

WESTERN ILLINOIS UNIVERSITY
College of Fine Arts & Communication
School of Music
The Western Illinois Horn Institute

presents

2008 Western Illinois Horn Festival

featuring

Michael Hatfield, horn

Sunday, April 13, 2008

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
UNIVERSITY

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Dear Hornists:

Welcome to the Western Illinois Horn Festival 2008. Since 2002, the Western Illinois Horn Institute has brought a number of outstanding hornists to the Western Illinois University campus as guest clinicians. The result has been the opportunity for many young hornists of the Western Illinois region to hear and work with hornists of national and international stature. This year, we are featuring and honoring Michael Hatfield. We are honored by his presence on campus. Furthermore, we are honored to have so many of his former students who are attending the Festival and contributing their artistry and expertise to this special event. The photos and biographies of many of them are found throughout this program.

Thank you for your participation in this very special event! We hope you enjoy your visit to the Western Illinois Horn Festival!

CORdially,

Randall E. Faust

Director, The Western Illinois Horn Institute

Professor of Music, Western Illinois University

Hornist, the Camerata Woodwind Quintet and LaMoine Brass Quintet

This event is co-sponsored by:

**The Illinois Arts Council
The Visiting Lectures Committee
WIU Council on Student Activities Fund**



This program is
partially sponsored
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Horn Festival Program of Events

Panel on Horn Teaching

10:30 a.m.

Michael Hatfield, Charles Waddell, Lee Kessinger, Richard Seraphinoff,
and Richard Chenoweth

Matinee Recital—1:00 p.m.

Konzertstück für vier Hörner.....Robert Schumann (1810-1856)

Western Illinois University Horn Quartet

John Reem, horn
Amber Dean, horn
Robert Palmer, horn
Justin Davis, horn
with
Jason Aquila, piano

Suite for Violoncello (BWV 1007).....Johann Sebastian Bach (1685-1750)
trans. Wendell Hoss.

Minuet I and II
Gigue

Serenade (1997)..... Paul Basler (b. 1963)

Jackie Kerstetter, horn
Jason Aquila, piano

Blue Soliloquy (1999).....Steven Winteregg

High Veld Sunrise (2004).....Steven Winteregg

Richard Chenoweth, horn

Horn Songs.....Johannes Brahms (1833-1897)

Es rauschet das Wasser, Op. 28

arr. Verne Reynolds

Weg der Liebe, Op. 20

Walpurgisnacht, Op. 75

Charles Waddell, horn
Randy Gardner, horn
Jason Aquila, piano

Lecture "Sharing the Legacy"—2:00 p.m.

Michael Hatfield

Master Class—3:00 p.m.

Michael Hatfield

Horn Festival Recital—7:30 p.m.

Villanelle for Horn and Piano Paul Dukas (1865-1935)

Leelance Sterrett, horn
Jason Aquila, piano

Alphorn Ensemble Music Traditional

Lee Kessinger and Alphorn Ensemble

Romanza from the Horn Quartet Randall E. Faust
(b. 1947)

Michael Hatfield Alumni and Friends Ensemble

Hansel und Gretel Prelude-Chorale Engelbert Humperdinck (1854-1921)
arr. Jeffrey Kirschen

Grand Canyon Octet Eric Ewazen
(b. 1954)

1. Allegro maestoso
2. Andante appassionato
3. Lento—Allegro molto

Indiana University Horn Ensemble

Aaron Kibbler, Everett Burns, Jenny Smoak, Kelsey Westvelt,
Lizzy Garza, Mike Lombardi, Ryan O'Connell, Zach Glavan
Kurtis Henderson, conductor

Horn Player's Retreat and Pumping Song (1979) David Stanhope

Western Illinois University Horn Ensemble

John Reem, Amber Dean, Robert Palmer, Justin Davis,
Charles Rios, Clint Parchem, Kate Calderone, Nathan Ommen

