**SENATE AGENDA ITEM III.G.1.**

**27 August 2013**

**Council for International Education Dr. Michael Stryker, Chair**

**Annual Report Associate Professor of Music**

**2012 - 2013**

The 2012 - 2013 academic year was my third year as a member of CIE and second as Chair of the Council. It was also the fifth year that CIE has dealt with the procedures for operationalizing the Foreign Language/Global Issues Requirement and the second in which the new degree requirement for undergraduate students was in effect.

**Course Approval**

During the past academic year, CIE approved (either outright or pending revisions of materials submitted to the committee) 4 additional General Education Global Issues courses and 2 additional Discipline Specific Global Issues courses.

GEGI - ECON 351, Global Economic Poverty Issues

GEGI - WS 285/SOC 285, Women: A Global Perspective

GEGI - FCS 300, Food and Culture

GEGI - FL 101 Introductory Seminar in World Languages and Cultures

GEGI - HIST/GER 337, The Holocaust

GEGI - NURS 316, Transcultural Nursing

GEGI - IDT 390, Interactive Distance Learning

The Faculty Senate approved all of these courses for Global Issues status. There are now a total of 53 Discipline Specific Global Issues courses available to students, 26 General Education Global Issues courses, and 3 Short Term Study Abroad Courses.

At times, the process of approving courses for GI-status by CIE can be quite cumbersome. The nature of some disciplines (for example, those more technical in content versus those whose content is more humanities-based) makes it difficult to craft adequate connections to the Senate approved goals and objectives for GI curricula. In other cases, initial GEGI/DSGI course proposals submitted to CIE neglected to make these connections clear.

What also became clear is that no adequate model existed for faculty writing proposals. Most submissions needed similar kinds of revisions, both to syllabi (some indication that the course had attained GI status, and some indication of the courses “global” content) and to the course proposals themselves, which frequently lacked examples of specific course content relating to GI goals and objectives. As a way of streamlining the approval process and providing guidance to faculty submitting to CIE, sample syllabi and course proposals for ECON 351, Global Economic Poverty Issues (DSGI approved course) and HIST 379, WIU in Belfast (Short-Term Study Abroad-GI approved course) have been posted to the councils portion of the Senate’s website.

**WAIVER PERIOD FOR BGS STUDENTS**

On 4/24/12, and in response to Dr. Richard Carter’s (Executive Director for the School of Distance Learning, International Studies and Outreach) concerns regarding the availability of online courses/sections with GI status, Faculty Senate approved a one-year waiver for distance learning students pursuing the Bachelor of General Studies (BGS) degree. The waiver allowed BGS students to receive foreign language-global issues (FLGI) credit for transfer courses as long as those courses articulate into WIU as equivalent to courses that have received a GI designation.

CIE was charged by Faculty Senate to work with Dr. Carter to develop a solution to this problem. Much to my delight, our discussions summer of 2012 led to a simple conclusion, which was to allow the waiver to expire after the 2012 - 2013 school year. This was possible based on the development of new online courses funded by the Provost’s Office. One new online-GI course became available fall of 2012, and an additional 4 online-GI courses are available as of fall 2013. These courses are listed below. Those in boldface type are being offered in the current term.

Fall 2012 HIST 125, Western Civilization to 1648

**Fall 2013 HIST 125, Western Civilization to 1648**

Fall 2013 POLS 267:  Introduction to Comparative Government and Politics

**Fall 2013 REL 111:  Western Religions**Fall 203 REL 365:  Islam
Fall 2013 THEA 390:  World Theatre History I.

Recent budget cuts have forced the suspension of funds to support the development of additional online courses. However, the 5 new online-GI courses translate to an additional 167 seats for all students, including those pursuing the BGS degree. These seats should be enough that the latter student population can satisfy the FLGI degree requirement with WIU-offered courses.

**REVIEW PROCESS**

An important charge given by Faculty Senate to CIE has been to develop a review process for approved Global Issues curricula, essentially to certify that the goals and objectives upon which the courses were initially approved are being met in practice. CIE completed the development of a draft evaluation instrument fall of 2012 and in January of 2013 the instrument was sent to College Deans, Department Chairs, and faculty teaching GI courses, along with a letter making clear that the committee was seeking feedback on the instrument prior to bringing it before Faculty Senate for adoption. The process was intended to be as transparent as possible, with the goal of reflecting any concerns in the document’s final form. Feedback was collected by Annette Hamm and sent to CIE in late February. Some was positive, some was negative, and suggestions for editing were made.

John Miller, Associate Professor in the Department of Communications, and the WIU U.P.I Local Chapter President, contacted me in March, expressing serious concerns (his own and those brought to him as the Union’s Chapter President). Those concerns related to the evaluation of individual GI courses, as opposed to evaluating FLGI as a program/degree requirement intended to help our students become better educated with respect to the global nature of today’s world. It was also made clear, albeit in a cordial way, that the Union would oppose the implementation of CIE’s evaluation instrument, should the Faculty Senate approve the document. I then met with the Faculty Senate’s Executive Committee in April, suggesting that it would be best to take up the issue again this fall, once a new Chair for CIE had been selected and with a full year ahead of the committee to work towards a solution. And, as it turns out, ExCo has invited current and former Chairs of CIE, WID, and CGE to their 8/20/13 meeting to discuss the process of reviewing previously approved courses to see if they are meeting the standards approved by Faculty Senate.

One possible model already discussed is adding a line item to the GI course proposal forms asking faculty who submit courses for approval to list how they would like their courses to be evaluated. In this way, CIE can provide some oversight on the assessment process, and in addition the process is faculty-driven, as opposed to the committee using the same assessment instrument for all courses, regardless of discipline. Faculty teaching courses already approved for GI status would be asked to provide the Council with assessment measures, with feedback allowed to take place, and Council oversight happening as a function of these discussions.

**Future Goals**

1. Continue approving courses (GEGI and DSGI) and Short-Term Study Abroad proposals for Global Issues status.
2. Approve a review procedure for Global Issues courses in time for implementation during the 2014 – 2015 academic year.
3. Define CIE’s role in supporting international activities on campus; beyond the nuts and bolts of approving and reviewing courses, how can CIE be effective in promoting an internationalized campus?

**Thanks**

I would like to formally thank all members of CIE for their efforts and thoughtful comments during the past year. Special thanks to Emily Gorlewski for taking the minutes, outgoing Council members Rita Kaul and Heather McIlvaine-Newsad for their 3 years of service, and Bhavneet Walia for agreeing to serve as Chair for the upcoming academic year.

It has been my privilege to serve as a Council member for the past 3 years, and as Chair since 2011.

**Officers for 2012-2013 Academic Year**

Bhavneet Walia will serve as the Chair of CIE.

Emily Gorlewski will serve as Recording Secretary.

Dr. Michael Stryker

Chair – CIE, 2012 – 2013

Associate Professor of Music