

WID COURSES

COLLEGE OF ARTS AND SCIENCES		
Course	Title	Notes
AAS 397	African Americans in Art	Cross-listed with ARTH 397
AAS 451	Research Methods in African American Studies	Course is in Deep Freeze
ANTH 419	Anthropological Theory	
BIOL 340	Genetics and Evolutionary Biology	
BIOL 482	Science in Context	Cross-listed with CHEM/GEOL/METR/PHYS 482
BOT 430	Plant Physiology	
BOT 451	Plant Ecology	Course is in Deep Freeze
CHEM 401	Inorganic Chemistry	
CHEM 422	Advanced Biochemistry	
CHEM 455	Forensic Serology and DNA Analysis	
CHEM 482	Science in Context	Cross-listed with BIOL/GEOL/METR/PHYS 482
ENG 380	Introduction to Professional Writing	
ENG 381	Technical Communication	
ENG 384	Teaching Writing in Middle and High Schools	
ENG 476	Senior Seminar	
F L 490	Senior Capstone	
FR 326	French Composition	
GEOG 405	Senior Thesis Capstone Course	
GEOL 320	Structural Geology	
GEOL 340	Stratigraphy and Sedimentology	
GEOL 482	Science in Context	Cross-listed with BIOL/CHEM/METR/PHYS 482
GER 326	German Composition	
HIST 420	Capstone Seminar: Illinois History	
HIST 491	Capstone Seminar in History	
HIST 492	Capstone Seminar in Public History	
LAS 495	Liberal Arts and Sciences Senior Capstone	
MATH 391	Writing in the Mathematical Sciences	
MATH 444	Undergraduate Research Project	
METR 482	Science in Context	Cross-listed with BIOL/CHEM/GEOL/PHYS 482
MICR 451	Environmental Microbiology	
NURS 408	Nursing Research	
NURS 409	Professional Seminar	
PHIL 312	Philosophical Writing	
PHYS 482	Science in Context	Cross-listed with BIOL/CHEM/GEOL/METR 482
PHYS 490	Seminar	
POLS 492	Senior Seminar in Political Science	
PSY 323	Research in Psychology II: Research Methodology	
REL 312	Writing in Religious Studies	
SOC 323	Social Research Methods I	
SPAN 326	Spanish Composition	
WS 455	Feminist Theory & Practice	
ZOOL 430	Animal Physiology	
ZOOL 451	Advanced Topics in Animal Ecology	

COLLEGE OF BUSINESS AND TECHNOLOGY		
Course	Title	Notes
AGRI 340	Communicating Agricultural Issues	
ATM 376	Historical Costume—Twentieth Century	Course is in Deep Freeze
BCOM 320	Professional Preparation and Business Communication	Cross-listed with CSTM/ET 320
CS 491	Software Engineering I	
CS 492	Software Engineering II	
CSTM 320	Professional Preparation and Business Communication	Cross-listed with BCOM/ET 320
CSTM 493	Internship	

WID COURSES

COLLEGE OF BUSINESS AND TECHNOLOGY (CONT'D)

Course	Title	Notes
ECON 350	Economics of Poverty and Discrimination	
ENGR 490	Engineering Senior Project	
ET 320	Professional Preparation and Business Communication	Cross-listed with BCOM/CSTM 320
ET 493	Internship	
GCOM 493	Internship	Course is in Deep Freeze
IDT 310	Principles of Instructional Design	Course is in Deep Freeze
IDT 330	Instructional Project Management	Course is in Deep Freeze

COLLEGE OF EDUCATION AND HUMAN SERVICES

Course	Title	Notes
AT 410	Athletic Training Administration	Course is in Deep Freeze
EM 305	Dimensions of Disaster	
FS 485	Political and Legal Foundations	
HM 453	Lodging Systems Management	
HS 370	Research Methods in Health Sciences	
HS 408	Community Nutrition and Health Program Development	Cross-listed with NUTR 408
HSM 315	Long Term Care Management	
KIN 444	Exercise and Wellness Programming	
LEJA 440	Seminar on Current Issues in Policing	
LEJA 441	Seminar on Current Issues in the Court System	
LEJA 442	Seminar on Current Issues in Corrections	
LEJA 443	Seminar on Current Issues in Security	
LEJA 444	Seminar on Current Issues in Probation and Parole	
NUTR 408	Community Nutrition and Health Program Development	Cross-listed with HS 408
PETE 439	Secondary Physical Education Methods	
PETE 477	Physical Education Curriculum	
RDG 382	Literacy Development: Birth through Preschool	
RDG 383	Literacy Instruction in the Early Grades	
RDG 384	Literacy Instruction in the Intermediate Grades	
RPTA 235	Programming Principles & Applications in Leisure Services	
RPTA 322	Administration of Leisure Services	
SPED 370	Assessment	
SPED 400	Planning for Instruction	
SW 316	Case Management in Social Work	

COLLEGE OF FINE ARTS AND COMMUNICATION

Course	Title	Notes
ARTH 392	Medieval Art	
ARTH 393	Gender and Embodiment in the Visual Arts	
ARTH 394	History of Twentieth Century Art	
ARTH 397	African Americans in Art	Cross-listed with AAS 397
BC&J 200	Introduction to AP Writing and Reporting	
BC&J 330	Magazine and Feature Writing	
BC&J 344	Advertising Copy and Layout	
BC&J 346	Public Relations Writing: Techniques and Style	
BC&J 400	Mass Communication Law and Ethics	
COMM 247	Argumentation	
COMM 310	Qualitative Research Methods in Communication	
COMM 311	Communication Research	
MUS 390	European Art Music I	
MUS 391	European Art Music II	
SPA 481	Evaluation Procedures in Speech-Language Pathology	
THEA 391	World Theatre History II	
THEA 497	Musical Theatre History	

BGS ONLINE WRITING COURSES

COLLEGE OF ARTS AND SCIENCES

Course	Title	Notes
ENG 380	Introduction to Professional Writing	
ENG 381	Technical Communication	
HIST 316	American Environmental History	
PHIL 300	History of Ancient Philosophy	
PHIL 330	Moral Philosophy	
SOC 300	Minority Peoples	
SOC 360	Gender and Society	Cross-listed with WS 360
WS 355	Introduction to Feminist Theory	
WS 360	Gender and Society	Cross-listed with SOC 360

COLLEGE OF BUSINESS AND TECHNOLOGY

Course	Title	Notes
CS 320	Ethical, Social and Legal Issues in the Digital World	
ECON 351	Global Economic Poverty Issues	

COLLEGE OF EDUCATION AND HUMAN SERVICES

Course	Title	Notes
FS 484	Fire Prevention Organization and Management	
FS 485	Political and Legal Foundations	

COLLEGE OF FINE ARTS AND COMMUNICATION

Course	Title	Notes
BC&J 350	Broadcasting and Society	
BC&J 351	Comparative Broadcasting Systems	
BC&J 352	Mass Media and Minorities	

OTHER

Course	Title	Notes
UNIV 490	Career Internship	