

Western Illinois University
Dr. Jack Thomas, President

College of Fine Arts and Communication
William T. Clow, Dean

School of Music,
Dr. Bart Shanklin, Director

in cooperation with the
WIU Student Government Association

presents

AMERICANA

with the

Western Illinois University Singers

and

Madrigal Singers

Dr. James Stegall, conductor
Minjung Seo, piano

Sunday, September 30, 2012
COFAC Recital Hall
3:00 PM

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
UNIVERSITY

PROGRAM

Western Loyalty—Audience Sing Along	Harold Shory, ed. Caldwell
Blow Ye The Trumpet	Kirke Mechem
God is Seen	Alice Parker
Oh, Dear! What can the matter be?	Gail Kubik
Soldier, Soldier, Won't you Marry Me?	Robert DeCormier
Simple Gifts	Aaron Copland
Wondrous Love	Alice Parker and Robert Shaw
Little Bird, Little Bird	Gail Kubik
Zion's Walls	Aaron Copland
Creation	William Billings
Soon one Mornin' Death comes Creepin'	Gail Kubik
Polly-Wolly-Doodle	Gail Kubik
Bright Morning Stars	Shawn Kirchner
Shenandoah	James Erb
Choral Reflections on Amazing Grace	Roger Ames

ON CHORAL SINGING

Gathering to sing has been a tradition in the United States since earliest times. Composers from the Revolutionary War times to the present day inspire us with their ability to capture emotions in song, whether their music is performed by a professional ensemble, children's choir, church or synagogue choir, male or female ensemble, community chorus, or university choir. Certain composers are noted for their significant and lasting contributions to our American choral heritage—not only through original compositions, but also by preserving spirituals and folk songs in what have become “standard” arrangements.

According to *America's Performing Art: A Study of Choruses, Choral Singers, and Their Impact* commissioned by Chorus America, nearly 28.5 million adults and children in the United States are engaged in choral singing. In addition, not only are large numbers of Americans performing in choruses, but many of them are singing in more than one chorus—about one-third of them sing in two, three or more of the estimated 250,000 choruses in this country. All told, more Americans engage in the public performance of choral singing than in any other art form.

For most, choral singing begins in a school chorus—almost 70 percent of those who sing in choruses today say they sang in a chorus when they were in elementary or middle school. More than half of choral singers say they grew up in a home where another family member regularly sang in a chorus. This has important long-term implications for the role of education and families in early exposure to the arts.

The broad appeal of choral singing stems from the opportunity it gives each singer to participate in an activity that involves them artistically, builds community, enhances their skills, and results in a product of great beauty. This multifaceted mission infuses choral organizations and their singers with energy and purpose that result in extraordinary contributions to their communities.

Choral music embodies two of the most powerful forms of human expression, music and language, leading choral musicians and their audiences to connect intimately and immediately during performances. Both the quality and quantity of choral concerts are on the rise in the 21st century, an indication of the power, professionalism, and reach of this compelling art form.

The faculty, staff and students of the Western Illinois University Choirs extend to you a warm welcome and hope you enjoy today's small slice of *Americana*.

Notes excerpted and edited from:

American Masterpieces: Choral Music

A publication was produced by the

National Endowment for the Arts and Chorus America.

September 2006

UNIVERSITY SINGERS / MADRIGAL SINGERS

SOPRANO 1

Andrea Dunn	La Vista, NE
Alison Huntley †	New Lenox
Lydia Lewis †	Macomb
Jaquelyn Marec	Romeoville
Ginny Prickett	Macomb
Megan Willis	Macomb

ALTO 1

Cassidy Depoy	Macomb
Samantha Heaton	Geneseo
Abigail Landau †	Nashville, TN
Jessica Moore †	Lockport
Hannah Porter	Macomb
Catherine Rice	Woodbine, GA

SOPRANO 2

Lauren Bender	Plainfield
Mariah Chapdelaine	Rock Island
Melanie Huettman †	Davenport, IA
Emily Neuman	Williamsville
Elizabeth Peregrine	DeKalb
Kayla Steil	Freeport
Kelsey McGuire*	Minooka

ALTO 2

Barbi Brewer	Kankakee
Gabrielle Filipink	Macomb
Lauren Jacob †	St. Louis, MO
Hillary Pieper †	Moline
Brittany Vinson	Bolingbrook

TENOR 1

Will Barnhart †	Beardstown
Anthony Jones	Poplar Grove
Arturo Martinez	Homer Glen
Josiah Ulm †	Macomb
Ying Wang	Canton

BASS 1

Alex Adams	Macomb
James Anderson	Bolingbrook
Hakeem Howard	Plainfield
†Ethan Ivey †	Plainfield
Robert Krajewski †	Carbondale
Stephen Lane	Macomb

TENOR 2

Benjamin Harding †	Hanna City
Thomas Heise	Sandwich
Christian Kennedy	Mount Sterling
Aaron Redburn	Louisburg, KS
Jack Scherer	Geneseo
Doug Stewart †	Burlington, IA

BASS 2

Daniel Brakefield †	Macomb
James Christian Jr	Davenport, IA
Jordan DePatis †	Petersburg
Jack Dessent	Deerfield
Nathaniel Stewart	Homewood

