

Western Illinois University
Dr. Jack Thomas, President

College of Fine Arts and Communication
William T. Clow, Dean

School of Music,
Dr. Bart Shanklin, Director

in cooperation with the
WIU Student Government Association

presents a

Fall Concert

with the

Western Illinois Concert Choir

Dr. Heather Zosel, conductor

Hye Ji Seo, piano

Sunday, October 7, 2012
COFAC Recital Hall
7:30 PM

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
UNIVERSITY

PROGRAM

<i>The Last words of David</i>	Randall Thompson
<i>Earth Song</i>	Frank Ticheli
<i>Cantique de Jean Racine</i>	Gabriel Fauré
<i>Amor de mi Alma</i>	Z. Randall Stroope
<i>Give Me Jesus</i>	Arr. Larry L. Fleming
<i>Wana Baraka</i> Chris Kasper, Djembe	Arr. Shawn Kirchner

PROGRAM NOTES

The Last Words of David

Last Words of David was commissioned in 1949 by the Boston Symphony Orchestra in honor of the 25th anniversary of Dr. Serge Koussevitzky's directorship, and is composed of three very distinct musical sections. The first, set to the text "He that ruleth over men must be just, ruling in the fear of God," contains a triumphant fanfare-like theme that alternates between B minor and D major. The second section begins with "And he shall be as the light of the morning, when the sun riseth" and includes an ascending whole tone scale beginning on E. The mood is ethereal, depicting the sun rising, and the tender grass springing out of the earth. The third and final "Alleluia" section begins with a contrapuntal setting of the word, and crescendos to a beautiful high point on a soprano high A.

Earth Song

Sing, Be, Live, See... The dissonance of the opening statements suggests a dark and somber atmosphere, and sets the poetic mood, describing the storms and wars of life that would cause such pain. But music uplifts our souls, and the soprano line depicts this in the ascending leaps written in their part. After so many disasters have happened recently in our world, this piece reminds us that music is peaceful, and that music unites across cultural barriers and language boundaries, and can make the world beautiful again.

Cantique de Jean Racine

Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux;
De la paisible nuit nous rompons le silence,
Divin Sauveur, jette sur nous les yeux!

Word, equal to the Most High, our only hope,
Eternal day of the earth and the heavens,
We break the silence of the peaceful night.
Divine Savior, cast your eyes upon us!

Répands sur nous le feu de ta grâce puissante,
Que tout l'enfer fuie au son de ta voix;
Dissipe le sommeil d'une âme languissante,
Qui la conduit à l'oubli de tes lois!

Spread upon us the fire of your powerful grace,
That all hell might flee at the sound of your voice;
Dispel the languishing soul's torpor
Which has caused it to forget your laws!

O Christ, sois favorable à ce peuple fidèle
Pour te bénir maintenant rassemblé.
Reçois les chants qu'il offre à ta gloire immortelle,
Et de tes dons qu'il retourne comblé!

Oh Christ, show favour to this faithful people
Now gathered to bless you.
Receive the songs it offers to your immortal glory,
And may it return filled with your gifts!

Fauré composed *Cantique de Jean Racine* in 1865, during his last year as a student at the École Niedermeyer in Paris, and with it earned the École's First Prize in Composition for that year. Jean Racine's poem is the inspiration for the piece. The piano line, composed in triplets, creates the feel of constant motion, against which the smooth lines of the chorus are set.

PROGRAM NOTES

Amor de mi Alma

Yo no naci sino para quereros;
Mi alma os ha cortado a su medida;
Por hábito del alma misma os quiero.

I was born to love only you;
My soul has formed you to its measure;
I want you as a garment for my soul.

Escrito está en mi alma vuestro gesto;
Yo lo leo tan solo que aun de vos
Me guardo en esto.

Your very image is written on my soul;
Such indescribable intimacy
I hide even from you.

Quando tengo confieso yo deveros
Por vos naci, por vos tengo la vida,
Y por vos é de morir y por vos
muero.

All that I have, I owe to you;
For you I was born, for you I live,
For you I must die, and for you
I give my last breath.

