Margaret Atwood’s *The Handmaid’s Tale* is a plausible dystopia that creates a bone-chilling effect similar to that of George Orwell’s *1984*. Atwood paints a believably bleak portrait of the role of women in the fictional Republic of Gilead, and is especially critical of the elite males. Atwood challenges gender norms and roles while also deconstructing language and phrases that are commonly used, yet less commonly examined. The purpose of my submission is to create an additional chapter that fits into the story and to emulate Atwood’s simple style: her wit and wry humor, her conversational tone, and her concise sentences. The task of imitating a great author’s writing is anything but easy. The chapter I have created takes place after chapter 41, when Offred is encouraged by the Commander’s wife, Serena Joy, to try and get pregnant with the help of the servant Nick; since Serenea suspects her husband is sterile. In my additional chapter, Offred learns that sex complicates things even in a society that favors routine efforts toward procreation, and that love is not only dangerous but is also sadly obsolete.