

Concert Etiquette

So that others around you may enjoy the performance without distraction, we ask that you refrain from:

- speaking audibly;
- taking photographs;
- entering or leaving the hall unnecessarily;
- or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and all other audible devices.

The use of **unauthorized recording devices** is **strictly prohibited**.

Thank you.

TRI STATES
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WESTERN ILLINOIS UNIVERSITY
College of Fine Arts & Communication
School of Music
The Western Illinois Horn Institute

present

The 2006 Western Illinois Horn Festival

featuring

Douglas Campbell, hornist and lecturer
Ellen Campbell, hornist and clinician

and contributing artists

Thomas Jöstlein

Stephen Lawson

Denise Root Pierce

Julie Schleif

C. Scott Smith

Willard Zirk

WTU CORnucopia

Jason Aquila, piano

Sunday, April 30, 2006



*College of Fine Arts and
Communication Recital Hall*

Lecture-Recital 9:15 a.m.

"The History of the Horn"
Willard Zirk, horn
Jason Aquila, piano

Selections to be performed from:

- Brandenburg Concerto No. 1 Johann Sebastian Bach
(1685-1750)
- Horn Concerto No. 4 Wolfgang Amadeus Mozart
(1756-1791)
- Villanelle for horn and piano Paul Dukas
(1865-1935)
- Fantasia for horn and piano Franz Strauss
(1822-1905)

Recital Prelude 12:45 p.m.

- Andante from *Jesu Meine Freude* Johann Sebastian Bach
- Starflame Michael Kallstrom

Members of the *WTU CORmucopia*

Robert Palmer, Kirsten Boyd, Melissa Bommarito, Diana Jurewicz,
Cristina Werling, Katie Calderone, John Reem

Recital Program 1:00 p.m.

"Welcome"
Randall E. Faust

- Festival Fanfare Nicholas J. Perrini
(b. 1932)

WTU CORmucopia

- Kleine Abendmusik für Horn Allein Hugo Kauder
(1888-1972)

Thomas Jöstlein, horn

- Happy Blues Zsolt Nagy
(b. 1957)

Stephen Lawson, horn

- Love Song No. 2 from *Five Love Songs* Alec Wilder
(1907-1980)

Stephen Lawson, horn
Jason Aquila, piano

- An die Musik, D. 547 Franz Schubert
(1797-1828)

- Auf Flügeln des Gesanges, Op. 34, No. 2 Felix Mendelssohn
(1808-1847)

- Widmung, Op. 25, No. 1 Robert Schumann
(1810-1856)

- Fleur des blés Claude Debussy
(1862-1918)

- Wie Melodien zieht es mir, Op. 105, No. 1 Johannes Brahms
(1833-1897)

Denise Root-Pierce, horn
Sylvia Root, piano

- Sonata in E-flat Major, Op. 28 Franz Danzi
(1763-1826)

I. Adagio: Allegro

Willard Zirk, natural horn
Jason Aquila, piano

Concerto in E-flat for two horns, Hob. VIIId:5.....Joseph Haydn
(1732-1809)
arr. Edmond Lefoir

Allegro maestoso
Adagio
Rondo - allegretto

C. Scott Smith, horn
Stephen Lawson, horn
Jason Aquila, piano

Lecture 2:00 p.m.

"Looking for a Bluebird"
Douglas Campbell

Master Class 3:00 p.m.

Ellen Campbell

Recital Program 4:30 p.m.

Hunting Piece, Op. 59, No. 1..... Emil Kronke
for horn and piano (ed. Thomas Bacon)

Fantasistykke..... Peter Arnold Heise

Ellen Campbell, horn
Jason Aquila, piano

Sauropods for two horns and piano Mark Schultz
Raptors for two horns and piano

Ellen Campbell, horn
Douglas Campbell, horn
Jason Aquila, piano

Steamboat Stomp (1998)..... Robert Weirich
for horn and piano

Ellen Campbell, horn
Jason Aquila, piano

Three American Folksongs (1982/1988) Randall Faust
(b. 1947)

- I. The Wabash Cannonball
- II. Sometimes I Feel Like a Motherless Child
- III. To Study War No More

Ellen Campbell, horn
Douglas Campbell, horn
Jason Aquila, piano

Intermission

Lyrische Pastorale..... Lodewijk Mortelmans
(1868-1952)

Julie Schleif, horn
Jason Aquila, piano

Suite for two horns and orchestra..... Georg Philipp Telemann
(1681-1767)

I. Overture

John Reem, horn
Kirsten Boyd, horn
Jason Aquila, piano

Sextet for Horns..... Gregory Kerkerian

WTU CORNucopia

Alphorn Ensemble Music Traditional

Alphorn Ensemble

Thomas Jöstlein and Lee Kessinger

Prelude and Chorale Engelbert Humperdinck
from *Hansel and Gretel* arr. Jeffrey Kirschen

