Marvel Comics has been producing comics since it was originally known as Timely Comics in 1939. In 1961 when it officially became known as Marvel Comics, Marvel had become increasingly popular amongst comic book companies. This would carry on to the Marvel Cinematic Universe that was created in 2008 under Marvel Entertainment. In this research project I analyze Marvel’s comic book heroes, villains, major events, and story lines that exemplify political events and situations around the time frame these comic book stories were written. This project will also make note of other political discussions or opinions that are referenced throughout Marvel Entertainment’s comic books or movies. While Marvel Comics or many comic book companies are not thought of as being political as other major entertainment in the media such as T.V. shows or movies, the writers incorporated substantial amounts of politics in their stories. This project will also analyze the transition of Marvel from the comic book stories to the recent and future releases of movies that Marvel Entertainment has created. A major and most recent example is the movie Captain America: The Winter Soldier, where writers and directors have notably said they wanted the Captain America movies to be more than just a superhero genre but also a political one as well. Other notable examples that I research include Iron Man, Black Panther, Falcon, the X-Men, and Spiderman. Finally, I discuss the impact that these comic books can have on discussions and opinions about political issues, events, and people.