A Filmmaking Workshop for High School Students

Adventures in Filmmaking

July 11-17, 2010

Explore, Learn, and Practice Movie-Making Skills on Campus This Summer!

GENERAL INFORMATION

REGISTRATION: Enrollment is limited; please register early. Adventures in Filmmaking accepts only 24 students. The registration fee is $499 and includes tuition, supplies, all scheduled extracurricular activities, lodging, and all meals. Commuter students are not accepted. Mail the attached registration form with a check payable to Western Illinois University or credit card information to Non-Credit Programs, Horrabin Hall 6, Western Illinois University, 1 University Circle, Macomb, IL 61455-1390. You may fax your registration form with credit card information to (309) 298-2226. Please duplicate the registration form for additional registrations.

ACCOMMODATIONS: Participants stay in cabins at the Horn Lodge Campus of Western Illinois University. Students are supervised by faculty and carefully selected resident counselors to ensure a safe and enjoyable time during the summer on the University campus.

MEDICAL/ADA COMPLIANCE: Students do not qualify for University health care, so parents should check family insurance policies for health and accident coverage. Western Illinois University is in compliance with the Americans with Disabilities Act of 1990. Please let Non-Credit Programs know how we can accommodate any special needs students may have at least two weeks prior to the program start date. Our office phone number is (309) 298-1911 and our toll-free number is (866) 933-8964.

REFUND POLICY: Western Illinois University reserves the right to withdraw a program because of unforeseen circumstances or insufficient enrollment. If a program is withdrawn, participants are notified and fees are refunded. A $50 fee is charged to participants who cancel after Friday, June 25, 2010. No refunds will be made on or after Wednesday, July 7, 2010.

FURTHER INFORMATION: For further information, call the Non-Credit Programs office at (309) 298-1911 or toll-free at (866) 933-8964.

Western Illinois University complies with all federal and state nondiscrimination laws, orders, and regulations. Western Illinois University is an Affirmative Action, Equal Opportunity institution and affirms its commitment in all programs and activities to nondiscrimination on the basis of sex, race, color, sexual orientation, gender identity and gender expression, religion, age, marital status, national origin, disability, and veteran status.
Adventures in Filmmaking

THE PROGRAM

Making movies has never been easier. Today’s digital cameras and editing tools have simplified what used to be a complicated and specialized process. This program is designed to give students a hands-on introduction to the pre-production, production, and post-production process of making a narrative short film.

Under the guidance of an experienced filmmaker, students participate in all aspects of producing a film—from script to screen. Participants are involved in all steps of the filmmaking process, including developing a story, script breakdown, casting, lighting, shooting, and editing.

The week begins with an introduction to filmmaking terms and procedures. The group takes up various job responsibilities associated with pre-production, production, and post-production. All participants have varying jobs in each phase of production and work as a team. Once a script is completed, the actors are cast, and the filming is finished, participants get a hands-on introduction to the non-linear editing process. The group uses a Macintosh-based editing system to realize the final cut. The week culminates in a screening of the final edit of the film made by the students. Copies of the final cut are mailed to participants after the conclusion of the program.

PRE-PROGRAM WEBSITE

Students registered for the Summer 2010 program have a special pre-program opportunity to discuss filmmaking, interact with other registered students online, or access program information prior to the program start date. More information on this special opportunity is provided with registration confirmation.

SPONSORS

Western Illinois University
University Television
Office of Non-Credit Programs

For more information about Adventures in Filmmaking, check us out on the Web at wiu.edu/noncredit.

REGISTRATION – Adventures in Filmmaking

July 11-17, 2010

Student Name

Address

City/State/Zip Code

Phone Number (include area code)

E-Mail

Age Gender Fall 2009 Grade

Roommate Preference, if any
(Both roommates MUST request each other)

How did you hear about the program?

1. This student is sufficiently mature to benefit from this program, to observe campus rules, and to live under supervision in a campus environment.
2. I understand and accept all program policies and conditions as set forth in this brochure.

Parent or Guardian Signature

Parent or Guardian Name (printed)

This student meets the participation criteria for the Adventures in Filmmaking program. I hereby recommend the student for acceptance.

Instructor Signature

Instructor Name (printed)

Title School/City/State

Phone Number (include area code) E-Mail

Please make check payable to Western Illinois University or pay by credit card:

☐ Visa ☐ MasterCard ☐ Discover

Card No. Exp. Date CV Code (3 digits)

Authorized Signature

FACULTY

Mark Alan Dial is an Associate Director for Television at Western Illinois University. Dial holds an MFA in Visual Art from the Vermont College of Fine Arts. His latest project, Plain Folk, is a feature length experimental documentary. An ethnographic study, Plain Folk engages time and space as it relates to the body by investigating the less dramatic lives of aging Americans whose “productivity” has lapsed. The study observes three aging farm couples who remain on the “home place” in rural mid-America. Plain Folk will be included in film festivals internationally in 2010.

Dial’s previous documentary, When Parents Are Incarcerated, looks at the necessity of progressive advocacy inside American penal institutions. The film focuses on two programs designed to maintain relationships between children and their incarcerated parent(s). The film is currently distributed nationally by the Center for Best Practices in Early Childhood Education at Western.

As a theatrical filmmaker, Dial has produced and directed two short film comedies: Model Citizen and Crisp. Crisp was awarded Best Comedy Short at the South Carolina Colossal Film Crawl in 2001. In that year, Dial and a Chicago-based production team efforted a film franchise project, Shadowrun. Along with a script written by him, the film was pitched at major motion picture studios in Los Angeles, which included Dimension Films, Mandalay, Beacon, Sony, and Castlerock Entertainment.

PARTICIPATION CRITERIA

Adventures in Filmmaking is conducted in a freely creative environment. All subject matter and scripts are selected and written by program participants. There is an inherent focus on professionalism and defining artistic integrity. With this in mind, the enrollment is limited to 24 students who are in 9th, 10th, or 11th grades and who will not have graduated from high school before the program start date. Participants should have sufficient curiosity, motivation, achievement level, and maturity to benefit from the workshop. Students must be recommended for the program by a teacher or school administrator by means of a signature on the registration form below. A recommendation to the program does not guarantee acceptance; recommended students are admitted on a first-come, first-served basis. We take all recommendations seriously and may call for further information.