COUNCIL ON CURRICULAR PROGRAMS AND INSTRUCTION

Thursday, 21 November 2013

**Algonquin Room - University Union - 3:30 p.m.**

# A G E N D A

1. Consideration of Minutes  
   1. 7 November 2013
2. Announcements
3. Old Business
4. New Business
   1. Curricular Requests from the Department of Psychology
      1. Requests for 275/475 Courses
         1. PSY 475, Evolutionary Psychology, 3 s.h.
         2. PSY 475, Human Neuropsychology, 3 s.h.
   2. Curricular Requests from the School of Music
      1. Request for New Course
         1. MUS 158, Observation of Music Therapy, 1 s.h.
      2. Requests for Changes in Prerequisites
         1. MUS 254, Methods and Materials in Music Therapy, 1 s.h.

**Current:** MUS 151

**Proposed:** MUS 151, MUS 158; or co-enrolled in MUS 151 and MUS 158

* + - 1. MUS 458, Practicum in Music Therapy, 1-2 s.h.

**Current:** MUS 166, 182, 184; MUS 255 and 2 s.h. of MUS 258 with a C or better

**Proposed:** MUS 166, 182, 184; MUS 255 and MUS 258 with a C or better

* + 1. Request for Change in Course Description and Prerequisites
       1. MUS 258, Practicum in Music Therapy, 1 s.h.

**Current:** Observation of clinical music therapy followed by supervised co-lead clinical experience in music therapy in the subsequent semester. Experiences in assessment, treatment planning, implementation, documentation, and evaluation of clinical process. Discussion of clinical and professional topics in weekly seminar. 2 s.h. required in Music Therapy degree program with a C or better in both hours in order to be eligible for internship (MUS 457).

Prereq or Coreq: MUS 151

**Proposed:** Supervised co-lead clinical experience in music therapy focusing upon assessment, treatment planning, implementation, and evaluation of clinical process. Weekly group supervision. C or better is required in order to be eligible for internship (MUS 457).

Prereq: MUS 151; MUS 158

* + 1. Requests for Changes in Course Descriptions, Titles, and Prerequisites
       1. MUS 451, Psychology of Music I, 2 s.h.

**Current:** Psychology of Music I

An overview of the socio-psychological aspects of music. A critical appraisal of the growth and development of musicality. Emphasis on the learning processes and psychometric evaluation. Course must be completed with a C or better in order to be eligible for internship (MUS 457).

Prereq: 6 s.h. of psychology coursework, junior standing, or consent of instructor

**Proposed:** Psychology of Music

Psychology and psychoacoustics of music including hearing, perception, values and preferences, musical abilities, music and media, and measurement of responses to music. Course must be completed with a C or better in order to be eligible for internship (MUS 457).

Prereq: 3 s.h. of psychology coursework; MUS 166, 182, 184; or consent of instructor

* + - 1. MUS 452, Psychology of Music II, 2 s.h.

**Current:** Psychology of Music II

Application of research techniques in relation to music, music therapy, and music education. Development of APA writing style. Course must be completed with a C or better in order to be eligible for internship (MUS 457).

Prereq: 6 s.h. of psychology coursework, junior standing, or consent of instructor

**Proposed:** Research in Music Therapy

Overview of empirical research methods and findings in music and music therapy. Development of APA writing style. Course must be completed with a C or better in order to be eligible for internship (MUS 457).

Prereq: MUS 166, 182, 184; MUS 258; or consent of instructor

* + 1. Request for Change of Option
       1. Music Therapy

VI. Provost’s Report

# NEXT MEETING – JANUARY 23, 2014

# ALGONQUIN ROOM