Memoirs and Souvenirs (2007)Randall E. Faust

WIU Horn Ensemble and Guests

Prelude and Fugue Johann Sebastian Bach (1685-1750)
arr. Lowell Shaw

Die Zwei Blauen Augen Gustav Mahler (1860-1911)
arr. Marvin Howe

Horn Quartet on Wagner's Themes arr. Max Pottag

Festival Fanfare (1980) Nicholas Perrini

Festival Horn Choir

Michael Hatfield, guest conductor

Biographies



Michael Hatfield is Professor of Music, Emeritus and retired Chair of the Brass Department at the Indiana University School of Music in Bloomington. He has also served as Adjunct Professor and Chair of the Brass, Woodwind and Percussion Division at the College-Conservatory of Music of the University of Cincinnati, principal horn of the Cincinnati Symphony Orchestra, as well as hornist with the Indianapolis Symphony, Aspen Festival Orchestra, the Santa Fe Opera, and Grand Teton Festival Orchestra. He is an Honorary Member of the International Horn Society—as well as a recipient of the Punto Award. He has been very active as a guest artist, lecturer, and clinician at the symposia of the International Horn Society, many regional horn work-

shops, and the Kendall Betts Horn Camp. In 1994, he co-produced the acclaimed compact disc—*Shared Reflections, The Legacy of Philip Farkas*—for Summit Records.



Jacqueline Fassler-Kerstetter teaches horn, music theory, and high brass techniques on the faculty of Kansas State University's music department. Dr. Fassler-Kerstetter is also Chair of the Wind and Percussion Division. Before coming to K-State in 1999, Jackie taught horn and music theory at Western Kentucky University (1994-1999). While in Kentucky, she also served as Principal Horn of the Bowling Green Western Symphony, Fourth Horn with the Evansville Philharmonic (IN) and Second Horn with the Owensboro Symphony (KY). She is a graduate of the University of Wisconsin, Indiana University, and The University of Georgia.

Dr. Fassler-Kerstetter has studied horn with Michael Hatfield, Douglas Hill, Jean Martin, Myron Bloom, Nancy Becknell, and Helen Kotas Hirsch. Her symphonic experience also includes performing with the orchestras of Greenville, SC; Myrtle Beach, SC; Asheville, NC; Savannah, GA and Nashville, TN. During the 1988-89 concert season, she served as co-principal horn with the Filarmónica del Bajío of Guanajuato, Mexico. Jackie has also performed at the Aspen Music Festival in 1984, 1985 and 1986; and with the American Wind Symphony on its 1987 U.S. tour and its 1990 European tour. In the spring of 2006, Jackie was featured as a soloist on the K-State Symphony Band's tour of Australia, New Zealand, and Fiji.



Richard Chenoweth, horn performer and clinician, is Professor of Horn at the University of Dayton and Principal Horn of the Dayton Philharmonic Orchestra. He is a member of the nationally known brass quintet, the Carillon Brass, and performs as second horn with the orchestra of the prestigious summer music festival, The Santa Fe Opera, a position he has held for 32 consecutive years. A Yamaha Performing Artist, he has also performed and recorded as soloist both in this country and in Europe, and has performed in the horn sections of the Florida Orchestra (Tampa), the Milwaukee Symphony and the Atlanta Symphony Orchestra. Most recently, he performed as Principal Horn with the Sarajevo Philharmonic Orchestra in Bosnia as a guest artist and while there, presented a master class at the Sarajevo Academy.

Richard is the first horn player to receive the degree Doctor of Musical Arts in Horn Performance from the College-Conservatory of the University of Cincinnati. At UD, his academic duties include coordinating both the Instrumental Program and the Bachelor of Music in Performance degree program. He is the only UD Music faculty member to receive both the College of Arts and Sciences Award for Outstanding Scholarship and the University of Dayton Alumni Award in Scholarship. Most recently, he received for the second time the prestigious Montgomery County Artists Fellowship, in recognition of his achievements in the arts.

He has released three solo and ensemble CD recordings on the Equilibrium label to national critical acclaim, as well as two CDs on the Integra label with the Carillon Brass. In addition, his solo recording with the Czech Radio Orchestra of the Winteregg Concerto "Visions and Revelations" was released nationally on the MMC label. As a soloist, he has appeared with orchestras including the Dayton Philharmonic Orchestra, The Dayton Bach Society, the Springfield Symphony, The Czech Radio Orchestra and the West Virginia Chamber Orchestra. He is a former member of the Little Orchestra Society of New York and the orchestra of the Royal Ballet of London.

