

# JENNIFER L. McNABB, Ph.D.

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## EDUCATION

UNIVERSITY OF COLORADO AT BOULDER, Boulder, CO                      Ph.D., 2003      History: England, 1350-1714  
Dissertation: "Constructing Credit in Early Modern England: Debt, Insult, and Authority in the Market  
Towns of Middlewich and Devizes, 1540-1610"  
Advisor: Distinguished Professor Marjorie McIntosh  
Exam Fields: Early Modern England, 1350-1714; Early Modern Europe; Early Modern Europe/Early  
Modern China (Ming/early Qing)      Comparative Exams passed with Distinction: April 1999  
BOWLING GREEN STATE UNIVERSITY, Bowling Green, OH                      M.A., 1996      History: Early Modern Europe  
Thesis: "How Black Was The Black Legend? Reassessing Public Opinion in England, 1555-1605"  
Advisor: Professor James H. Forse  
ADRIAN COLLEGE, Adrian, MI    B.A., 1994      History  
Honors Program graduate; *summa cum laude*

## ACADEMIC APPOINTMENTS

WESTERN ILLINOIS UNIVERSITY, Macomb, IL  
Administrative Appointments  
Interim Chair, Department of History, 2016-present  
Associate Director of the Centennial Honors College, 2012-2014  
Faculty Appointment, Department of History: Professor, 2014-present; Associate Professor, 2009-2014;  
Assistant Professor, 2005-2009; tenure awarded, June 2011  
Teaching fields in History: World History to 1500; Western Civilization to 1648; History of Britain;  
Medieval Europe; Early Modern Europe; Renaissance and Reformation; Tudor/Stuart England,  
1485-1714  
Undergraduate Seminars: Elizabethan England, Britain during the Reign of Henry VIII, and  
Witchcraft in Early Modern Europe, and the Black Death and Witchcraft  
Graduate Seminars: The British Civil Wars, Elizabeth I, Early Modern Witchcraft, Early Modern  
London (Research Seminars); Social and Cultural History of Early Modern England (Readings  
Seminar); Graduate Workshop in Paleography  
Study Abroad: WIU in Belfast – Queen's University Belfast Institute of Irish Studies International  
Summer School  
General Honors Seminars on the Black Death and Witchcraft in Early Modern England  
COLORADO STATE UNIVERSITY, Fort Collins, CO  
Department of History: Lecturer, 2004-2005; Instructor, 2003-2004  
Teaching fields: Western Civilization I; Western Civilization II; World History I, Ancient to 1500;  
Tudor/Stuart England, 1485-1689; The English Family, 1400-1700; Britain and the Empire, 1714-  
1901

## SCHOLARSHIP

### REFEREED PUBLICATIONS

"'That Right May Take Place': Female Witnesses and Their Stories in Early Modern English Church Courts," in  
"Documents in Women's History," *Women's History* (Summer 2017 Special Issue), edited by Marie Ruiz  
and Mélanie Grué (forthcoming)  
"'She is but a girl': Perceptions of Young Women as Daughters, Wives, and Mothers in the English Courts, 1550-  
1650," in *The Youth of Early Modern Women*, edited by Elizabeth S. Cohen and Margaret Reeves,  
Gendering the Medieval and Early Modern World series, Amsterdam University Press (forthcoming)  
"Telling Stories about Marriage: Intent and Instability in *Measure for Measure* and the Early Modern English  
Courts," *Journal of the Wooden O* 13 (2013): 96-115. Coauthored with Teresa Nugent

“Witchcraft in the Digital Age: Adventures in an Online Village,” *Quidditas, the Journal of the Rocky Mountain Medieval and Renaissance Association* 34 (2013): 204-20.

“‘Talk of Marriage’ in Northwest England: Continuity and Change in Matrimonial Litigation, 1560-1640,” *Quidditas, the Journal of the Rocky Mountain Medieval and Renaissance Association* 31 (2010): 213-32. Delno C. West Award Winning Paper

“Ceremony Versus Consent: Courtship, Illegitimacy, and Reputation in Northwest England, 1560-1610,” *The Sixteenth Century Journal* 37, no. 1 (2006): 59-81.

“Fame and the Making of Marriage in Northwest England, 1560-1640,” *Quidditas, the Journal of the Rocky Mountain Medieval and Renaissance Association* 26 & 27 (2005-2006): 9-33. Allen Breck Award Winning Paper

#### MANUSCRIPTS IN PROGRESS FOR SUBMISSION TO REFEREED PUBLICATIONS

“‘Tokens Betwixe Them’: The Economy of Courtship and Matrimonial Gifts in Early Modern England”

“‘The Marriage Was Ratified and Confirmed Between Them’: Witnesses, Child Marriage, and the Church Courts in Early Modern England”

“‘Fitting & Necessary Clothes’: Evidence of Clothing and Clothing as Evidence in Early Modern English Courts, 1540-1660”

#### PUBLISHED TEXTBOOK MATERIALS AND INSTRUCTIONAL SUPPLEMENTS

Author, MindTap Class Activities for Western Civilization and World History for Cengage, 2015

Revision author for Spielvogel, *Western Civilization*, AP Edition Test Bank for Cengage, 2015

Revision author, Instructor Supplements (Interactive Quizzing and Test Bank) for Perry, *Western Civilization: Ideas, Politics, and Society*, 11<sup>th</sup> ed. (Cengage), 2014.

Revision author, Instructor Supplements (Instructors Resource Manual, PowerPoint slides, and Test Bank) for Spielvogel, *Western Civilization*, 9<sup>th</sup> ed. (Cengage), 2013.

Author, Instructor Supplements (PowerPoint slides) for Kidner, Bucur, Mathisen, McKee, and Weeks, *Making Europe: The Story of the West*, 2<sup>nd</sup> ed. (Cengage/Houghton Mifflin), 2012.

#### MULTIMEDIA

The Great Courses: 48-lecture course on CD and DVD, “The European Renaissance” (The Teaching Company, under contract; filming to be completed in 2018)

#### PUBLISHED REVIEW ARTICLES

“Literary Docudrama in the Classroom: Teaching with John Hatcher’s *The Black Death: A Personal History*,” in *Quidditas, the Journal of the Rocky Mountain Medieval and Renaissance Association* 36 (2015): 125-33. Co-authored with Ginger Smoak.

“Teaching the Black Death,” with reviews of John Aberth, ed., *The Black Death: The Great Mortality of 1348-1350: A Brief History with Documents*, and Elizabeth Lehfeldt, ed., *The Black Death*, in *Quidditas, the Journal of the Rocky Mountain Medieval and Renaissance Association* 30 (2009): 218-26.

#### BOOK REVIEWS

Felicity Heal, *The Power of Gifts: Gift Exchange in Early Modern England*, in *The Sixteenth Century Journal* 47, no. 2 (2016): 490-92.

Lloyd Bonfield, *Devising, Dying and Dispute: Probate Litigation in Early Modern England*, in *The Sixteenth Century Journal* 44, no. 3 (2013): 801-2.

