“Sentimentality wears well, when it is honest sentimentality. Mrs. Bond’s life has proved it.”¹ Carrie Jacobs-Bond (1862-1946) was a talented musician and poet. At a very young age, she was trained in music by local teachers. Throughout her life, Bond composed more than 175 sentimental and memorable parlor songs which are still sung today. Bond is considered by many to be a female counterpart to the famous American composer of popular music, Stephen Foster. Between the collapse of her first marriage, and the sudden death of her second husband, Bond struggled with poverty and heartbreak for most of her life. After supporting her son for many years, the two eventually began a publishing company: Carrie Jacobs-Bond & Son. The two of them spent much of their time in Chicago, and throughout the Midwest. In 1932, her (then adult) son Frederic committed suicide. Her sweet and simple songs continued to perpetually remind us that there is still light in the darkness. Carrie Jacobs-Bond is one of the only female musicians of her time who was a composer, performer, and businesswoman. When she passed away in 1946, she owned every song that she had ever written. This presentation will explore the life and works of Bond, with musical performances and comments on some of her best loved songs.