† = Madrigal Singers also

* = Madrigal Singers only

PERSONNEL

Soloists

Soon One Mornin’

Dan Brakefield

Polly Wolly Doodle Trio

Dr. Heather Zosel
Terry Chasteen
Ben Harding



Bright Morning Stars

Terry Chasteen

Choral Reflections on Amazing Grace

Megan Willis
Hillary Pieper



Choral Graduate Assistants

Benjamin Harding
Ethan Ivey
David Vrablic

DR. JAMES STEGALL



James Stegall, Professor of Music, is Director of Choral Activities at Western Illinois University. He conducts the Western Illinois University Singers, Madrigal Singers and teaches graduate and undergraduate choral conducting and literature. Through juried application the University Singers have achieved notoriety through state, regional and national convention performances including the Illinois Music Educators Association, the National Association for Music Education and the American Choral Directors Association. His University Singers have appeared on professional venues with the Dallas Brass, Kansas City Symphony, Peoria Symphony, and Phoenix Symphony. Additionally, he has presented for the College Music Society, The International Conference on Arts and Humanities, The Phenomenon of Singing International Symposium, the National Association for Music Education and the American Choral Directors Association. The Illinois Music Educators Association recognized Dr. Stegall's contributions in teaching with the Mary Hoffman Award of Excellence. At Western he has received the Outstanding Teacher in the College of Fine Arts Award, three Outstanding Student Organizational Advisor Awards, two Faculty Excellence Awards, three Professional Achievement Awards and also the Outstanding Music Alumnus Award from Stephen F. Austin State University. He has recently been named the 2013 Distinguished Faculty Lecturer for Western Illinois University.

Dr. Stegall makes frequent appearances as a recruiter for the School of Music, guest conductor, All-State clinician and lecturer on vocal production and choral conducting throughout the country. In addition to conducting several festival choirs this academic year, he will present a conducting masterclass for the Illinois ACDA State Convention in October in Naperville and in March 2013 will be a lecturer on choral conducting and technique at the National ACDA Convention in Dallas, Texas. He is a member of the College Music Society, Society for American Music, American Choral Directors Association, National Collegiate Choral Organization, National Association for Music Education, the Illinois Music Educators Association, the Macomb Performing Arts Society and is a founding member of Southwest Liederkrantz, a scholarly gathering of conductors from around the nation. He is a graduate of the University of Missouri-Kansas City (D.M.A.) and Stephen F. Austin State University (B.M. / M.A.).

On a personal note, James Stegall resides in Macomb, IL with his wife Erin, a junior high choral director and his nine-year old son, Evan, a state champion swimmer for the McDonough County YMCA Dolphins.

WIU CHOIRS CALENDAR 2012-2013

FALL 2012

- Friday, Sep 21, US at SOM Scholarship Concert - COFAC – 7:30p
Monday, Sep 24, US at WIU Founder's Day - Noon
Sunday, Sep 30, US Fall Concert – COFAC – 3:00p
Sunday, Oct 7, Concert Choir Fall Concert – COFAC – 7:30p
Thursday, Oct 11, Choral Leadership workshop - COFAC - 8:00a-3:00p
Friday, Oct 19, University Singers at IL ACDA Fall Convention,
Saturday, Nov 3, University Singers at IMEA District IV, Macomb, Time TBA
Mon-Tues, Nov 5-6, University Singers Fall Recruiting Tour
NW Illinois, Northern Suburbs
Thursday, Nov 15, The Annual Holiday Festival Choirs at Thanksgiving
St. Paul Catholic Church - 7:30p
Fri & Sat, Nov 30 & Dec 1, Madrigal Dinner Performance – Heritage Room –
6:00p to 9:00p

SPRING 2013

- Saturday, Feb. 16 University Singers at IL-ACDA Collegiate Choral Festival,
Northern Illinois University
Sunday, Mar 3, WIU Choirs Concert – US and CC – COFAC – 3:00p
Mon-Wed, Mar 4-6, New Music Festival
Tuesday, Mar 19, University Singers "Aldrich Conference" Concert,
12:30p-1:45p (site TBA)
Friday, Mar 22, WIU Jr and Sr Honor Choir Festival – COFAC – all day
Tuesday, March 26, University Singers at Distinguished Faculty Lecture,
COFAC - 7p
Tuesday, April 9, Ben Harding Graduate Conducting Recital with
University Singers, COFAC - 1:00p
Tuesday, Apr 16, US/CC Concert – COFAC – 7:30p
Thursday, Apr 18, Vocal Jazz Ensemble Concert – COFAC – 7:30p
Sunday, Apr 21, WIU Choirs Student Conductors Concert – COFAC – 3:00p

SUMMER 2013

- Fri-Sun, June 13-16, Choral Conducting Specialty Camp
Sun-Sat, June 16-22, Senior Choir Camp
Sun-Sat, June 23-29, Junior Choir Camp

Recording Policy

The use of unauthorized recording devices is strictly prohibited.

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Thank you.



Visit our website at www.wiu.edu/choirs