Ann Hughes, *Gender and the English Revolution*, in *Journal of British Studies* 52, no. 3 (2013): 759-60.

Geoffrey Moorhouse, *The Last Divine Office: Henry VIII and the Dissolution of the Monasteries*, in *History: Reviews of New Books* 38, no. 4 (2010): 135-36.

Vanessa McMahon, *Murder in Shakespeare’s England*, in *The Sixteenth Century Journal* 40, no. 3 (2009): 905-6.

Frances Dolan, *Marriage and Violence: The Early Modern Legacy*, in *History: Reviews of New Books* 37, no. 4 (2009): 154-55.

Rosemary Horrox and W. Mark Ormrod, *A Social History of England, 1200-1500*, in *The Sixteenth Century Journal* 39, no. 1 (2008): 192-94.

David A. Postles, *Social Proprieties: Social Relations in Early-Modern England (1500-1680)*, in *The Sixteenth Century Journal* 38, no. 2 (2007): 560-61.

#### INVITED MANUSCRIPT AND TEXTBOOK REVIEWS

Manuscript Reviewer, *The Sixteenth Century Journal* (2015)

- The Essential Guide to Western Civilization* for Oxford University Press (fall 2014)
- Textbook proposal for a book on *Europe and the Wider World, 1348-1789* under consideration by the University of Toronto Press (fall 2013)
- Textbook proposal and all draft chapters for Stephanie Barczewski, John Eglin, Stephen Heathorn, Michael Silvestri, and Michelle Tusan *Britain since 1688: A Nation in the World* (published 2014) for Taylor and Francis (summer 2011-summer 2013)
- Revised editions of published Western Civilization texts for Bedford/St. Martin's (summer 2012; fall 2011; class test, fall 2010; summer 2010; fall 2008), Houghton Mifflin/Cengage (spring 2012; summer 2010), and McGraw-Hill (spring 2012; summer 2009); review comments on *A History of Western Society* (Houghton Mifflin/Cengage) used in promotional materials for 10<sup>th</sup> edition and appear on textbook back cover
- Western Civilization texts in development for Wadsworth (spring 2010) and McGraw-Hill (spring 2012; spring 2010; fall 2009; spring 2009; spring 2008)
- CourseReader, an online reader to accompany the second edition of *Making Europe*, for Houghton Mifflin/Cengage (spring 2012)
- Rudolph M. Bell, *Street Life in Renaissance Rome* (published 2012) for the Bedford Series in History and Culture, Bedford/St. Martin's (fall 2010); review comments used in promotional materials

## FELLOWSHIPS, GRANTS, AND ACADEMIC HONORS

### GRANTS AND FELLOWSHIPS

- Western Illinois University Foundation and Office of Sponsored Projects Summer Stipend for curriculum development ("Bringing the World to WIU: Mastering Instructional Techniques in World History in Preparation to Teach HIST 115, 'World History to 1500,' a New Introductory General Education and FLGI Survey"), summer 2015 (award total: \$3150)
- Golden Key International Honour Society Advisor Professional Development Grant Winner, 2013. This \$1000 grant allows chapter advisors to pursue research within their academic disciplines; one advisor selected annually from more than 400 Golden Key chapters worldwide
- Western Illinois University Research Council Grant ("Imperfect Unions: Meanings of Marriage in Northwest England, 1560-1640") for study in Leeds at the West Yorkshire Archive Service, 2006 (award total: \$5000)
- Graduate Grants and Fellowships, University of Colorado at Boulder
- Thomas Edwin Devaney Dissertation Fellowship, 2002-2003
  - University of Colorado Center for Humanities and the Arts Graduate Fellow, 2002-2003
  - Bernice Udick Graduate Fellowship, 2002-2003
  - John Rice Fellowship in British Studies, 1997-2002
  - J. D. A. Ogilvy Graduate Travel Fellowship in British Studies, spring 2001
  - University of Colorado Graduate School Grant, 1997-1998
  - University of Colorado Graduate School Travel Grant, spring 2002, fall 1997
  - University of Colorado Non-Resident Tuition Differential Fellowship, 1996-1997

### RESEARCH AWARDS

- Delno C. West Award, presented by the Rocky Mountain Medieval and Renaissance Association for the best paper at the annual meeting by a senior scholar (at the rank of associate professor and above), 2010
- Allen Breck Award, presented by the Rocky Mountain Medieval and Renaissance Association for the best paper at the annual meeting by a junior scholar, 2004

### TEACHING AWARDS

- Western Illinois University Provost's Award for Academic Excellence in Teaching, 2009. Highest award on campus for teaching, given to one member of the University's faculty annually based on previous three years of teaching and related activities. Selected from the Outstanding Faculty Award winners for the four Colleges by a committee of previous awardees
- Western Illinois University College of Arts and Sciences Outstanding Faculty Award for Teaching, 2009. Award given to one member of the College's teaching faculty annually based on previous three years of teaching and related activities. Selected by a committee of previous awardees
- Western Illinois University HOPE (Honoring Our Professors' Excellence) Award for Teaching, 2009. Nominated by a student for recognition of teaching excellence

Finalist, Colorado State University College of Liberal Arts Excellence in Teaching Awards, 2004-2005  
 Graduate Student Teaching Excellence Award, presented to the top ten graduate student instructors on campus by the University of Colorado Graduate School, 2001-2002

#### SERVICE AWARDS

Western Illinois University Provost's Award for Academic Excellence in University/Community Service, 2012. Highest award on campus for campus and community service, given to one member of the University's faculty annually based on previous three years of service and related activities. Selected from the Outstanding Faculty Award winners for the four Colleges by a committee of previous awardees  
 Western Illinois University College of Arts and Sciences Outstanding Faculty Award for Service, 2012. Award given to one member of the College's faculty annually based on previous three years of departmental, College, and University service and related activities. Selected by a committee of previous awardees

#### HONORS AND PROFESSIONAL AWARDS

Western Illinois University Professional Achievement Award for achievement in the categories of Teaching, Scholarship, and Service: 2014-2015, 2013-2014, 2012-2013, 2011-2012, 2010-2011, 2009-2010, 2008-2009, 2007-2008  
 Distinguished alumna inductee, Alpha Sigma Alpha Hermes Society, 2016  
 Michigan College Alliance Alum of the Day (original nomination by Adrian College), in conjunction with the MCA "We Are the Independents" campaign, March 24, 2015  
 Tenth Annual John Hallwas Liberal Arts Lecturer, 2012. The Liberal Arts Lecture, the signature lecture of the Western Illinois University College of Arts and Sciences, is an outgrowth of the liberal arts discussion group formed in 2002 as a way to express commitment to a liberal arts education at Western and share approaches for maintaining a high quality educational program.  
 Recipient, Adrian College Young Alumni Achievement Award, 2012  
 Who's Who Among Students in American Universities and Colleges, 1993-1994  
 Adrian College Ruth E. Cargo Senior History Award, the College's highest honor in History, 1993-1994  
 Adrian College Scholarship Cup, highest overall G.P.A. on campus, 1993-1994, 1992-1993, and 1991-1992  
 Adrian College William I. Toussaint Freshman History Award, 1990-1991  
 Adrian College Honors College participant, 1990-1994  
 National Merit Scholarship Program Commended Scholar, 1989

