

Dr. Angela McClanahan-Simmons

Assistant Professor

Museum Studies

Western Illinois University

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Areas of Specialization: material culture; deep time, ruins and futurity; intersections between art, archaeology and anthropology via 'materiality'; ethics and contemporary art; ethics and museum/gallery practice and display; the contemporary archaeology of the Orkney Islands, Edinburgh, Detroit and Appalachia (eastern Kentucky specifically).

Employment

2021-Present: Western Illinois University, Moline, IL, USA. Assistant Professor, Museum Studies.

2008 – 2021: School of Art, Edinburgh College of Art, University of Edinburgh. Edinburgh, UK. Lecturer (2008-2016), Senior Lecturer in Visual Culture (from 2017).

2007 – 2008: University of Leeds. Leeds, UK. Lecturer in Museum Studies, School of Fine Art, History of Art and Cultural Studies.

2003 – 2008: University of Glasgow, Dumfries Campus, Dumfries, UK. University Teacher, School of Interdisciplinary Studies.

Education

2006: University of Manchester. Manchester, UK. Doctor of Philosophy, Archaeology.

2000: University of Glasgow. Glasgow, UK. Master of Philosophy, Archaeology.

1998: Fort Lewis College. Durango, Colorado, USA. Bachelor of Arts, Anthropology.

Teaching experience

Western Illinois University

2024-Present: *Repatriation: Histories, Policies and Practices*. (M.A.)

2024-: *Exhibitions* (M.A)

2023-present: *Museum Origins* (M.A.)

2021-2022: *Introduction to Museums* (M.A)

2021-present: *Introduction to Museum Education* (M.A.)

2021-present: *Special Topics in Museums: Material Cultures* (M.A.)

2022-present: *Introduction to Art* (UG Gen. Ed.)

2022-present: *Visitor Studies* (M.A.)

2022-present: *Collections Management* (M.A.)

2022-present: *Independent Study* (M.A.)

2022-present: *Special Topics in Museums: Contemporary Archaeology* (M.A.)

University of Edinburgh

2017-2021: *Exploring Cultural Landscapes I: Site Specific Field Lab* (MSc).

2015-2016: *Introduction to Visual and Cultural Studies* (BA)

2015-2018: *Things: New Materialisms* (M.A./MSc).

2013-2021: *Material Cultures* (BA).

2009-2010: *Home Truths* (BA).

2008-2021: *Research Project/Practice Led Research Project* (BA).

2008-2014: *Modernism, Postmodernism and Beyond in Art* (BA).

2008 –2014: *Cultural Turns* (MA)

2009-2014: *Out of Site!: Public and Socially Engaged Art* (BA)

2008-2014: *Contemporary Art Theory Dissertation* (MA).

2008-2014: *Visual Cultures* (MA).

2008-2013: *Brief History of Stuff* (BA).

University of Leeds

2007-2008: *Dissertation in Art Gallery and Museum Studies* (MA).

2007 – 2008: *Museum, Object, Practice* (MA).

2007-2008: *Object, Building, Text* (MA).

2007 – 2008: *Interpreting Cultures* (MA).

2007-2008: *Internship in Art Gallery and Museums* (MA).

2007-8: *Introduction to Art Gallery and Museum Studies* (BA/BFA).

University of Glasgow

2003 – 2008: *Creative Enquiry Project* (UG MA, Scotland).

2003 – 2008: *Travel Writing* (MA).

2003-2008: *Heritage, Management and Context* (MA).

University of Manchester

2001 – 2002: *Introduction to Museology Seminar* (MA).

Master's Supervision: Have supervised the dissertations of 18 students in the MA and MFA programmes in Contemporary Art Theory at the University of Edinburgh since 2008.

Research supervision experience

Primary Advisor for completed PhD dissertations:

2015 – Panos Kompatsiaris, *Crisis and the Limits of the Political Turn in Contemporary Art Biennales* (Published as Routledge Monograph, 2017).

2015 – Xavier Contier, *Education, reform and symbolic projection in the early twenty-first century, at the National Galleries of Scotland*.

2016- Rebecca Crowther, *Wellbeing and Self Transformation in Natural Landscapes* (Published as Palgrave Macmillan monograph, 2019).

Research Grants

2024-2025 University Research Council Grant Award: 'Funerary Photographs as Enduring Kinship and Community Ties in 20th Century Appalachia and Transappalachia. Western Illinois University. \$3122.

2012-2014: AHRC Networks Grant: 'Northern Peripheries: An International Network' (Co-I with Professor Ysanne Holt, Northumbria University). £20000.

Academic Related Service

2023-present: Initiatives in Accessibility Committee, WIU.

2023-present: Advisor: Graduate Experience in Museum Studies (GEMS), Museum Studies, WIU.

2023-present: WIU QC Campus Faculty Council Representative, COFAC.

