

4.13 - COMPOSITION

Composition majors develop their creative and intellectual abilities through a comprehensive course of study including composition, analysis, theory, and history. Students interested in these areas may use their skills in a variety of ways including college teaching, composing for bands or jazz ensembles, commercial music, and broadcasting. Students may also pursue an interest in electronic music and studio techniques by working with the digital synthesis system in the Electronic Music Studio.

Objectives of the Composition Program

1. To enable students to acquire techniques and procedures for hearing and thinking about music in several styles.
2. To enable students to develop compositional techniques to work in several media and/or genre--instrumental, vocal, electronic, solo, chamber, ensemble.
3. To enable students to develop compositional techniques to begin to find a personal voice.
4. To enable students to understand the nature of compositional problems as unity/variety, tension/release, expectation, and development as illustrated in a student's own work and in pieces from the literature.
5. To enable students to develop a historical sensibility about composing.
6. To enable students to develop keyboard skills adequate to a composer's needs.
7. To enable students to value an open mind and open ears.

Western Illinois University
APPLIED MUSIC OPTION: COMPOSITION
2018-2019 Catalog

FRESHMAN YEAR

Univ 100	(Gen Ed)	1			
Mus 2__	(Prin Applied)	2	Mus 2__	(Prin Applied)	2
Mus ____	(Ensemble)	1	Mus ____	(Ensemble)	1
Mus 181	(Theory I)	2	Mus 182	(Theory II)	2
Mus 183	(Aural Skills I)	1	Mus 184	(Aural Skills II)	1
Mus 165	(Class Piano I)	1	Mus 166	(Class Piano II)	1
Eng 180	(Gen Ed I)	3	Lab Sci Elec	(Gen Ed II)	4
Mus 190Y	(Gen Ed IV)	3	Soc Sci Elec	(Gen Ed III)	3
Health____	(Gen Ed VI)	2	Mus 100	(Recital Attnd)	5
Mus 100	(Recital Attnd)	5			14
		16			

SOPHOMORE YEAR

Mus 2__	(Prin Applied)	2	Mus 2__	(Prin Applied)	2
Mus ____	(Ensemble)	1	Mus ____	(Ensemble)	1
Mus 281	(Theory III)	2	Mus 282	(Theory IV)	2
Mus 283	(Aural Skills II)	1	Mus 284	(Aural Skills IV)	1
Mus 265	(Class Piano III)	1	Mus 266	(Class Piano IV)	1
Eng 280	(Gen Ed I)	3	Math/Sci Elec	(Gen Ed II)	3
Soc Sci Elec	(Gen Ed III)	3	Comm 241	(Gen Ed I)	3
Hum Elec	(Gen Ed IV)	3	Hum Elec	(Gen Ed IV)	3
Mus 100	(Recital Attnd)	5	Mus 100	(Recital Attnd)	5
		16			16

JUNIOR YEAR

Mus 4__	(Prin Applied)	2	Mus 4__	(Prin Applied)	2
Mus ____	(Ensemble)	1	Mus ____	(Ensemble)	1
Mus 411	(Composition)	2	Mus 411	(Composition)	2
Mus 215	(Piano)	1	Mus 215	(Piano)	1
Mus 481/482	(Cpt/Mat 20C)	3	Mus 391	(Mus History)	3
Mus 390	(Mus History)	3	KIN _____	(Gen Ed VI)	1
Math/Sci Elec	(Gen Ed II)	3	Mus 381/491	(Hist/AmMus)	3
Mus 100	(Recital Attnd)	5	Mus 330	(Conducting)	2
		15	Mus 100	(Recital Attnd)	5
					15

SENIOR YEAR

Mus 4__	(Prin Applied)	2	Mus 4__	(Prin Applied)	2
Mus ____	(Ensemble)	1	Mus ____	(Ensemble)	1
Mus 411	(Composition)	2	Mus 411	(Composition)	2
Mus 481/482	(Cpt/Mat 20C)	3	Soc Sci Elec	(Gen Ed III)	3
Multicultural	(Gen Ed V)	3	Mus 483	(Orchestration)	3
Mus 485	(Elec Mus)	3	Mus 491/381	(Hist /Am Mus)	3
Mus 100	(Recital Attnd)	5			14
		14			