#### HONOR SOCIETIES

Honor Societies (with date of initiation and officer positions indicated): National Society of Collegiate Scholars Distinguished Member (2015); Phi Beta Delta International Honor Society (faculty initiate, 2014); Golden Key International Honour Society (faculty initiate, 2013); The Honor Society of Phi Kappa Phi (faculty initiate, 2011); Public Relations Committee Chair, 2012-2013, 2011-2012); Pi Delta Phi, the French honor society (1994); Mortar Board, the senior honor society (1993; Vice President, 1993-1994); Alpha Chi (1992); Order of Omega, the Greek honor society (1992; President, 1993-1994); Phi Alpha Theta, the history honor society (1991; President, 1993-1994); Phi Eta Sigma, the freshman honor society (1991)

#### SCHOLARLY PRESENTATIONS AND SERVICE

##### NATIONAL AND INTERNATIONAL CONFERENCES

Panelist, "Plague Victims, Rebels, Slavers and Widows: Role-playing Games and Historical Empathy," North American Conference on British Studies, Washington, D.C., November 2016  
 Panelist, "Roundtable: The Urban World of Early Modern London," Eighth Biennial Conference of the Urban History Association, Chicago, IL, October 2016  
 "The Ages of Woman: Perceptions of Time and the Life Cycle in Early Modern Litigation and Letters," Attending to Early Modern Women: It's About Time, Milwaukee, WI, June 2015  
 "Bringing up the Bodies: Evidence in Late Medieval and Renaissance English Church Courts," 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2015. Organizer of two "Evidence of Bodies in Medieval and Renaissance England: Wombs, Wounds, and Words" panels for the Rocky Mountain Medieval and Renaissance Association, designated "Sponsored Session" status  
 Chair and Commentator, "Authority and the Uses of Common Law in Early Modern England," North American Conference on British Studies, Minneapolis, MN, November 2014

- “By the Laudable Custom of This Diocese’: Ecclesiastical Administration in the Diocese of Chester, 1540-1610,” First Annual Symposium on Medieval & Renaissance Studies, St. Louis, MO, June 2013.  
Organizer of “Reformation, Transformation, and Resistance in the Tudor Northwest” panel
- Chair, “Tudor England” panel, Symposium on Medieval & Renaissance Studies, St. Louis, MO, June 2013
- “‘That Right May Take Place’: Female Witnesses and Their Stories in Late Medieval English Church Courts,” 48<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2013. Organizer of “Women and Authority: Truth and Testimony in Late Medieval English Courts” panel
- Session Presider, “Refiguring the Medieval World: Participation, Perception, and Consciousness,” 48<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 2013
- “‘The Marriage Was Ratified and Confirmed Betwixte Them’: Witnesses, Irregular Marriage, and the Courts in Early Modern England,” Sixteenth Century Society and Conference, Cincinnati, OH, October 2012
- “‘As Shee Beleeveeth’: Marriage, Authority, and the Female Voice in Early Modern Litigation and Literature,” Attending to Early Modern Women: Remapping Routes and Spaces, Milwaukee, WI, June 2012
- “Imperfect Unions: Meanings of Marriage in Northwest England, 1560-1640,” North American Conference on British Studies, Cincinnati, OH, October 2008
- “The Limits of Discipline: Marriage and the Consistory Courts of Chester and Richmond, 1560-1640,” Sixteenth Century Society and Conference, Minneapolis, MN, October 2007. Panel sponsored by Frühe Neuzeit Interdisziplinär, “Rethinking Social Discipline” theme
- “Female Agency and Marriage in Early Modern England: Evidence from the Northwest, 1550-1640,” Sixteenth Century Society and Conference, Salt Lake City, UT, October 2006
- “A Local Ecclesiastical Administration: The Consistory Court of Chester, 1560-1640,” Sixteenth Century Society and Conference, Atlanta, GA, October 2005
- “Debt and Credit in Middlewich: Using the Exchequer of Chester for Local History,” Sixteenth Century Studies Conference, Pittsburgh, PA, October 2003

#### REGIONAL CONFERENCES

- “‘Onlie in This Honourable Corte’: Pleading in the Exchequer of Chester, 1559-1630,” Midwest Conference on British Studies, Ames, IA, September 2016. Organizer of “‘Your Humble Orator’: Petitioners and the Doing of Early Modern Justice” panel
- Commentator, “Legacy and Influence in Early Modern History and Culture,” Midwest Conference on British Studies, Ames, IA, September 2016
- “He Said, She Said, and Clerks Wrote: The Texts and Contexts of Matrimonial Litigation in England’s Ecclesiastical Courts, 1550-1640,” Rocky Mountain Medieval and Renaissance Association, Albuquerque, NM, June 2016. Organizer of “Marriage, Law, and People: Strategies for Exploring Texts on Late Medieval and Early Modern Marriage” panel
- Commentator, “Reactions and Social Memory: Early Modern Soldiers and Seamen in Written and Visual Texts,” Rocky Mountain Medieval and Renaissance Association, Albuquerque, NM, June 2016
- “Before the Bishop’s Court: Early Modern English Youth and Ecclesiastical Justice, 1550-1640,” Midwest Conference on British Studies, Detroit, MI, September 2015 (presented *in absentia* due to illness)
- “‘She is but a girl’: Perceptions of Young Women as Daughters, Wives, and Mothers in the English Courts, 1550-1650,” Rocky Mountain Medieval and Renaissance Association, Cedar City, UT, August 2015  
Organizer of “Fractious Families, Real and Imagined, in Medieval and Early Modern England” panel
- “Perambulations down the Pub: Rumor, Substance, and Suspicion in a Case of Adultery,” Rocky Mountain Medieval and Renaissance Association, Denver, CO, June 2014. Organizer of “Bodily Pilgrimage: Sacred, Civil, Profane” panel
- Panelist and Chair, “Getting Medieval, Experiencing a Renaissance: Teaching Strategies for Student Engagement,” Rocky Mountain Medieval and Renaissance Association, Denver, CO, June 2014
- “Witchcraft in the Digital Age: Adventures in an Online Village,” Midwest Conference on British Studies, Chicago, IL, October 2013
- Moderator, “Getting Published: Tips, Strategies, and Pitfalls to Avoid,” Midwest Conference on British Studies, Chicago, IL, October 2013
- Commentator, “Beyond the Bounds of Society: Soldiers, Prostitutes and the Periphery of Britain, 1550-1918,” Midwest Conference on British Studies, Chicago, IL, October 2013
- Featured Distinguished Alumni speaker, “Teaching: How to Engage Students and Get the Most of Class Time,” Rocky Mountain Interdisciplinary History Conference, Boulder, CO, September 2013