This is a beautiful setting of Spanish author Garcilaso de la Vega's poem *Amor de mi Alma*. De la Vega did not write many poems – only 38 sonnets and a few songs and odes – but their quality gives him a place among the finest of the Spanish Renaissance poets. Z Randall Stroope's setting captures the passion and essence from which the lines of poetry were composed. Written in three parts, the first and final sections contain a chordal structured accompaniment in the tenor and bass parts, over which the sopranos and altos weave a beautiful melody. In the middle section, the fifth scale tone of the original key becomes the tonic of a Phrygian mode, which is sung as a pedal tone by tenors and basses.

Give Me Jesus

Larry Fleming's setting of this spiritual is a dynamic setting of the poetry, taking the listener through the high and low points of being alone, coming to die, and also singing. The music ebbs and flows in a way that captivates the listener and creates a sincere yet exuberant atmosphere.

Wana Baraka

Wana Baraka wale waombao;
Yesu mwenyewe alisema. Alleluya!
Wana amani
Wana furaha
Wana uzima

They have blessings, those who pray;
Jesus himself said so. Alleluia!
They have peace
They have joy
They have well-being

Shawn Kirchner learned this traditional Kenyan folk song through a delegation of Kenyans who participated in an international conference in Sogakope, Ghana. The original song is sung as a call to come together for an occasion, and would have been sung during the gathering of the people. It begins with only the tenors and basses, and the altos, second sopranos, and first sopranos eventually join, to the joyous ending of the piece.

The concert choir hopes you will enjoy these selections, and find the joy in them, as we have done while singing them for you.

PERSONNEL

SOPRANO

Alexis Artner
Rebeka Barker
Laura Caldwell
Emily Campos
Carole Fleetwood
Porsche Glass
Ashley Hill
Amanda Kester
Margaret McQueen
Dani Schmitz
Amanda Terry
Lindsey Walkley
Julie Winter
Hannah Becker
Lauren Bender
Sarah Bertram
Kimberly Blakley
Amy Broadbent
Brittany Burklow
Ashton Driscoll
Kayla Hammond
Jacquelyn Huntley
Mia Iliopoulos
Danielle Palsgrove
Jenifer Rovinski
Sarah Sandborn
Jordan Spaciel
Sydney Webb
Olivia Wright

Johnsburg
Havana
Macomb
Naperville
Malta
Kankakee
Minooka
Byron
Peoria
Kankakee
Springfield
Macomb
Arlington Heights
Bartonville
Plainfield
Pontiac
Chicago
Lansing, MI
Hampshire
Coal Valley
Ipava
New Lenox
Kildeer
Crystal Lake
Monmouth
Crystal Lake
Waterford, WI
Homer Glen
Granite City

TENOR

CJ Acree
Jacob Hagen
Anthony Jones
Christian Kennedy
James Love
Samuel Twining
Tim Doyle
Jordan Mance
Theothis Price
Jack Sherer
Aaron Stevens
Brandt Zimmerman

Jacksonville
Darion
Popular Grove
Mount Sterling
Bloomington
Sterling
Naperville
Wheaton
Hanover Park
Geneseo
Burlington
Kewanee

ALTO

Amber McCall
Kelsey Carlson
Claire Distler
Kristin Jaskowiak
Cassie Lipcaman
Imani Ramey
Lizzie Saban
Sarah Siwek
Anissa Williams
Christina Beisel
Micaela Bratland
Alisabeth Cannon
Shelby Grazulis
Arianna Hayden
Ashley Hernandez
Megan Krause
Amanda Martin
Stephanie Martin
Gizelle Moore
Elisa Padro
Jayme Soule

Chicago
Hoffman Estates
O' Fallon
Colfax
Mt. Sterling
Chicago
Downers Grove
Quincy
Collinsville
Darwstadt, Germany
Romeoville
Roadhouse
Schaumburg
Bradley
Harvard
Midlothian
Coal Valley
Geneseo
Chicago
Moline
Pontiac

BASS

James Flaherty
Hakeem Howard
Jake Marsden
Dan Pegarsch
Ben Snart
Marius Anthony
Jack Dessant
Joshua Gentile
Chris Kasper
Christopher McBride
Brian Powers
Daniel Richmond
Cody Roberts
Nathaniel Stewart

Burlington, IA
Plainfield
Stronghurst
Lake In Hills
Coal Valley
Hopkins Park
Deerfield
Palos Hills
Riverton
Morris
Fort Madison
Naperville
Macomb
Homewood