2022-2025: COFAC Representative, Council on Admission, Graduation and Academic Standards (CAGAS), WIU.

2021-2022: International Committee Member, COFAC, WIU.

2021: Co-Advisor: Graduate Experience in Museum Studies (GEMS), Museum Studies, WIU.

2018-2021: Co-Director of Research, School of Art, ECA.

2016-2018: Member, School of Art Research Committee, ECA.

2015 – 2021: Co-founder and co-Director, *Atelier: Creative Arts and Social Sciences* interdisciplinary research network, Edinburgh College of Art, School of Social and Political Studies (all University of Edinburgh), National Museums Scotland, and Collective Gallery (Edinburgh).

2014-2021: School of Art Board of Studies, ECA.

2014-2021: School of Art Staff/Student Liaison Committee, School of Art, ECA.

2014 – 2017 Director of Visual Culture. Art, Edinburgh College of Art.

2010 – 2014: Co-Director of Visual Culture. Art, Edinburgh College of Art

2009-2015 (pre/post merger ECA): Member, Ethics Committee, ECA.

2008-10: Member, ECA Research Committee.

Appointments as External Examiner (External PhD Committee Member)

2021: PhD defence, Art, Glasgow School of Art. (26 October)

2021: PhD mid project review, Art, Limerick Institute of Technology. (5 February).

2015: PhD defence, Department of Social Anthropology, University of Aberdeen. (8 December)

2015: MPhil by Practice defence, Art, University of Salford. (October)

Awards

2024: Provost Travel Award, Western Illinois University, March 7.

2022: Provost Travel Award, Western Illinois University, November 9.

2022: Provost Travel Award, Western Illinois University, March 31.

2014: University of Edinburgh College of Arts, Humanities and Social Sciences Exceptional Contribution Award.

2010: Nomination for University of Edinburgh Teaching Award, 'Best Feedback' category.

Editorships

2015 – 2021: Co-Editor, *Visual Culture in Britain*. Routledge/Taylor & Francis. ISSN: 1471-4787 (Print), 1941-8361 (Online). Peer reviewed. Published three times annually.

2014: Guest Editor, *Visual Culture in Britain*. Routledge/Taylor & Francis. ISSN: 1471-4787 (Print), 1941-8361 (Online). Peer reviewed. Published three times annually.

2013: Guest Editor, *Visual Studies*. Routledge/Taylor & Francis. Print ISSN: 1472-586X Online ISSN: 1472-5878. Peer reviewed. Published four times annually.

Conference Papers, Invited Lectures, Workshops, and Roundtables

2024 'Funerary Photographs as Relational Kinship and Community Objects in 20th and 21st Century Transappalachia'. To be delivered at the American Anthropological Association Annual Meeting, Tampa, FL, USA. November. (Peer Reviewed)

2024 'The Materiality of Death Images in 20th Century Kentucky and Transappalachia: Producing and Reaffirming Kinship through Funerary Photography'. Delivered at Appalachian Studies Association Annual Conference, West Carolina University, Cullowhee, NC, USA. March. (Peer reviewed)

2023 'Things in Place: Revisiting *Biographical Objects*'. Delivered at Iowa Museums Association annual conference, Western Illinois University, Moline, IL, USA, 2 October. (Peer Reviewed).

2022 Session chair, '(Green) Development and Landscapes of Inequality'. American Anthropological Association Annual Meeting, November 9-13, Seattle, WA, USA.

2022 'Project Loops, Edgelands and the Permanent Reimagining of Landscape'. Delivered at the American Anthropological Association Annual Meeting session '(Green) Development and Landscapes of Inequality'. November 9-13, Seattle, WA, USA. (Peer reviewed)

2022 'Cultural Projects, Edgelands and the Permanent Reimagining of Landscape'. Delivered at Society for American Archaeology Annual Meeting session 'Making ground: the archaeology of waste landscapes'. Matt Edgeworth and Jonathan Gardner, organizers. Chicago, IL, USA, 31 March. (Peer reviewed)

2022 (Invited) 'Ethics in Art & Design Practices'. 2022 *Spring School*, Innovation School, Glasgow School of Art, Glasgow, UK, 31 March.

2022 (Invited) Panel Member, *In conversation with Catherine Liu*, Art Writing program, School of Fine Art, Glasgow School of Art, Glasgow, UK, 11 March.

2019 (Invited) History and Heritage Hackathon Advisor/consultant, Scottish Graduate School of Arts and Humanities/Historic Environment Scotland, Sterling, UK, 31 May.

2018 Discussant, Making Research Material: Anthropology, Creative Art and New Materialisms. Panel at Art, Materiality and Representation, British Museum/School of African and Oriental Studies (SOAS), London, 3 June.

2017 (Invited) 'Art & Ethics: Prefiguration in Practice as Action'. Delivered at Glasgow School of Art Spring School, 2 May, 2017.