- “‘Fitting & Necessary Clothes’: Clothing Culture in the Sixteenth- and Seventeenth-Century English Courts,” Rocky Mountain Medieval and Renaissance Association, Denver, CO, April 2013. Organizer of “Identity, Consciousness, and Perception in Early Modern Britain: Person, Community, and State” panel  
Chair, “Women in Early Modern Europe” panel, Rocky Mountain Medieval and Renaissance Association, Denver, CO, April 2013
- “‘She Hath Little But Her Clothes’: Evidence of Clothing and Clothing as Evidence in Early Modern English Courts, 1550-1650,” Midwest Conference on British Studies, Toronto, ON, October 2012  
Panelist, “Graduate Students, Recent PhDs and Employment,” Midwest Conference on British Studies, Toronto, ON, October 2012
- “‘That Right May Take Place’: Female Witnesses and Their Stories in the English Courts, 1550-1650,” Rocky Mountain Medieval and Renaissance Association, Pocatello, ID, April 2012. Organizer of “Women and Authority: Truth and Testimony in Medieval and Early Modern Courts” panel  
Chair, “Historical Approaches to Medieval Spain & England” panel, Rocky Mountain Medieval and Renaissance Association, Pocatello, ID, April 2012
- “‘After Many Motions, Signs, and Tokens of Love’: Gift Giving and Courtship in Early Modern England,” Midwest Conference on British Studies, Terra Haute, IN, November 2011. Organizer of “Gifts and Their Meanings in Early Modern England” panel
- “‘What, are you married?’ Matrimonial Instability in *Measure for Measure* and Litigation in the Early Modern English Church Courts,” Rocky Mountain Medieval and Renaissance Association, Salt Lake City, UT, April 2011. Co-organizer of “Love and Marriage as a Reflection of Faith and Society” panel  
Panelist, “Publication Roundtable,” Rocky Mountain Medieval and Renaissance Association, Salt Lake City, UT, April 2011
- “‘Talk of Marriage’ in Northwest England: Continuity and Change in Matrimonial Litigation, 1560-1640,” Rocky Mountain Medieval and Renaissance Association, Cedar City, UT, August 2010. Organizer of “Continuity and Change in the Tudor North” panel
- “Contesting and Negotiating Meanings of Marriage in Early Modern England: A Regional Perspective,” Mid-America Conference on History, Norman, OK, October 2009. Organizer of “Constructing and Transgressing Social, Legal, and Intellectual Boundaries in Early Modern England” panel  
Commentator, “Putting the ‘Spin’ on England” panel, Mid-America Conference on History, Norman, OK, October 2009
- “Family Credit in the North-west of England, 1560-1610,” North East Conference on British Studies, Montréal, Québec, October 2004
- “‘The Parish Thought They Were Man and Wife’: Fame and the Making of Marriage in the North-west of England, 1560-1610,” Rocky Mountain Medieval and Renaissance Association Conference, Durango, CO, May 2004
- “Courtship Regimes, Illegitimacy, and Reputation in Early Modern England: an Exploration of Regional Variations,” Pacific Coast Conference on British Studies, Sonoma, CA, April 2003  
Commentator, “Pre-Modern English Nationalism” panel, Rocky Mountain Interdisciplinary History Conference, Boulder, CO, September 2002
- “Insult, Gender, and Social Credit in Early Modern England,” Pacific Coast Conference on British Studies, Pomona, CA, April 2002  
Commentator, “Law and Society in Early Modern England” panel, Rocky Mountain Interdisciplinary History Conference, Boulder, CO, January 2002 (rescheduled from September 2001)
- “Rape and Revenge in Late Medieval England: Contextualizing Chaucer’s *Reeve’s Tale*,” Western Conference on British Studies, Denver, CO, October 2000
- “The Use of Social Capital by Women of the Upper Ranks of Early Modern England,” Western Conference on British Studies, Fort Worth, TX, October 1997
- “Spread Your Bib: Using Spreadsheets for Bibliographical and Historical Analyses of Spain’s Black Legend,” Northeast Modern Language Association, Montreal, Quebec, April 1996
- “How Popular Was Anti-Spanish Popular Opinion in Elizabethan England?” Mid-West Popular Culture Association, Indianapolis, IN, October 1995

#### LOCAL CONFERENCES

- “The Reformation at 500: Legacies of 1517,” DuPage Valley Social Studies Conference, Naperville, IL, March 2017

- “‘The Theatre of the World’: The Life and Legacy of Mary, Queen of Scots,” DuPage Valley Social Studies Conference, Naperville, IL, February 2015
- “Love, Lust, and Loss in Shakespeare’s England: Using Drama and Literature to Create a History of Early Modern Marriage,” 39<sup>th</sup> Annual History Conference, History Department, Western Illinois University, Macomb, IL, April 2014
- “Tourists or Terrorists? Recent Trends in the Study of the Viking Age,” DuPage Valley Social Studies Conference, Naperville, IL, February 2014
- “The Great Hunger: Ireland’s Potato Famine, 1845-1851,” 38<sup>th</sup> Annual History Conference, History Department, Western Illinois University, Macomb, IL, April 2013
- “Radical Reformation: Religious War in the Holy Roman Empire, 1524-1525,” DuPage Valley Social Studies Conference, Naperville, IL, March 2013
- “Material Girls (and Boys): Clothing, Status, and Transition in Renaissance Europe,” 37<sup>th</sup> Annual History Conference, History Department, Western Illinois University, Macomb, IL, March 2012
- “The Debate on Women: the *Querelle des Femmes* in Early Modern Europe,” DuPage Valley Social Studies Conference, Naperville, IL, March 2012
- “The Current State of British Studies,” Center for British and Irish Studies Roundtable Discussion, University of Colorado at Boulder, November 2011
- “‘That Right May Take Place’: Witnesses and Their Stories in the English Courts, 1550-1650,” 36<sup>th</sup> Annual History Conference, History Department, Western Illinois University, Macomb, IL, March 2011
- “The Road to Revolution: Crisis and Transformation in Britain, 1628-1688,” DuPage Valley Social Studies Conference, Naperville, IL, February 2011
- “The King’s Great Matter and the Monks: Henry VIII and the Dissolution of the Monasteries,” 35<sup>th</sup> Annual History Conference, History Department, Western Illinois University, Macomb, IL, May 2010
- “‘In Regard of the Great Scarcity’: Poverty and Poor Relief in Early Modern England,” DuPage Valley Social Studies Conference, Naperville, IL, February 2010
- “The Monstrous Regiment of Women? Reassessing the Reign of Mary, Queen of Scots,” Davenport Public Schools Teacher In-Service, Davenport, IA, January 2010 and 34<sup>th</sup> Annual History Conference, History Department, Western Illinois University, Macomb, IL, May 2009
- “‘Elizabeth of Famous Memory’: The Legacy of Elizabeth I in Popular Culture,” DuPage Valley Social Studies Conference, Naperville, IL, February 2009
- “Wanton Women, Wicked Witches: The Early Modern European Witch-hunt,” 33<sup>rd</sup> Annual History Conference, History Department, Western Illinois University, Macomb, IL, April 2008
- “All Fall Down: Pestilence and People in Fourteenth-Century Europe,” DuPage Valley Social Studies Conference, Naperville, IL, February 2008
- “End of the World: The Black Death and the Close of Europe’s Middle Ages,” 32<sup>nd</sup> Annual History Conference, History Department, Western Illinois University, Macomb, IL, April 2007
- “From Tower to Throne: Politics, Religion, and Gender in the Age of Elizabeth I,” 31<sup>st</sup> Annual History Conference, History Department, Western Illinois University, Macomb, IL, April 2006
- “‘If in one point a person be aggrieved./Then in another he shall be relieved’: Sex and Revenge in Chaucer’s England,” Talking Across Differences: A Feminist Symposium, Boulder, CO, March 1998

