Podium Presentation  
Development within Printmaking  
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Art

Being a printmaker in the modern day means awareness of the changes in my life that are constantly taking place and pushing myself to develop new ideas from these events. My goal is to find a relationship to the world around me and to interpret it in a way that can visually represent my thought process. I strive to understand the material I work with so that it brings me closer to my art and contains more of my identity. With my method of drawing I try to engage the viewer by portraying an underlying balance that combines line variations and gives multiple layers of depth.

Much of what I do as an artist comes from my day-to-day observations and the search for obscure or hidden meanings that most people tend to overlook. There is a strong contribution to my artistic style from my deep love for music. I seek to capture the same feeling musical instruments create within my art. The general flow of my drawings and use of hands on materials have a free formed characteristic but also a repetitive rhythm and technicality that is found both in music and printmaking. While exploring the fundamental techniques of drawing on the rock in lithography and color layering in serigraphy, I have begun to expand my capabilities as a printmaker along with continue discovering my personal boundaries as an artist.