2016 'Rethinking the Commons Beyond and Against Gentrification', Panel Co-organiser with Drs Penny Travlou and Alessandro Froldi. Royal Geographical Society Annual Conference. London, 3 September.

2016 'The Everyday Lives of Stalled Regeneration Projects'. Delivered at Royal Geographical Society Annual Conference Panel Cities, Housing and Infrastructure: The Politics of Urban Change. London, 2 September. (Peer reviewed)

2014 (Invited) 'Archaeologies of Collapse'. Delivered at University of Edinburgh Department of Social Anthropology Research Seminar Series, 14 November.

2014 (Invited) 'Capital Ruins'. Delivered at University of Aberdeen Department of Anthropology Research Seminar Series, 28 February..

2013 (Invited) 'Capital Ruins'. Delivered at University of Manchester Department of Archaeology Research Seminar, 6 March.

2013 (Invited) 'Capital Ruins'. Delivered at 'Debating the Urban Crisis in Britain' panel discussion, School of Landscape Architecture and Department of Geography, University of Edinburgh, 18 February.

2012 'Capital Ruins'. Delivered at the American Anthropological Association Annual Meeting, San Francisco, California, USA, 17 November. (Peer reviewed)

2011 'Reimagining Ruins', conference paper delivered and panel organised at Framing the City conference, September 2011, University of Manchester, Manchester, UK.

2010 'Historic Sites as Local, Regional and Universal Commons in Post-devolution Scotland'. Delivered at the American Anthropological Association Annual Meeting, New Orleans, Louisiana, USA, 18 November. (Peer reviewed)

2010 'Conservation in Conflict: Cultures of Historic and Environmental Sustainability in Scotland'. Delivered at the Contemporary and Historic Archaeology in Theory Conference, University of Aberdeen, 13 November. (Peer Reviewed)

2010 'Capital Ruins: Meaning, Place and Abandoned Regeneration Sites in Edinburgh'. Delivered in the History of Art Research Seminar Series programme, University of Edinburgh, 4 November.

2010 'The Ethics of Landscape: The case of World Heritage in Post-devolution Scotland'. Delivered at World Heritage: Managing for the local and the global conference, Universit e Laval, Quebec, 3 June. (Peer reviewed)

2010 (Invited) 'The Stones of Stenness: A Monumental Biography'. Department of Arts Visiting Speaker Programme, University of Northumbria, 19 January.

2008 (Invited) 'Curating Otherness, Capital and Community at the Stones of Stenness: A Monumental Biography'. Presented at Material Worlds: A Conference in Honour of Professor Susan Pearce, University of Leicester, UK, 17 December.

2002 'The Heart of Neolithic Orkney in its Contemporary Contexts'. Delivered at Making the Means Transparent: Exploring Research Methodologies in Heritage Studies, McDonald Institute for Archaeological Research, University of Cambridge, Cambridge, UK. 16 November.

LIST of PUBLICATIONS

Journal Articles and Book Chapters

(In progress) 'Love, Kelly: Funerary Images as Relational Ties in 20th Century Transappalachia'. In preparation for submission for *Journal of Appalachian Studies*.

2023 'Project Loops, Edgelands and the Permanent Reimagining of Landscape'. *Journal of Contemporary Archaeology*. [peer reviewed]

2021 (with Hanna Tuulikki) 'Neo Neo: Extreme Past: Hanna Tuulikki and Angela McClanahan In Conversation'. In *The Commonplace Book of Atlas*, Nicolson, E. and G. Miekle, eds. Portree: Atlas Arts.

2019 Local Populations and Global Heritage. *Encyclopedia of Global Archaeology* (2019 Edition). New York: Springer.

2017: *Factish Field: Generative Discords and Commonalities in Art and Anthropology*. In *Toward a City Observatory*. Edinburgh: Collective Gallery.

2016: Detroit MLS 2020. *The Happy Hypocrite*, Issue 9, September.

2015: The ethics of landscape. In *World Heritage and Tourism: Inscription and Co-production*. Baurdeau, L., and Savage, M., eds. Aldershot: Ashgate.[peer reviewed]

2014: Archaeologies of Collapse: New Conceptions of Ruination in Northern Britain. *Visual Culture in Britain* 15(2): 198-213. [peer reviewed]

2014: Future North. *Visual Culture in Britain* 15(2): 133-140. [peer reviewed]

2013: Curating Northernness in Neolithic Orkney: A Contemporary Monumental Biography. *Visual Studies* 28(3): 262-270. [peer reviewed]

2013: Local Populations and Global Heritage. *Encyclopedia of Global Archaeology*. Springer Press.[Invited]

2013: (with Ysanne Holt) Northern Peripheries. *Visual Studies* 28(3): 203-206.