#### INVITED KEYNOTES AND ADDRESSES

- “Making History,” Great River History Conference (Hannibal-LaGrange University, Quincy University, and Culver Stockton College Annual History Colloquium) Plenary Address, Canton, MO, April 2016
- “Maids, Wives, and Mothers: Young Women in Early Modern England,” Annual Anna Parker Luncheon Keynote Address, Macomb, IL, November 2015
- “All I Really Need To Know I Learned in College,” College of Arts and Sciences Student Council Last Lecture Series, Macomb, IL, April 2014
- “Religion, Politics, and Culture during England’s Tumultuous Seventeenth Century: the Stuart Context of the Aldrich/Turner MS,” Keynote Address of “Restoration Cathedral Music: A Symposium,” Macomb, IL, March 2013
- Keynote Address, WIU Chapter of the National Society of Collegiate Scholars Induction, September 2013
- “‘The Worth of Women’ and the Liberal Arts: Debates, Insights, and Legacies from the Renaissance,” Western Illinois University College of Arts and Sciences Tenth Annual John Hallwas Liberal Arts Lecture, Macomb, IL, September 2012

“‘I am already bound unto a husband’: Marriage and Elizabeth I, the Virgin Queen,” Friends of the Macomb Public Library Annual Dinner Keynote, Macomb, IL, April 2012

“Recovering Women's Voices: Gender and Research in Early Modern England,” Colorado College Guest Lecture, Colorado Springs, CO, March 1998

#### PUBLIC LECTURES AND CONTINUING EDUCATION COURSES

“The English Reformation: Religion and the Tudor State,” Christ Episcopal Church Lecture Series on the History of the Episcopal Church, Burlington, IA, October 2016

“‘The Most (Un)Fortunate Fleet’: The Myths and Legacies of Spain’s Invincible Armada,” a three-lecture series offered in conjunction with Western Illinois University Non-Credit Programs, LIFE (Learning is ForEver) Adult Education Curriculum, October-November 2016

“Mary, Queen of Scots: Life and Legacy,” Meridian Boulder, Boulder, CO, June 2016

“England *versus* Spain: The True Story of the Invincible Armada,” Meridian Boulder, Boulder, CO, April 2016

“The Times of John Wesley: Understanding Wesley’s Eighteenth-Century British Contexts,” St. Paul’s United Methodist Church, Boulder, CO, April 2016

“The Discovery of Witchcraft: Superstition, Demonology, and Skepticism in the Early Modern Witch-hunt,” Unitarian Universality Fellowship of Macomb, Macomb, IL, December 2015

“The Fires of Faith: Religion and the Tudors during the Age of the English Reformation,” a three-lecture series offered in conjunction with Western Illinois University Non-Credit Programs, LIFE Adult Education Curriculum, October-November 2015

“Eighteenth-Century Britain: An Age of Transition: Politics, Economy, Culture and Society during the Life of John Wesley,” Wesley United Methodist Church Faith Encounter, Macomb, IL, September 2015

Talk-Back Session for the performance of *Jane Eyre* at Hainline Theater in Macomb, IL, April 2015

“The First Horseman: Pestilence and People in the Age of the Black Death,” a three-lecture series offered in conjunction with Western Illinois University Non-Credit Programs, LIFE Adult Education Curriculum, April 2015

“The World of *Wolf Hall*: Henry VIII, Anne Boleyn, Thomas Cromwell and the Remaking of the English State,” New Copperfield’s Book Service, Macomb, IL, April 2015

“Faith and People: The Impact of the English Reformation on Early Modern People and Communities,” Unitarian Universality Fellowship of Macomb, Macomb, IL, April 2014

“Weaving the Stories of Their Lives: 5 Women Activists and Reformers from Around the World,” a Women’s History Month Panel Discussion, Western Illinois University, Macomb, IL March 2015

“‘In My End Is My Beginning’: The Life and Times of Mary, Queen of Scots,” a three-lecture series offered in conjunction with Western Illinois University Non-Credit Programs, LIFE Adult Education Curriculum, March-April 2014

“Character, Courage, and Commitment: Women and War in a Global Perspective,” a Women’s History Month Panel Discussion, Western Illinois University, Macomb, IL, March 2014

“The Devil in the Shape of a Woman: Witchcraft in Early Modern England,” a three-lecture series offered in conjunction with Western Illinois University Non-Credit Programs, LIFE Adult Education Curriculum, March-April 2013

“Achievement, Transgressions, Negotiations: Women and the Sciences in Global Context,” a Women’s History Month Panel Discussion, Western Illinois University, Macomb, IL, March 2013

“The Song and the Word: The Impact of Reformation on the Music of the English Church, 1525-1700,” a public lecture offered in conjunction with Western Illinois University Non-Credit Programs, LIFE Adult Education Curriculum and “Restoration Cathedral Music: A Symposium,” March 2013

“Great Harry and the Monks: Contextualizing *Dissolution* and the World of Matthew Shardlake,” New Copperfield’s Book Service, Macomb, IL, March 2013

“‘Learned Women’ and the *Querelle des Femmes* in Renaissance Europe,” Unitarian Universality Fellowship of Macomb, Macomb, IL, March 2013

“The Making and Unmaking of Queens: the Six Wives of Henry VIII,” a three-lecture series offered in conjunction with Western Illinois University Non-Credit Programs, LIFE Adult Education Curriculum, November 2011

“‘Neither maid, widow, nor wife’: Women and Disputed Matrimony in Shakespeare’s *Measure for Measure* and in the Church Courts of Tudor-Stuart England,” Western Organization for Women, Women’s History Month presentation series, Macomb, IL March 2011



- “Daily Life during the Black Death,” St. Paul Catholic School, Macomb, IL, November 2010
- “The Fifteenth-Century Context of Tey's *The Daughter of Time*,” New Copperfield's Book Service, Macomb, IL, September 2010
- “Women, Courtship, and Marriage in England, 1560-1640,” Western Illinois University, REAL Women: Women as Researchers, Educators, Activists, and Leaders Brown Bag Lunch Presentation Series, Macomb, IL, May 2006
- “Dating in Early Modern England,” Fort Collins Senior Center, Fort Collins, CO, April 2004