He has presented recitals and master classes at prestigious schools of music including Indiana University, University of Michigan, Southern Methodist University, CCM, Penn State University, University of North Texas, Oberlin College, Grand Valley State University, Northwestern University, University of Wisconsin, University of Minnesota and St. Olaf College.

On leave from Santa Fe, Chenoweth was invited to teach at the prestigious Kendall Betts Horn camp where he joined prominent horn artists such as Hermann Baumann as a faculty member. Recently, he joined DPO Concertmaster Lucas Aleman and pianist Sandra Rivers in a recital of the Brahms Horn Trio, Op.40.

An enthusiastic outdoorsman and traveler, Chenoweth completed his second African safari in June, 2005, and has been invited to present recitals and masterclasses at the Sichuan Conservatory in China in the spring of 2006.



Charles Waddell, principal, was professor of horn at The Ohio State University School of Music from 1980 until his recent retirement in June of 2007. In demand as a soloist and an orchestral/chamber musician, Chuck has been a member of the prestigious Chautauqua Symphony Orchestra since 1982. He has performed in numerous world-renowned chamber venues including Weill Recital Hall at Carnegie Hall, Aldeburgh Music Festival in Suffolk, England, The International Music Festival in Toledo, Spain, the Interlochen Arts Academy and Music at Gretna. Chuck served as Principal Horn of the Naples Philharmonic for seven seasons and is currently a frequent substitute and extra horn for the Columbus and Cincinnati Symphony Orchestras. He was on tour with the Cincinnati Symphony Orchestra for a two-week international tour to Japan in 2003.



Randy Gardner was appointed to CCM's horn professorship in 1996, following more than twenty years as Second Hornist of the Philadelphia Orchestra under the batons of music directors Eugene Ormandy, Riccardo Muti, and Wolfgang Sawallisch. Before beginning his performance career in the Miami (FL) Philharmonic, Randy Gardner earned the Bachelor of Music Degree with Distinction from Indiana University, where he was a student of Philip Farkas. While beginning graduate work in musicology, he was also Distinguished Professor Farkas' teaching assistant. Additional horn teachers included Christopher Leuba, Ethel Merker, and William Adam.

Professor Gardner has previously been a faculty member of the Indiana University School of Music, Temple University's Esther Boyer College of Music, New York State Summer School of the Arts, Philadelphia College of Bible, Trenton State College, New School of Music, and Luzerne (NY) Music Center. Randy Gardner has made numerous masterclass appearances throughout the US, in Hong Kong, and in South Korea. Former students have gone on to performance and teaching careers in the US, Europe, Asia, South America, and elsewhere.

Randy Gardner has been a performer and lecturer at numerous international and regional workshops of the International Horn Society, including being a featured Artist at the Beijing and Lahti Symposia. He served on the IHS Advisory Council from 1998 to 2004. Professor Gardner's recital at the Beijing 2000 Symposium included the premiere of his unaccompanied horn solo, *Why?!*. Master class presentations have covered Mastering the Low Register, Achieving Peak Performance, Powerful Practice Techniques, Audition Preparation, and other topics. His InternationalOpus method book, *Mastering the Horn's Low Register*, is written for all hornists who wish to enjoy the many benefits that come with low register proficiency. Its pages comprehensively and systematically examine production and technique, then offer detailed preparation of thirty commonly required low and high horn excerpts that demand excellence in the low register.

Randy Gardner was a performer and co-producer for the Summit Records CD: *Shared Reflections, The Legacy of Philip Farkas*, and has written for *The Horn Call*. He has an extensive background as a chamber musician and soloist. Mr. Gardner is an active recitalist and chamber musician on and off campus; a member of the Cincinnati Chamber Orchestra; and an occasional orchestral hornist with the Cincinnati Symphony Orchestra, Philadelphia Orchestra, Boston Symphony Orchestra, Pittsburgh Symphony Orchestra, and other orchestras.

