Most of my recent work focuses on place. I use photographs I have taken and incorporate them into my print. My two most recent works include photographs from San Francisco, CA and Galena, IL. To me the include person information about my time and trip in these locations which I have used as a background to build up layers and texture and then include one distinct top layer. To the viewer the print could be image could be from anywhere, but if you look closely you may find hints of the location.

My other works also involve places or things. I recently completed two drawing fluid prints that are based off of photographs that I took. These prints are about 40-50 layers. I create them by blocking out the entire screen except for the part of the image I want to print and just building up layer by layer of color. I have done a bird print and a print of a local barn that was recently torn down.

I also wanted to experiment with silkscreening some of my images on wood. I choose an image of a tree. I love the juxtaposition between this beautiful tree in nature to the cut, sanded and finished piece of wood. I also choose an image of a dilapidated building for its contrasting effect. The building has been damaged and trashed and it is placed on this clean and finished piece of wood.