#### HISTORICAL CONSULTANT

- Featured guest, Episode 4 of "The Purple Chair," a Western Illinois University Television Services original series, aired October 2013 and posted on YouTube November 2013:  
<http://www.youtube.com/watch?v=twPXFukrJk>
- Interviewed by reporter Jay Bonasia of *Investor's Business Daily* for a piece on Sir Francis Drake, December 2010. Quoted in “Francis Drake Captained England’s Swell,” posted at Investors.com on 21 December 2010: <http://www.investors.com/NewsAndAnalysis/Article/557433/201012211703/He-Captained-Englands-Swell.aspx>
- Program introduction for the regional airing of the PBS NOVA presentation “Secrets of Stonehenge,” November 2010

#### PROFESSIONAL LEADERSHIP ACTIVITIES

- Rocky Mountain Medieval and Renaissance Association (RMMRA): President, 2015-2017; President-Elect, 2014-2015; Program Committee: Chair, 2014-2015, 2013-2014; Member, RMMRA Executive Board, 2013-2015, 2010-2013
- Associate Editor of *Quidditas*, the journal of RMMRA, 2010-present; Books, Texts and Teaching Editor of *Quidditas*, 2005-2010
- Midwest Conference on British Studies Program Committee: Chair, 2012-2015; Member, 2011-2012
- North American Conference on British Studies Program Committee Member, 2013-2014
- National Historian, Alpha Sigma Alpha Sorority, 2016-2018, 2014-2016
- “History and Heritage: Living Our Legacy,” featured “Alpha Talk” at the Alpha Sigma Alpha National Convention & Leadership Conference, Orlando, FL, July 2016
- “Building your professional brand: What professors want you to know,” professional development workshop at the Alpha Sigma Alpha National Convention & Leadership Conference, Orlando, FL, July 2016
- Featured Speaker at the Beta Kappa Chapter Installation Banquet, May 2015: “Finding Lost Things”
- Initiated the creation of an Archives Management Policy and Archives Donation Form and process to protect the value of the Sorority’s heritage:  
<https://www.alphasigmaalpha.org/engage/preserving-our-history/>
- Articles published in the *Phoenix of Alpha Sigma Alpha*
- “Making History: Bringing the Archives to National Convention,” *Phoenix*, vol. 102 (forthcoming)
- “Greetings from the National Historian,” *Phoenix*, vol. 101 (Spring 2015): 18-19.

#### PEDAGOGICAL DEVELOPMENT ACTIVITIES

- Participant, Advanced Placement European History (APEH) Reading Exam Leader (Document-Based Question), summer 2016
- Question Leader (Document-Based Question), summer 2015
- Question/Exam Leader, Pilot Exam for the APEH curricular and exam redesign, summer 2014
- Table Leader, summer 2013, summer 2012 (also selected as Late Exam Reader, 2012)
- Reader, summer 2011, summer 2010, summer 2009, summer 2007
- College Board Advanced Placement European History (APEH) Consultant
- APEH Course and Exam Description (CED) Consultant, fall 2015-spring 2016
- Author, 3 APEH Document-Based Question Online Training Modules, fall 2015-spring 2016
- Participant, Special APEH Scoring Sample Selection with Revised Rubrics, fall 2015
- Author, APEH Long Essay Question Online Training Module script development and filming, summer 2015
- AP Course Audit: Senior Reviewer, 2016-2017; Reviewer, 2014-2016
- Educational Testing Services Consultant

Question designer: Multiple-Choice question sets for APEH, spring 2016, summer 2014; Document-Based Question for APEH, fall 2014-spring 2015

Participant, Educational Testing Services History Productive Vocabulary Study; summer 2011

Participant, Faculty Partnerships for Accessible Solutions (2<sup>nd</sup> cohort), Western Illinois University Center for Innovation in Teaching and Research, fall 2012

Participant, Queen's University Belfast Institute of Irish Studies International Summer School, summer 2012

Participant, College-Level Examination Program (CLEP) Web-Based Standard Setting (WBSS) study to evaluate the credit-granting scores; one of 20 faculty selected from U.S. colleges and universities to participate in each one-month study

Social Science and History CLEP exam, fall 2015

Western Civilization II CLEP exams, fall 2011

Western Civilization I CLEP exams, fall 2010

Completion of "Best Practices in Teaching Online" course, Western Illinois University Center for Innovation in Teaching and Research, fall 2011

Participant, Faculty Summer Institute, "Collaborating at the Speed of Light," University of Illinois Urbana-Champaign, May 2010

Designer and facilitator, Western Illinois University Center for Innovation in Teaching and Research professional development workshops

"Avoiding PowerPoint-less: Getting the Most out of PowerPoint Presentations in the Classroom" (fall 2010 and spring 2011)

"'But This Isn't an English Class!' The Benefits and Challenges of Using Writing to Evaluate Student Learning" (spring 2010 and fall 2010)

Featured Speaker, Western Illinois University Center for Innovation in Teaching and Research professional development workshops

"Part 1: The NEW FYE: the U(niv 100) and Y (Gen Ed) Connection" (spring 2013)

"Teaching at WIU" presentation on writing assessment (New Faculty Orientation, summer 2010-present)

"Path-To-Tenure Forum" (fall 2006)

University of Colorado Graduate Teacher Program, 1996-2002. Certification required 40 hours of pedagogy workshops, videotaped teaching consultations, and the creation of a teaching portfolio. Date of certification: September 2002

Bowling Green State University Department of History Teaching College History Colloquium, fall 1994

Bowling Green State University Graduate College Professional Development Program, summer 1994

## **SERVICE**

### **UNIVERSITY SERVICE, WESTERN ILLINOIS UNIVERSITY**

Senator, Faculty Senate (College of Arts and Sciences representative), 2015-2018, 2009-2012; Vice-Chair, 2016-2017, 2011-2012

Presidential and Provost Review Subcommittee, 2011-2012

Member, President's Faculty Roundtable, 2015-2016

Member, President's PR Advisory Group, 2014-2015

Reviewer, WIU Grant Writing Fellowship Program, 2015-2016, 2014-2015

Member, Graduate Research Conference Committee, 2014-2015, 2013-2014

Member, President's Roundtable, 2013-2014, 2012-2013

Council of Curricular Programs and Instruction (College of Arts and Sciences representative), 2012-2015; 2013-2014 (Vice Chair), 2012-2013

Course Proposal Form Subcommittee, 2014-2015

University Research Council (College of Arts and Sciences representative), 2014-2017, 2011-2014, 2008-2011

Summer Stipend Subcommittee, 2013, 2012, 2011

First Year Experience Committees

Leadership Committee, 2014-2015, 2013-2014, 2012-2013

Assessment Subcommittee

Branding/Promotion Subcommittee

First Year Experience Review Committee, 2011-2012

Goals Subcommittee

### Common Experience Subcommittee

First Year Experience Implementation Committee, 2008-2009

Assessment Subcommittee of the First Year Experience Steering Committee, Spring 2008