Douglas Campbell Alumni Ensemble

Sarabande from the Holberg Suite..... Grieg-Howe

O Rest in the Lord..... Mendelssohn-Shaw

Campbell Fanfare..... Thomas Jöstlein
premiere performance

Festival Horn Choir

Featured Artist Biographies



Dr. Douglas Campbell holds the Ph.D and M.M. degrees from the Eastman School of Music, and the B.M. from the University of North Texas. In 1996, Dr. Campbell received the Punto Award from the International Horn Society for distinguished service and contributions to the art of horn playing. He has been a member of the National Symphony Orchestra of Washington, D.C., the Houston Symphony, the Grand Rapids Symphony, the Lansing Symphony, the Kalamazoo Symphony, and the Santa Fe Symphony. He is Professor Emeritus of Michigan State University. During his tenure at MSU he was a member of the distinguished Richards Woodwind Quintet, touring internationally and throughout the United States, and recording on the Crystal and Musical Heritage labels. More recently, Dr Campbell has served as Visiting Professor at the University of Oregon, and remains active as a teacher and clinician. 2005 marked his 25th year as instructor of horn at the Interlochen Arts Camp.



Ellen Campbell joined the Conservatory of Music faculty at the University of Missouri-Kansas City in the fall of 2005 as Assistant Professor of Horn. Previously, Campbell held appointments at the University of Oregon, the University of New Mexico, and Southwest Texas State University. She has recorded with the Oregon Brass Quintet, New Mexico Brass Quintet, tubist Michael Grose, and pianist Victor Steinhardt. With the NMBQ she toured Finland, the former Soviet Union, Australia, Mexico as well as across the United States. As a soloist, Campbell has appeared with orchestras in Michigan, Pennsylvania, Texas, New Mexico, Oregon, Washington, North Dakota, and Indiana. She is a frequent guest artist at regional and international workshops of the International Horn Society, and hosted the 1996 HIS Workshop in Eugene, Oregon. Orchestral experience includes Principal Horn in the Santa Fe Symphony, Kalamazoo Symphony, Austin Chamber Orchestra, Kansas City Ballet, and has performed with the Houston Symphony, Oregon Symphony, Grand Rapids Symphony, and the orchestras of Lansing, Eugene, Flint, Detroit Opera, and Austin. In the summer, Ms. Campbell is a member of the horn faculty at the internationally renowned Interlochen Arts Camp in Michigan.

Contributing Guest Artists

Thomas Jöstlein

Winner of the 2005 Hugo Kauder International Music Competition and the 2003 American Horn Competition, Thomas Jöstlein is in his first season as Third Horn of the Omaha Symphony. Previously, he was a member of the Richmond Symphony Orchestra (RSO), and was Principal horn of the Kansas City and Honolulu Symphonies. Thomas has performed as a soloist with the RSO, the Naperville (IL) Municipal Band, the Staunton Music Festival, the Lancaster Festival Orchestra and with members of the Honolulu Symphony. As part of the 2005 Richmond Festival of Music, he performed the Mozart Horn Quintet, K. 407, described by the Richmond Times-Dispatch as "an elegantly extroverted treatment." Thomas also played Kerry Turner's The Scorpion in the Sand, a work Thomas commissioned for his cello-horn-piano group, Trio Comitelio (along with James Wilson and Carsten Schmidt).

In June 2005 he performed in a recital at the 37th International Horn Society Symposium in Alabama, and will perform a recital of works by Hugo Kauder at Merkin Hall in New York City in 2006. In the summers he teaches and performs with the Eastern Music Festival in North Carolina.

Stephen Lawson

Dr. Stephen Lawson is an active performer in orchestras, chamber music and solo recitals. Lawson joined Marshall University faculty in the fall of 2002, and is a member of the Kingsbury Woodwind Quintet and MU Faculty Brass Quintet. Lawson has also performed with the West Virginia Symphony, Huntington Symphony, River Cities Symphony, Seneca Chamber Orchestra and Ohio Valley Symphony since arriving in WV.

Previously, Lawson was an Associate Professor at Minot State University in Minot, ND, from 1991-2002. While there, he taught horn, trumpet and guitar lessons, music theory and graduate research methods, coached chamber music. He was the principal horn of the Minot Symphony and served as principal trumpet of the Bismarck Symphony in 2001-2002. He was the founder and director of the Audubon Chamber Ensemble and was the director of the Ambassador Brass Quintet. As well as performing in these ensembles, he has been an active arranger.

Lawson has served on the faculties of Western Carolina University, Albion College and Lansing Community College and performed as a horn player with the Asheville Symphony (NC), Greater Lansing Symphony, Kalamazoo Symphony and Flint Symphony (MI) and the Adirondack Symphony (NY). He has maintained an active schedule of adjudication, clinics and master classes, chamber music and solo recital performances throughout his career. A highlight was performing at the International Horn Society Workshop on a recital of historical horns at the University of Oregon, in Eugene, OR in 1996. Many of Lawson's recital appearances have involved the performance practices on historical horns.