Outside of music, Randy enjoys spending time with his wife, Barbara, and their three sons. His interests include fishing and camping, sports, reading, church/community activism, and short wave radio listening. An eternal optimist, he is a life-long Chicago Cubs fan.



Leelance Sterrett is a student of Douglas Hill at the University of Wisconsin-Madison. She is an alumna of the Interlochen Arts Academy, where she studied with Julie Schleif. In addition to performing regularly with the University of Wisconsin Chamber Orchestra, she is a member of the Fox Valley and La Crosse Symphony Orchestras of Wisconsin. In July of 2007, Leelance was the second prize winner in the University Division of the International Horn Competition of America. Earlier that year, she was also named a Yamaha Young Performing Artist. Leelance is looking forward to beginning her Master's degree at the Yale School of Music this fall.



Lee Kessinger, horn instructor, has a Bachelor Degree in Music Education from Augustana College. She has taught horn lessons at St. Ambrose University, Western Illinois University during Dr. Randall Faust's sabbatical, and is currently teaching at Augustana College. Lee has been teaching horn in her home studio for 32 years. She performs with the Quad City Wind Ensemble, the Clinton Symphony Orchestra, Opera Quad Cities, and Quad City Music Guild. She is a member of the Iowa Bandmasters Association and the International Horn Society. Lee especially enjoys playing her horn and alphorns at various churches in the area. Lee is married to Bill, an oboist and high school band director, and they reside in East Moline, Illinois.



A native of Detroit, Michigan, **Richard Seraphinoff** holds degrees in horn performance from Wayne State University and Indiana University. Among his horn teachers are Lowell Greer, Philip Farkas, Meir Rimon, Francis Orval, Michael Hatfield, and Myron Bloom and Eugene Wade. In September of 1986 he was appointed to the faculty of the Indiana University School of Music, where he teaches modern valve horn, natural horn, a doctoral course in brass literature, and chamber music.

Seraphinoff was the winner of the 1984 Erwin Bodky Early Music Competition and the 1981 Heldenleben Horn Competition. As a modern horn player he has performed with the Detroit Symphony and Toledo Symphony Orchestras and the Michigan Opera Theater. As a Natural Hornist he has performed with virtually every Baroque and Classical orchestra in the U.S., including the Boston Early Music Festival Orchestra, the Smithsonian Chamber Players, the Grande Bande, Concert Royal, and Mozartean Players of New York, the Boston Handel and Haydn Society, the Portland Baroque Orchestra of Oregon, Seattle Baroque Orchestra, The City Musick and Basically Bach of Chicago, Philharmonia Baroque Orchestra of San Francisco, Opera Lafayette of Washington DC, and the Atlanta baroque orchestra. He has appeared as soloist at the Aston Magna Festival, with the Vancouver CBC Orchestra, Bloomington Early Music Festival Orchestra, and with La Stagione and Ensemble Metamorphosis in Germany. He has given lectures and Master Classes and appeared as guest recitalist at both Early Music and modern brass workshops in the United States and Europe, has written articles for the *Historic Brass Society Journal*, the *Horn Call*, and several other journals, and has appeared on numerous recordings.

Mr. Seraphinoff is also a well-known maker of historical reproductions of Baroque and Classical Natural Horns. With trumpet maker Robert Barclay he has developed a week-long course in historical brass instrument making that has been offered in the US and Europe 17 times since 1994. Since 1993 he has given summer workshops in Natural Horn history and performance at Indiana University, which are attended by horn players from around the world.

Roger Collins is Professor of Horn Emeritus at Western Illinois University, and was a founding member of the Camerata Woodwind Quintet—with whom he has recorded for Coronet and Music Minus One Records. He has also served as Principal Hornist for the Quad Cities Symphony and the Knox-Galesburg Symphony. He was a member of the horn section of the Denver Symphony before doing graduate work at Indiana University where his teachers were Phillip Farkas and Abe Kniaz. He performs with Randall Faust on the recording—*FANTASIES on AMERICAN THEMES*—The Music of William Presser and Randall Faust.