First Year Experience Foundations of Excellence Improvement Dimension Committee Member, 2006-2007

University Professionals of Illinois (UPI) Local 4100 House of Delegates, 2015-2018, 2012-2015, 2009-2012, 2006-2009

HOD Representative on the UPI Executive Board, 2015-2016

Graduate Education Advisory Group, 2013-2014

Advisor, WIU Chapter of the Golden Key International Honour Society, 2012-2014

Writing Instruction in the Disciplines Ad Hoc WID Guideline Revision Committee, 2012-2013

Provost's Awards for Academic Excellence in University/Community Service Selection Committee, 2013-2014

Provost's Awards for Academic Excellence in Teaching Selection Committee, 2012-2013, 2011-2012, 2010-2011

Graduate Council (College of Arts and Sciences representative), 2008-2011; Chair, 2010-2011

Graduate Curriculum Form Subcommittee, 2009-2010 (Chair)

Graduate Student Research and Professional Development Grant Subcommittee, Spring 2011, Fall 2010, Fall 2008

University Honors Council (College of Arts and Sciences representative), 2008-2011

Honors Scholarship Subcommittee, Spring 2010

Honors Writing Prize Subcommittee, Spring 2010

Honors College Scholar Selection Subcommittee, 2010-2011, 2009-2010

Western Illinois University Center for Innovation in Teaching and Research New Faculty Mentor Program, 2012-2013, 2011-2012

Laser Printing Costs Committee (Faculty Senate Representative), Spring and Summer 2010

Faculty Orientation Leader, Summer Orientation and Registration Program, Summers 2007-2013; SOAR Planning Committee, Academic and Personal Responsibility Session, Spring 2011

Writing Instruction in the Disciplines (WID) Committee (College of Arts and Sciences representative), 2008-2009 (Chair), 2007-2008 (Chair)

Council on Talent Grants and Tuition Waivers (faculty-at-large representative), 2006-2009

### COLLEGE OF ARTS AND SCIENCES SERVICE, WESTERN ILLINOIS UNIVERSITY

College Personnel Committee, 2014-2015 (Leader, Negative Review Subcommittee for the Humanities), 2012-2013

College of Arts and Sciences Attraction and Retention of Students Committee, 2014-2017

College of Arts and Sciences Essential Academic Skills Committee, 2014-2017

Undergraduate Research Grant Committee Member, 2009-present

College Awards of Excellence Selection Committee Member, 2013, 2010

Grade Appeal Committee (Department of History Representative), 2011-2012

Search Committee Membership: Dean of the College of Arts and Sciences (Faculty Senate Representative), 2009-2010

### DEPARTMENT OF HISTORY SERVICE, WESTERN ILLINOIS UNIVERSITY

Department Personnel Committee, fall 2015, 2014-2015 (Chair), 2013-2014, 2012-2013 (Chair), 2011-2012

Member, PAA Subcommittee, 2014-2015, 2013-2014, 2012-2013, 2011-2012

Major Assessment Committee, fall 2015

Undergraduate Curriculum Committee, fall 2015, 2014-2015, 2013-2014, 2012-2013, 2011-2012 (Chair), 2008-2009 (Chair), 2007-2008 (Chair)

Department Chair Review Committee, fall 2015, fall 2006

Chair's Advisory Committee, 2014-2015, 2005-2006

Undergraduate Scholarship and Recruitment Committee, fall 2015, 2012-2013, 2011-2012, 2010-2011, 2009-2010 (Co-chair), 2008-2009 (Chair)

Graduate Committee, 2010-2011, 2009-2010, 2007-2008, 2006-2007

Grade Appeal Committee, 2011-2012 (Chair)

Advisor, Associated Students of History (ASH), 2007-2011, Co-Advisor, 2006-2007; Student Council

Departmental Organization Recognition Award Winner, conferred by the College of Arts and Sciences Student Council, 2009

ASH Workshop Panelist: "Are You Ready for Grad School?" 2007; "So You Want to be a History Professor?" 2006

General Education Assessment Committee, 2009-2010 (Chair), 2008-2009 (Chair), 2007-2008 (Chair)

Faculty and Student Life Committee, 2010-2011, 2009-2010, 2008-2009, 2007-2008, 2006-2007

Search Committee Memberships: Chair Search, 2011-2012; Middle East History Search, 2007-2008, Visiting Assistant Professor Search, Spring 2008; Asian History Search Committee, 2005-2006, 2006-2007; U.S.

History Replacement Search, Spring 2006

Library Committee, 2005-2006

#### CAMPUS AND STUDENT ORGANIZATION SERVICE

Sigma Alpha Iota International Music Fraternity, Western Illinois University: Chapter Advisor, 2014-present; Advisory Committee Member, 2013-present

Alpha Sigma Tau Sorority, Western Illinois University, Alpha Epsilon Chapter: Chapter Advisor, 2011-2016; Faculty Advisor, 2009-2016; named WIU Greek Life Greek Advisor of the Year in 2010 and 2014

Winner, Helen R. Garman Award, given biennially at National Convention to one Alpha Sigma Tau chapter advisor who is a faculty member, for service to a collegiate chapter and the Sorority

Finalist, 2013 National Panhellenic Conference Foundation Women in Higher Education Achievement (WHEA) Award

Emerging Leaders Program Planning Committee, spring 2013

Advisor Recognition by the National Organization in the April 2012 *Alpha Signal*

Greek Life Academic Policy Subcommittee, 2011-2012

Speaker, New Member Educational on Academics sponsored by Panhellenic Council, October 2011

Participant, Advisors Roundtable, an annual meeting of WIU Greek Chapter Advisors, 2009-present

Society for Creative Anachronism, Faculty Advisor, 2013-2015

Phi Kappa Tau Fraternity, Colorado State University, Alpha Sigma Chapter, Chapter Advisor, 2004-2005

Colorado History Day State Competition Judge, 1997-2003

University of Colorado History Graduate Studies Committee Student Representative, 1997-1998

Adrian College Honors Program Committee Student Representative, 1991-1994; Recording Secretary, 1992-1993

Adrian College LINCS (Leaders in College Service), the Student-Alumni Association, 1990-1994

#### COMMUNITY SERVICE

Fellheimer Trust of Wesley United Methodist Church, Committee Member, 2009-2014 (Chair, 2013; Vice Chair, 2012, 2011)

Fellheimer Trust Scholarship Committee Member, 2007-2009 (Chair, 2009)

#### SUPERVISION OF GRADUATE STUDENTS

##### SUPERVISION OF MASTER OF ARTS THESES IN HISTORY

Katherine Fairfield, "The Anglicization of Politics and Religion in Elizabethan Ireland" (successfully defended: summer 2013)

Cassandra Zimmerman, "Elites and Patronage in Late Medieval and Early Modern England" (successfully defended: spring 2013)

Abby Lagemann, "'To the Great Honour of this Realme, and of the Gouernment Thereof': Justices of the Peace in Tudor England" (successfully defended: summer 2011)

