

Audition Requirements

Jazz Guitar

Technique

Two octave major scales as well as all major scale modes.

Two octave melodic and harmonic minor scales, modes are optional.

Two octave arpeggios for Major7, Dom7, Min7, m7b5, dim7, and mM7.

Drop 3 chord voicings, all inversions, for Maj7, Dom7, min7, m7b5, dim7 and mM7.

Studies

One chord melody study. The Joe Pass chord solo books as well as the Barry Galbraith chord melody books are encouraged for this part of the audition.

One pick study. The Barry Galbraith two part Bach inventions or any other single line classical study are encouraged for this part of the audition.

Transcription

One original transcription to be played with the recording or with a metronome or both. Student must bring a CD with the tune on it and a stereo will be provided. The transcription does not have to be complete but should be at least 4 choruses on a blues chord progression or 2 choruses on a standard 32 bar progression. The transcription MUST be from the jazz tradition and preferably recorded before 1970. Eg. Wes Montgomery, Joe Pass, Barney Kessel, Jimmy Rainey, Herb Ellis, George Benson, Pat Martino or Lenny Breau.

Tunes

Be prepared to play one of the following blues heads with at least 2 choruses of improvised soloing and comping with a rhythm section. Sunny moon for two, Bag's Groove, or Billie's Bounce.

Be prepared to play the melody with 2 improvised choruses and comping on Blue Bossa or Summertime, the jury panel will decide which one so please prepare both, and again you will be playing with a rhythm section.

Be prepared to play a solo version of the melody to Autumn Leaves, no improvisation is necessary.