002
<i>Off The Map</i>	University of Wisconsin, Toland Theatre	2001
<i>Hair</i>	UW-L SummerStage	2000
<i>Les Liaisons Dangereuses</i>	University of Wisconsin, Toland Theatre	2000
<i>The House Of Blue Leaves</i>	University of Wisconsin, Toland Theatre	2000
<i>Don't Dress For Dinner</i>	Arrow Rock Lyceum Theatre	1999
<i>Arcadia</i>	University of Wisconsin, Toland Theatre	1999
<i>Angels In America: Millennium Approaches</i>	University of Wisconsin, Toland Theatre	1998
<i>Electra</i>	University of Wisconsin, Toland Theatre	1997
<i>Oleanna</i>	University of Wisconsin, Toland Theatre	1996
<i>Coyote Ugly</i>	Stephens College Warehouse Theatre	1995
<i>Exit the King</i>	Tuckered Out Theatre	1995
<i>Camino Real</i>	Stephens College Macklanburg Playhouse	1995
<i>Picnic</i>	Okoboji Summer Theatre	1994
<i>Lips Together, Teeth Apart</i>	Stephens College Warehouse Theatre	1993
<i>On The Verge</i>	UM-C Corner Playhouse	1993
<i>Brigadoon</i>	Arrow Rock Lyceum Theatre	1993
<i>Into The Woods</i>	Stephens College Macklanburg Playhouse	1992

<i>The Amen Corner</i>	UM-C Corner Playhouse	1992
<i>The Three Penny Opera</i>	Stephens College Macklanburg Playhouse	1991
<i>Chapter Two</i>	UM-C Summer Repertory Theatre	1991
<i>Stardust</i>	Blowing Rock Stage Company	1989
<i>She Stoops To Conquer</i>	Illinois Shakespeare Festival	1989
<i>The Blood Knot</i>	Aspen/Snowmass Repertory Theatre	1988
<i>Richard III</i>	Illinois Shakespeare Festival	1988