Elizabeth Carlson, "Studying the 'Damned Art': Elite Demonologists and the Construction of Witchcraft in England, 1580-1620" (successfully defended: summer 2010)

##### GRADUATE THESIS COMMITTEE MEMBERSHIPS

Member of Master of Arts Thesis Committee: 3 students (Kimberly McDaniel, David Sprung, Jillien Zudell)

##### GRADUATE EXAMINATIONS

Graduate Examination Committees: 18 students (Sally Anton, Craig Asmus, Blake Bell, Nolan Bloomfield, Ryan Buller, Joe Glenn, Steve Hicks, Brandon John, Heather Melarkey, Brendan Monahan, Gary Overturf, Justin Paonessa, Lottie Phillips, Mark Schoeberlein, Constance Jo Toyne, Eric Willey, Dirk Yarker, Lara Zink)

Examination Committee Chair for Brandon John, Justin Paonessa, and Lara Zink

##### GRADUATE RESEARCH, GRANTS, PRESENTATIONS, AND INDEPENDENT STUDY

Graduate students mentored for presentation of original historical research at regional graduate student conferences, 2009-present: 14

Graduate students mentored for presentation of original historical research at professional academic conferences, 2009-present: 6

Western Illinois University School of Graduate Studies Graduate Student Research and Professional Development Fund Grants, 2008-present: supervised 7 funded graduate student grant applications for travel to professional conferences to present original historical research for grants totaling \$3,027.00

Western Illinois University Department of History Professor Emeritus Grant for Graduate Student Research, 2009-present: supervised 4 funded graduate student grant applications for travel to present original research at conferences and for travel to conduct research for M.A. theses for grants totaling \$1,257.00

Students supervised for graduate independent study coursework (non-thesis), 2005-present: 15

## **SUPERVISION OF UNDERGRADUATES**

### **SUPERVISION OF HONORS THESES IN HISTORY**

Kirsten Belisle, "Mary, Queen of Scots: The Constancy of an Absolute Prince," fall 2015 [Department Scholar, recipient of the College of Arts and Sciences Honorary Recognition Award in the Humanities, and College of Arts and Sciences College Scholar, spring 2016]

Winner, Richard D. and Janet L. Boynton History Honors Thesis Award

Winner, Phi Kappa Phi Lowell Grabill First Place Undergraduate Research Award

Gabrielle Filipink, "Proactive or Reactive: An Examination of the Treason and Succession Acts of 1534," spring 2015 [Department Scholar, spring 2015]

Jessica Toops, "Institutional and Societal Treatment of Homosexuality in Northern Ireland during the Troubles," fall 2013 [Department Scholar and College of Arts and Sciences College Scholar, fall 2013]

Winner, National Phi Kappa Phi Fellowship

Winner, Richard D. and Janet L. Boynton History Honors Thesis Award

Sarah Farha, "'Her Intolerable Arrogancy': Comparing the Martyrdoms of Anne Askew and Elizabeth Barton under Henry VIII," spring 2010 [Department Scholar and College of Arts and Sciences College Scholar, spring 2010]

Abby Lagemann, "Animated to doe fferther mischeeffs: Crime and Punishment in Early Modern England," fall 2008

Western Illinois University Nominee for the National Collegiate Honors Council Portz Scholar Award

Ryan Lambert, "Witchcraft and Art in Early Modern Europe: Reality and Fantasy," fall 2007 [Department Scholar, fall 2007]

### **IN-COURSE HONORS**

Special projects supervised for course credit in the Western Illinois University Centennial Honors College, 2005-present: 15

### **UNDERGRADUATE RESEARCH, GRANTS, AND PRESENTATIONS**

Students mentored for presentation of historical research at the Annual Thomas E. Helm Undergraduate Research Day, Western Illinois University, 2008-present: 16. One student placed Third in the Podium Presentation Competition, 2015

Undergraduate student projects mentored for presentation of historical research at Phi Alpha Theta Regional Conferences, 2008-present: 7. One student paper placed Second in the Undergraduate Division, 2010

Western Illinois University College of Arts and Sciences Undergraduate Research Grants, 2007-present: supervised 12 student projects in early modern and British history for grants totaling \$3,159.50; 6 grant applications ranked highest among proposals, winning Norman & Carmelita Teeter Undergraduate Research and Scholarly Activity Grant Awards

Western Illinois University Centennial Honors College Research Grant, 2015; supervised an Honors student project involving travel to the Newberry Library in Chicago in a grant totaling \$200

Western Illinois University Centennial Honors College Study Abroad Scholarship, 2012; supervised an Honors student project in conjunction with the WIU in Belfast Study Abroad program for a travel grant totaling \$500

Western Illinois University College of Arts and Sciences Western Summer Creative Activity Institute (SCAI) Grant, 2008. Supervised student research on crime and punishment in sixteenth- and seventeenth-century England with financial support from Western SCAI; one of only four projects funded for summer 2008

Undergraduate student mentored for presentation of historical research at the 2009 Clement S. Stacy Undergraduate Research Conference at Purdue University - Calumet in Hammond, IN: 2

TOTAL STUDENT (GRADUATE AND UNDERGRADUATE) GRANT MONIES SUPERVISED, 2008-PRESENT: \$8,143.50

### **SUPERVISION OF STUDENT PUBLICATIONS**

- Paonessa, Justin. "Robin Hoods: a Myth in Flux." *Western Illinois Historical Review* 5 (2013): 66-90.
- Fairfield, Katherine. "The Art of Elizabeth: Bridging the Gap between Her Living and Posthumous Representations." *Western Illinois Historical Review* 4 (2012): 1-23.
- Carlson, Elizabeth. "'Witchcraft is a rife and common sinne in these our daies': The Powers of Witches in English Demonologies, 1580-1620." *Western Illinois Historical Review* 3 (2011): 1-21.
- Farha, Sarah. "'Her Intollerable Arrogancy': Comparing the Martyrdoms of Anne Askew and Elizabeth Barton under Henry VIII." *Western Illinois Historical Review* 3 (2011): 22-57.
- Lagemann, Abby. "A Decade of Disorder? Crime and Punishment in the Cheshire Quarter Sessions during the 1590s." *The Journal of the Wooden O* 10 (2011): 49-59.

### **LANGUAGES**

- Conversational knowledge of modern French
- Reading knowledge of early modern French
- Reading knowledge of classical Latin
- Reading knowledge of early modern Latin

### **PROFESSIONAL MEMBERSHIPS**

- American Historical Association
- North American Conference on British Studies
- Rocky Mountain Medieval and Renaissance Association
- The Selden Society
- Sixteenth Century Society and Conference
- Society for the Study of Early Modern Women
- Urban History Association

### **OTHER AFFILIATIONS AND MEMBERSHIPS**

- Discussion, Interpretation, and Study of Textile Arts, Fabrics, and Fashion (DISTAFF)
- The Friends of the Macomb Public Library
- The McDonough County Historical Society
- The Western Illinois University Performing Arts Society