Denise Root Pierce

Denise Root Pierce has performed throughout the United States, Japan, China, Europe and in South America. She is Principal Hornist with *Keith Brion and his New Sousa Band* and has recently been performing regularly with the Windsor Symphony Orchestra in Ontario, Canada, as well as with the Windsor Symphony Brass and Woodwind Quintets. She is a former member of the Bogotá Philharmonic Orchestra, the Lansing (MI) Symphony and the Kalamazoo (MI) Symphony. In addition, she has performed with the Ann Arbor (MI) Symphony, Flint (MI) Symphony, Tucson (AZ) Symphony, Albany (NY) Symphony, and the Monterey, Mexico Symphony Orchestra. A devoted chamber musician, she has performed with numerous wind and brass quintets, including the *Brass Rings*, a distinguished quintet based in Connecticut. She has held horn teaching positions at the University of Connecticut, the Crane School of Music at the State University of New York in Potsdam, Albion College, Kalamazoo College and Alma College.

Ms. Root Pierce earned the Artist Diploma from Yale University and the Master of Music degree from Michigan State University. She is a music theory faculty member at Eastern Michigan University and maintains an active performing schedule.

Julie Schleif

Prior to teaching at the Arts Academy (which began in 1995), Ms. Schleif pursued her DMA from Arizona State University. She has a M.M. from Michigan State University and a B.A. from Gustavus Adolphus College. Her most prominent influences on the horn are Thomas Bacon, Douglas Campbell and Gail Williams. Other teachers have included Gregory Hustis, Norman Schweikert, Melanic Cortle, David Schultz, Richard Oldberg and Dale Cleverger.

Ms. Schleif has performed with orchestras throughout the United States, including the Phoenix, Tucson, New Haven, Sacramento and Chicago symphony orchestras. Other orchestral and chamber music performances have taken her to South America and Asia. In the summers, she is a member of the Cascade Music Festival in Bend, OR. She has presented recitals throughout the country and has been an invited soloist and chamber performer at workshops of the International Horn Society.

Under her direction, the Horn Studio at the Interlochen Arts Academy has performed throughout Michigan, and has performed recitals at International Horn Symposiums in Eugene, Oregon and Kalamazoo, Michigan.

C. Scott Smith

C. Scott Smith is an Associate Professor of Horn and Theory; Chair, Brass and Percussion Divisions; at the School of Music, Ohio University. He holds a Bachelor of Science degree, Magna cum Laude, from the University of Southern Maine, and a Master of Music degree in Music Theory from Michigan State University. Mr. Smith has pursued DMA studies at Michigan State and the Hartt School of Music at the University of Hartford where he has completed a year of residency.

Mr. Smith is musically active outside of the School of Music as Principal Horn of the Ohio Valley Symphony, Maine State Ballet Orchestra, and he is a founding member of Ohio Brass, Ohio University's resident brass quintet. He performs as a soloist nationally with large ensembles and in recitals. Mr. Smith has also adjudicated national solo ensemble competitions, MTNA state finals, band festivals and the American Horn Competition.

In addition to arranging music for different ensembles, artists, and settings, C. Scott Smith summers in Maine where he performs, teaches Horn and conducts the Concert Orchestra at New England Music Camp.

Willard Zirk

Willard Zirk currently serves as professor of horn at Eastern Michigan University, a position he has held since 1980. He is principal horn with the Ann Arbor Symphony Orchestra and hornist with the EMU Eastern Winds woodwind quintet. As a former hornist with the United States Army Band, Pershing's Own, in Washington D.C., he appeared as a soloist with the Band on the Capitol steps. He has performed with the Detroit Symphony Orchestra, Tafelmusik, based in Toronto, Apollo's Fire, based in Cleveland, the Philharmonia Baroque Orchestra, based in San Francisco, and with the Classical Band and the Grande Bande, both period instrument orchestras based in New York. His study with Lowell Greer and Louis Stout has led to an active role in natural horn performance and horn building.

Willard Zirk earned a music education degree from Michigan State University, studying horn with Douglas Campbell. While in the Army Band he earned a masters of horn performance from The Catholic University of America, studying with Lynden Mitchell, and in 1989, earned a doctor of musical arts from the University of Michigan, studying with Louis Stout and Lowell Greer. His interest in horn building has led to grants from Eastern Michigan University to build a copy of an antique natural horn and a little horn for young people. He has recorded the Mozart Horn Concertos 2 and 3 for Music Minus One, Brandenburg 1 with Apollo's Fire, and his latest disc, *A Horn Museum*, is a recording of his favorite music for horn and piano. Most recently, he created a DVD of beginning horn instruction.