

* sim.

Accomp starts here

Voices start here

39 *cresc.* *mp* *p dolce*
et lux per - pe - tu-a lu - ce - at e - is. Re - qui - em ae -
and light per - pe - tu-al shine on them for ev - er. Grant them rest e -
unis.

p dolce

44 *cresc.* *do - na e - is, Do - mi - ne:* *et lux per - pe - tu-a*
- ter - nal, Lord our God, we pray to thee: and light per - pe - tu-al

cresc.

sim.

49 *mf*

lu - ce - at e - is. _____
shine on them for ev - er. _____

accel.

Più animato (♩ = 76)

C *f risoluto*

Te de - cet _____
Thou, Lord, art _____

mf

mf

dim.

p *mf*

accel.
marcato

f risoluto

Più animato (♩ = 76)

53

hym - nus, _____ De - us in _____ Si - on: _____ et ti - bi red - de - tur _____
wor - shipped, _____ wor - shipped in _____ Si - on: _____ thy prais-es shall ev - er be

3

57 *ff*

vo - tum in Je - ru - sa - lem, _____ vo - tum in Je - ru - sa - lem. _____

sung in all Je - ru - sa - lem, _____

mf *dim.*

p

ff

dim.

mf *dim.*

p

61

Ex - au - di,
O hear us,

ex - au - di,
O hear us;

ex - au - di o - ra - ti - o - nem
O Lord, hear thy faith - ful ser-vants'

65

mf

me - am, ad te om-nis ca-ro ve - ni - et.
 pray - er; to thee shall all mortal flesh re - turn.

mf

dim.

(dim.)

p

here

End here

Musical score page 69, measures 1-4. The score consists of two staves. The top staff is in common time, treble clef, and has a dynamic marking of *poco rit.* above it. The bottom staff is in common time, bass clef, and also has a dynamic marking of *poco rit.* above it. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a quarter note followed by an eighth note. Measure 4 starts with an eighth note followed by a sixteenth note. Measures 1-4 are enclosed in a bracket labeled "D".