Choral Graduate Assistants

Benjamin Harding
Ethan Ivey
David Vrablic

DR. HEATHER ZOSEL



Heather Zosel, Assistant Professor of Choral Music Education at Western Illinois University, holds a DMA in choral conducting at the University of Arizona, where she studied under Bruce Chamberlain and Elizabeth Schauer. While at the UA, Dr. Zosel was Assistant Director of the University Community Chorus, and served as collegiate president of the American Choral Directors Association. She sang in the Arizona Choir, Tucson Symphony Orchestra Chorus, Musica Sonora, Tucson Chamber Artists, and Coro, and has been featured in performances of Mozart's *Vesperae solennes de Confessore*, Handel's *Messiah* and Bach's *St. John Passion*.

Dr. Zosel holds a BM in music education and an MA in choral conducting, both from Washington State University, where she studied under Lori Wiest. She sang in the Washington State University Madrigal Singers and Concert Choir; performed in opera and musical theatre choruses for productions of *Die Fledermaus*, *She Loves Me*, *Carmen* and *High Society*; and also received the prestigious Presser Award for outstanding scholarship and musical ability.

Dr. Zosel recently completed a one-year contract at Indiana University of Pennsylvania, where she was Interim Director of Choral Activities. Before receiving her doctorate she served as Director of Choirs and Bands at Oroville High School, and conductor of the Okanogan Valley Orchestra Chorus, both in Washington State. She is active in musical theatre and has served as chorus master, vocal coach and accompanist for three production companies in the Okanogan Valley area, for shows including *Grease*, *Bye Bye Birdie*, and *Cats*.

WIU CHOIRS CALENDAR 2012-2013

FALL 2012

- Friday, Sep 21, US at SOM Scholarship Concert - COFAC – 7:30p
Monday, Sep 24, US at WIU Founder's Day - Noon
Sunday, Sep 30, US Fall Concert – COFAC – 3:00p
Sunday, Oct 7, Concert Choir Fall Concert – COFAC – 7:30p
Thursday, Oct 11, Choral Leadership workshop - COFAC - 8:00a-3:00p
Friday, Oct 19, University Singers at IL ACDA Fall Convention,
Saturday, Nov 3, University Singers at IMEA District IV, Macomb, Time TBA
Mon-Tues, Nov 5-6, University Singers Fall Recruiting Tour
NW Illinois, Northern Suburbs
Thursday, Nov 15, The Annual Holiday Festival Choirs at Thanksgiving
St. Paul Catholic Church - 7:30p
Fri & Sat, Nov 30 & Dec 1, Madrigal Dinner Performance – Heritage Room –
6:00p to 9:00p

SPRING 2013

- Saturday, Feb. 16 University Singers at IL-ACDA Collegiate Choral Festival,
Northern Illinois University
Sunday, Mar 3, WIU Choirs Concert – US and CC – COFAC – 3:00p
Mon-Wed, Mar 4-6, New Music Festival
Tuesday, Mar 19, University Singers "Aldrich Conference" Concert,
12:30p-1:45p (site TBA)
Friday, Mar 22, WIU Jr and Sr Honor Choir Festival – COFAC – all day
Tuesday, March 26, University Singers at Distinguished Faculty Lecture,
COFAC - 7p
Tuesday, April 9, Ben Harding Graduate Conducting Recital with
University Singers, COFAC - 1:00p
Tuesday, Apr 16, US/CC Concert – COFAC – 7:30p
Thursday, Apr 18, Vocal Jazz Ensemble Concert – COFAC – 7:30p
Sunday, Apr 21, WIU Choirs Student Conductors Concert – COFAC – 3:00p

SUMMER 2013

- Fri-Sun, June 13-16, Choral Conducting Specialty Camp
Sun-Sat, June 16-22, Senior Choir Camp
Sun-Sat, June 23-29, Junior Choir Camp

Recording Policy

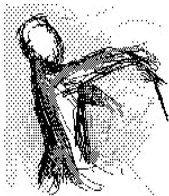
The use of unauthorized recording devices is strictly prohibited.

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Thank you.



Visit our website at www.wiu.edu/choirs