COUNCIL ON CURRICULAR PROGRAMS AND INSTRUCTION

Thursday, 7 February 2019

**Horrabin Hall 1 - 3:30 p.m.**

# A G E N D A

1. Consideration of Minutes  
   1. 24 January 2019
2. Announcements
3. Old Business
4. New Business
   1. Curricular Requests from the School of Engineering

1. Requests for New Courses

a. ENGR 305, Transportation Engineering, 3 s.h.

b. ENGR 371, Signals and Systems, 3 s.h.

c. ENGR 372, Engineering Probability and Stochastic Processes, 3 s.h.

d. ENGR 373, Linear Control Systems, 3 s.h.

e. ENGR 405, Highway Design, 3 s.h.

f. ENGR 412, Hydrology, 3 s.h.

2. Request for Change of Prerequisites

a. ENGR 310, Fluid Dynamics, 3 s.h.

**Current:** C or above in ENGR 300

**Proposed:** C or above in ENGR 212, MATH 333

3. Requests for Changes of Majors

a. Electrical Engineering

b. Civil Engineering

4. Request for Change of Major

a. Engineering

* 1. Curricular Requests from the School of Music

1. Requests for New Courses

a. MUS 208, Applied Jazz Studies I, 1-4 s.h.

b. MUS 301, Chamber Music, 1 s.h.

c. MUS 408, Applied Jazz Studies II, 1-4 s.h.

2. Requests for Changes in Titles, Course Descriptions, Repeatability, and Numbering

a. MUS 190, What to Listen For in Music, 3 s.h.

**Current:** An exploration of basic elements – rhythm, harmony, texture, and form – with musical illustrations from various styles and media. Recommended for those without music background.

**Proposed:** An introduction to basic musical principles, as well as the study of music as an aspect of culture, society, and history, with an emphasis on developing listening skills applicable in a broad range of music cultures.

b. MUS 482, Materials of 20th Century Music, 3 s.h.

**Current:** Materials of 20th Century Music

20th-century compositional practices and styles through analysis and exercises in 20th-century techniques

**Proposed:** Materials of Post-Tonal Music

An examination of post-tonal compositional practices and styles through exercises and analysis.

c. MUS 401, Honors Thesis/Recital, 3 s.h.

**Current:** Honors Thesis/Recital

For Music Department Honors students.

**Proposed:** Thesis

A thesis prepared under the direction of one or more faculty members in the School of Music

d. MUS 499, Vocal Literature and Pedagogy, 3 s.h.

**Current:** 3 s.h.

**Proposed:** 2 s.h., repeatable to two semesters

V. Provost’s Report

# NEXT MEETING – THURSDAY, FEBRUARY 21, 2019

# HORRABIN HALL 1