Barbara Lee Hunter is the Musical Instrument Repair Technician at SIUE. Her responsibilities include repair and maintenance of the Department of Music's inventory of over 500 brass, woodwind, and percussion instruments as well as the instruments of students and faculty. In addition, she teaches Music 111 and applied French horn. Ms. Hunter holds a MM in French Horn Performance from the University of Cincinnati College-Conservatory of Music where she was a student of Michael Hatfield.

She earned her Bachelor of Music degree in French Horn Performance from Butler University, graduating cum laude, and a diploma in Band Instrument Repair from Western Iowa Technical College. She has participated in the Aspen Music Festival for five seasons. Previous to Ms. Hunter's appointment at SIUE, she worked as a repair technician in a private shop in St. Louis. She has served on the faculties of MacMurray and Illinois Colleges in Jacksonville, IL, and currently maintains a large private studio.

Darin Sorley is currently Adjunct Instructor of Horn at the University of Indianapolis and Director of the Chamber Music Institute for high school students, which is held each summer on the campus of UIIndy. Mr. Sorley also serves as Conductor of the Indianapolis Chamber Winds and as principal horn of the Richmond (IN) Symphony Orchestra. He holds degrees from Butler University (BME) and The Cleveland Institute of Music (MM in Horn Performance). As a horn builder, Mr. Sorley performs on the first horn he made and is currently creating custom horns for other musicians.

Sherrill Filzen is the Horn Teacher and Knox College in Galesburg, and has served as a hornist in Symphony Orchestras in Peoria and Galesburg. Along with an active teaching career and doing graduate study in horn at Western Illinois University, she is the mother of two professional musicians including:

Laurel Filzen Etzel is the Conductor of the Knox-Sandburg Community Concert Band and a hornist with the Knox-Galesburg Symphony Orchestra. A 2004 graduate of Western Illinois University. Laurel also holds a Masters Degree from Western Michigan University where she studied both horn performance and conducting.

Barbara Hutchins has studied with both Michael Hatfield and Roger Collins. She is a graduate of Western Illinois University and has performed with orchestras throughout the United States and Europe.



Jason Aquila, Staff Accompanist and Coordinator of Accompanying, received his Master of Music Degree in Accompanying and Chamber Music from the Cleveland Institute of Music where he studied with Anne Epperson and Anita Pontremoli. He holds a Bachelor of Music degree in Piano Performance from Florida Southern College in Lakeland, Florida. He also spent a summer in the Instrumental Accompanying program at the Music Academy of the West in Santa Barbara, California. He has served as a staff accompanist for the Quartet

Program at Bucknell University in Pennsylvania, and at the Missouri Fine Arts Academy. Jason has participated in Master Classes given by Elly Ameling, Warren Jones, Zvi Zeitlin, Denis Brott, and William Preucil. He has also collaborated with flutist Donald Peck, trumpeter Crispian Steele-Perkins, cellist

Bion Tsang, violinist Charles Castleman and mezzo-soprano Mary Ann Hart. Jason Aquila has served as the resident pianist for the Western Illinois Horn Festival since 2002. He is heard with hornist Andrew Pelletier on the critically acclaimed recording—CELEBRATION: The Horn Music of Randall Faust—M.S.R. Classics 1168.



The Indiana University Horn Choir in its current formation was created at the beginning of 2008. Kurtis Henderson, the horn choir administrator, tapped into one of IU's little-known treasures, the Philip Farkas music library, to find the repertoire for the ensemble and collaborated with Master of Wind Conducting student Polly Middleton as conductor. With the guidance and encouragement of Professor Myron Bloom, Professor Jeff Nelsen, and Professor Richard Seraphinoff, the Indiana University Horn Choir had its first concert on March 6th,

2008. The Indiana University Horn Choir was honored to be invited to play at the Western Illinois Horn Festival. For this occasion, Kurtis Henderson has taken up the baton, and will be conducting the Indiana University Freshmen Horn Ensemble from the horn choir.

*For more information about the horn program and events
at WTU, please contact:*

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Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and
all other audible devices.

**The use of unauthorized recording devices
is strictly prohibited.**

Thank you.



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