2011: The Morality of Landscape. *World Heritage and Tourism: Managing for the Local and the Global Conference Proceedings*. Universit e Laval Press.[peer reviewed]

2007: Constructing World Heritage: strategies for exploring perceptions and practices. In *World Heritage: Global Challenges, Local Solutions*. J. Carman (ed). British Archaeological Reports (BAR) International Series. ISBN S1698 2007.[peer reviewed]

2007: The Cult of Community: defining the 'local' in public archaeology and heritage discourse. In *Which Past; Whose Future*. E. Waterton (ed.). British Archaeological Reports (BAR) International Series. ISBN 9781407300474 [peer reviewed]

2006: *Histories, Access and Ownership: heritage management, community values and the construction of place in the Heart of Neolithic Orkney*. In *Ethnographies of*

Archaeological Practice. California: AltaMira Press. M. Edgeworth, ed. ISBN 0-7591-0845-5 [peer reviewed]

Articles, Book Chapters, and Special Issues (joint authored/edited)

2013: Co-author with Ysanne Holt, special issue 'Northern Peripheries'. *Visual Studies* 28(3).

Public Talks and Performances

2023: *Luchadores Immigrants: In conversation with Miriam Alarcon Avila*. Delivered at Western Illinois University, Quad Cities Campus, 24 April.

2017: *Black and Suga: The Transformative Potential of Everyday Objects*. Delivered at the Scottish National Gallery of Modern Art.

2016: *In Conversation with Miranda Pennell: The Host*. Centre for Contemporary Arts, Glasgow.

2015-16: *Atelier: Creative Arts and the Social Sciences* workshops: National Museums Scotland (Edinburgh); Atlas Arts (Skye). 10-15 May.

2016: 'A Conversation with Daniel Miller'. Public Seminar. Delivered at Rhubaba Gallery and Studios, Edinburgh. 21 August.

2016 'Nemoralia'. Performance and text. Delivered at Jupiter Artland, Edinburgh. 6 August.

2016: 'Neo Neo Extreme Past: In Conversation with Hannah Tulikki'. Public Seminar. Delivered at the Scottish National Gallery of Modern Art. July 12.

2015 'In conversation with Karen Cunningham'. Public Seminar. Delivered at the Centre for Contemporary Art, Glasgow. 2 December.

2015 'Lost and Found Edinburgh'. Public Seminar/Debate. Delivered at the National Museum of Scotland, 19 November.

2014 'Archaeologies of the Anthropocene', delivered at 'Local Shadow, Global Mist' event. Part of Laura Yuile's Collective Gallery project 'A Conversation of Monuments'. 8 June.

2012 'Beyond Embodiment'. Lecture delivered at ECA on behalf of the Edinburgh Art Festival. 16 August.

2011 Lecture: 'On Value'. Public Art Summer School, Collective Gallery. 5 August.

2010 'In Conversation with Paul Rooney'. Delivered at Edinburgh Sculpture Workshop, as part of Magazine 10 programme. 15 August.

Service to the Profession

2024-present: Advisory Board Member, *Visual Culture in Britain* (Taylor and Francis/Routledge)

2024: Volunteer, Appalachian Studies Association Annual Conference. 8 March, Western Carolina University, Cullowhee, North Carolina.

Service to the Profession: Peer Review

2024: *Post-Medieval Archaeology*, journal article peer review.

2024: Berghann Books, pre-publication book manuscript review.

2023: *Journal of Visual Art Practice* (Taylor and Francis), article peer review, 1 December.

2023: Berghann Books, book proposal review. 31 May.

2022: Oxford University Press, pre-publication book manuscript review. 30 October.

2021: Palgrave Macmillan, pre-publication book manuscript review. 26 October,

2019: *MDPI Arts*, journal article peer review. 15 July.

2018: Palgrave Macmillan, book proposal peer review. 21 August.

2017: Bloomsbury Academic, book proposal review, 8 July.

2016: Bloomsbury Academic, book proposal review, 10 September.

2015: *Landscape Research*, journal article peer review, 1 November.

2015: *South Asia*, journal article peer review, 2 July.

2013: *IDEA*, journal article peer review, 10 June.

2013: *Critical Studies in Improvisation*, journal article peer review, 13 January.

2012: *Museum & Society*, journal article peer review, 12 October.

2012: Berg, book proposal review, 28 June.

2007: Arts and Humanities Research Council (AHRC) funding proposal peer review, January.

2007: *Landscape Research*, journal article peer review, 1 October.

Invited Reviews and Popular Writing

2013: Notes on Contemporary Art and Anthropology Part II: Conjuring the State. *MAP: Journeys in Contemporary Art*. Winter.

2013: Notes on Contemporary Art and Anthropology Part I: Magic, Value, Games and Scams. *MAP: Journeys in Contemporary Art*. Autumn.

