COUNCIL ON CURRICULAR PROGRAMS AND INSTRUCTION

Thursday, 14 April 2016

**Algonquin Room - University Union - 3:30 p.m.**

# A G E N D A

1. Consideration of Minutes  
   1. 31 March 2016
2. Announcements
3. Old Business
4. New Business
   1. Curricular Requests from the Department of Broadcasting and Journalism
      1. Request for Change of Minor
         1. Journalism
   2. Curricular Requests from the School of Engineering
      1. Requests for New Courses
         1. ENGR 322, Mechanical Design II, 3 s.h.
         2. ENGR 452, Geotechnical Engineering, 3 s.h.
         3. ENGR 453, Geotechnical Design, 3 s.h.
      2. Requests for Changes in Title and Prerequisites
         1. ENGR 320, Mechanical Design, 3 s.h.

**Current:** Mechanical Design

Prereq: ENGR 105 and 251

**Proposed:** Mechanical Design I

Prereq: ENGR 105 and grade of C or above in ENGR 211 and 251

* + - 1. ENGR 360, Structural Analysis, 3 s.h.

**Current:** Prereq: ENGR 351

**Proposed:** Prereq: ENGR 251

* + - 1. ENGR 411, Heat Transfer, 3 s.h.

**Current:** Prereq: ENGR 410

**Proposed:** Prereq: ENGR 300

* + 1. Request for Change in Major
       1. Engineering
    2. Request for New Major
       1. Mechanical Engineering
  1. Curricular Requests from the Department of Sociology and Anthropology
     1. Request for New Course
        1. ANTH 215, Fantastic Archaeology: Ancient Astronauts, Shape Shifters and Bigfoot, 3 s.h.
  2. Curricular Requests from the Department of Biological Sciences

1. Request for Change of Option
   1. Environment Biology (B.S. in Biology)
   2. Curricular Requests from the Department of Foreign Languages and Literatures
      1. Request for Change of Major
         1. Foreign Languages and Cultures
   3. Curricular Requests from the Department of Health Sciences and Social Work
      1. Request for Change of Major
         1. Public Health
   4. Curricular Requests from the Department of Art
      1. Requests for New Courses
         1. ARTS 115, Digital Design, 3 s.h.
         2. ARTS 250, Introduction to Painting, 3 s.h.
         3. ARTS 265, Introduction to Printmaking, 3 s.h.
      2. Requests for Changes in Prerequisites, Repeatability, Title, and Course Description
         1. ARTH 388, History of Photography, 3 s.h.

**Current:** None

**Proposed:** ENG 180; sophomore standing or permission of the instructor

* + - 1. ARTH 389, Islamic Art and Architecture, 3 s.h.

**Current:** Any 100- or 200-level Art History (ARTH) course, or permission of instructor

**Proposed:** ENG 180; sophomore standing or permission of the instructor

* + - 1. ARTH 395, American Art, 3 s.h.

**Current:** None

**Proposed:** ENG 180; sophomore standing or permission of the instructor

* + - 1. ARTH 488, Premodern Visual Culture, 3 s.h.

**Current:** Any 200-level Art History course, or permission of the instructor

**Proposed:** ENG 180; sophomore standing or permission of the instructor

* + - 1. ARTH 491, Renaissance Art in Southern Europe, 3 s.h., repeatable to 9 s.h.

**Current:** Renaissance Art in Southern Europe, 3 s.h., repeatable to 9 s.h.

*Currently no course description*

Prereq: ENG 180, 280; upper division status, and permission of instructor

**Proposed:** Renaissance Art, 3 s.h.

This course examines art and architecture in the context of 14th - 16th century Europe, including the status of the artist, Classical revival, religious reformation, new genres and media, and art as a point of contact between cultures.

Prereq: ENG 180; sophomore standing or permission of the instructor

* + 1. Requests for Changes of Majors
       1. Bachelor of Arts in Art – Graphic Design Option
       2. Bachelor of Arts in Art – Studio Option
       3. Bachelor of Arts in Art – Teacher Education Option
       4. Bachelor of Fine Arts – Art Option
       5. Bachelor of Fine Arts – Graphic Design Option

V. Provost’s Report

# NEXT MEETING – THURSDAY, APRIL 28, 2016

# UNION ALGONQUIN ROOM