Date: October 12, 2010

Lesson plan area: Language Arts

Grade level of lesson: 9-12

Lesson source: http://www.lessonplanspage.com/LAShakespeareWritingLesson912.htm

Name and abstract of the lesson plan (100 words or less): The original lesson plan’s intent was to have students better understand Shakespeare’s form of writing through imagery. Students will also gain better understanding that they can write complex phrases like Shakespeare. By having students look at difficult passages throughout a play students will analyze how and why Shakespeare wrote the phrase. Students will then write their own passages about a picture they have found in a magazine and using an emotion given to them. This gives students the opportunity to write like Shakespeare.

UD Area one: Equitable use: (1c) I would ensure privacy for students when possible by not requiring students to say their phrase but encouraging when possible. Students have the choice to raise their hand and participate.

UD Area two: Flexible use: (2d) Some students may need more time with this project so rather than having students create a sentence in class, they will be required to do it as homework to ensure that students are allowed enough time. Also, I will allow students approximately 5 minutes during class to brainstorm and ask questions.

UD Area three: Simple and Intuitive Use: (3e) I would allow students to give feedback on one another as they presented as well as my feedback on the effectiveness of their passage.
UD Area four: Perceptible Information: (4b) I would allow students minds to be as creative as they want when deciding on magazine cut-outs. Students should have no restrictions on what they would cut out.

UD Area five: tolerance for Error: (5c) I would have students be made aware that they are not graded on the quality of their phrase but the completion of the phrase. Therefore, I would be more specific on exactly what the phrase is supposed to come out looking like, possibly give examples.

UD Area six: Low Physical Effort: (6a) Students would not be required to get up out of their seat to work on this project unless they feel the need to do so. Students should be sitting in their seats and working independently on cutting out from magazines, not socializing.

UD Area seven: Size and Space: (7c) I would accommodate students that may have larger hands than others large and small scissors so that students do not feel non-age appropriate.

Assessment 1: Students should collaborate with one or two other students to put together a passage that incorporates all of their photos and emotions.

Assessment 2: Students will present their passages to the class in a speech form. Students will be assessed on how well they say their passage.